

# Schneelicht - bebend weiss

pour quatuor de saxophones (SSSS, SATB)

Score

Camille Kerger (2004)

$\bullet = 120$

I Saxophone Soprano  
II Saxophone Soprano

**Example only!**  
**Please don't steal music!**

**Seul exemple!**  
**S'il vous plaît, ne volez pas la musique!**

I S.Sax  
II S.Sax  
III S.Sax  
IV S.Sax

I S.Sax  
II S.Sax  
III S.Sax  
IV S.Sax

26

I S.Sax

II S.Sax

III S.Sax

IV S.Sax

*mp*

*pp*

29

I S.Sax

Example only!  
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Seul exemple!  
S'il vous plaît, ne volez pas la musique!

33

I S.Sax

II S.Sax

III S.Sax

IV S.Sax

*mf*

62

I S.Sax

II A.Sax

III S.Sax

IV S.Sax

Subtone

pp

p

Subtone

ppp

65

I S.Sax

II A.Sax

III S.Sax

ord.

mf

pp

fsub

ord.

mf

pp

**Example only!**  
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**Seul exemple!**

**S'il vous plaît, ne volez pas la musique!**

I S.Sax

II A.Sax

III S.Sax

IV S.Sax

f

p

f

p

f

p

Musical score for measures 143-146, featuring four saxophone parts: I S.Sax, II A.Sax, III T.Sax, and IV B.Sax. The score includes dynamic markings such as *ppsub* and *mp*, and various articulation marks like accents and slurs. The time signature changes from 3/16 to 2/4.

Musical score for measures 147-150, featuring two saxophone parts: I S.Sax and II A.Sax. The score includes dynamic markings such as *f* and *pp*, and various articulation marks like accents and slurs. The time signature changes from 3/16 to 4/4 and then to 3/4.

Example only!  
Please don't steal music!

Seul exemple!  
S'il vous plaît, ne volez pas la musique!

Musical score for measures 151-154, featuring three saxophone parts: II A.Sax, III T.Sax, and IV B.Sax. The score includes dynamic markings such as *f* and various articulation marks like accents and slurs. The time signature changes from 3/4 to 3/16, 7/16, 2/4, 5/16, and 6/16.