



Molenaar Edition

Scheherazade part II

Nikolay Rimsky Korsakoff
Juan Vicente Mas Quiles

Art.Nr: 013104100
Difficulty: F

Concert Band

Arrangement Classic

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Scheherazade part II

Composer: Nikolay Rimsky Korsakoff
Arranger: Juan Vicente Mas Quiles

For Band
Concert Band
01.3104.10



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Mini Score

Scheherazade part II

Composer: Nikolay Rimsky Korsakoff
Arranger: Juan Vicente Mas Quiles

01.3104.10

- | | | | |
|---|---------------------------|---|-------------|
| 1 | Full Score | 2 | Bas Bb (TC) |
| 1 | Piccolo | 2 | Bas Bb (BC) |
| 6 | Flute I + II | 2 | Bas Eb (TC) |
| 2 | Oboe I + II | 2 | Bas Eb (BC) |
| 2 | Bassoon I + II | 4 | Tuba C |
| 1 | Clarinet Eb | 1 | Stringbass |
| 4 | Clarinet Solo | 1 | Harp |
| 4 | Clarinet I | 2 | Cello |
| 4 | Clarinet II | 1 | Percussion |
| 1 | Alto Clarinet Eb | 1 | Timpani |
| 1 | Bass Clarinet | | |
| 1 | Clarinet Contrabas | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 6 | Trumpet I + II | | |
| 2 | Horn I + II Eb | | |
| 2 | Horn I + II F | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 4 | Trombone I + II C | | |
| 2 | Trombone I and II Bb (TC) | | |
| 2 | Trombone I and II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |



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Mini Score

Score Page 1
II

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01.3149.12
01.3104.10

Cadenzas *Rit. assai* Adagio $\text{♩} = 112$
 Capriccioso, quasi meloso

Flu. 1, 2 (Flu. II)
 Ob. 1, 2
 Bas. 1, 2
 Bb Clar.
 2 S. Clar.
 Clar. 1
 Clar. 2
 Alto Clar.
 Ba. Clar.
 C. Bb. Clar.
 Ba. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Ho. 1, 2
 Ho. 3, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Tbn. 5
 Bar.
 Tru.
 Ch. 1
 C. Bn.
 Hp.
 Timp.
 Perc.

Subito $\text{♩} = 112$
allegro di espressione

colla parte con piano
con piano
con piano

Alto Clar. con piano

C. Bb. Clar. con piano

01.3149.12
 01.3104.10

Rit. assai A tempo $\text{♩} = 112$

Flu. 1, 2 (Flu. II)
 Ob. 1, 2
 Bas. 1, 2
 Bb Clar.
 2 S. Clar.
 Clar. 1
 Clar. 2
 Alto Clar.
 Ba. Clar.
 C. Bb. Clar.
 Ba. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Ho. 1, 2
 Ho. 3, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Tbn. 5
 Bar.
 Tru.
 Ch. 1
 C. Bn.
 Hp.
 Timp.
 Perc.

Subito $\text{♩} = 112$
allegro di espressione

colla parte
con piano
con piano

Alto Clar. con piano

C. Bb. Clar. con piano

01.3149.12
 01.3104.10

Flu. 1, 2 (Flu. II)
 Ob. 1, 2
 Bas. 1, 2
 Bb Clar.
 2 S. Clar.
 Clar. 1
 Clar. 2
 Alto Clar.
 Ba. Clar.
 C. Bb. Clar.
 Ba. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Ho. 1, 2
 Ho. 3, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Tbn. 5
 Bar.
 Tru.
 Ch. 1
 C. Bn.
 Hp.
 Timp.
 Perc.

Subito $\text{♩} = 112$
allegro di espressione

colla parte
con piano
con piano

Alto Clar. con piano

C. Bb. Clar. con piano

01.3149.12
 01.3104.10

Rit. assai A tempo $\text{♩} = 112$

Flu. 1, 2 (Flu. II)
 Ob. 1, 2
 Bas. 1, 2
 Bb Clar.
 2 S. Clar.
 Clar. 1
 Clar. 2
 Alto Clar.
 Ba. Clar.
 C. Bb. Clar.
 Ba. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Ho. 1, 2
 Ho. 3, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Tbn. 5
 Bar.
 Tru.
 Ch. 1
 C. Bn.
 Hp.
 Timp.
 Perc.

Subito $\text{♩} = 112$
allegro di espressione

colla parte
con piano
con piano

Alto Clar. con piano

C. Bb. Clar. con piano

01.3149.12
 01.3104.10

Flc. *Rit. assai*

Fl. 1, 2 (Flc. II)

Ob. 1, 2

Bsn. 1, 2 *pp colla parte*

B♭ Clar. *pp*

2♯ Clar. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Alto Clar. *pp*

Ba. Clar. *colla parte*

C. B♭ Clar. Ba. Sax. *colla parte*

A. Sax. 1

A. Sax. 2

T. Sax. *colla parte*

B. Sax. *colla parte*

Hr. 1, 2 *pp colla parte*

Hr. 3, 4 *pp colla parte*

Trp. 1, 2

Trm. 1, 2

Trm. 3 Trm. 5

Bar. *pp*

Tbn. *pp*

Ch. 1 *pp*

C. Bn. *pp*

Hp. *pp*

Temp. *pp*

Perc. *pp*

01.3149.12
01.3104.10

Poco più mosso $\text{♩} = 144$
a tempo giusto

Flc. *Rit.*

Fl. 1, 2 (Flc. II)

Ob. 1, 2

Bsn. 1, 2 *pp colla parte*

B♭ Clar. *pp*

2♯ Clar. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Alto Clar. *pp*

Ba. Clar. *colla parte*

C. B♭ Clar. Ba. Sax. *colla parte*

A. Sax. 1 *Clar. 2*

A. Sax. 2 *Clar. 2*

T. Sax. *Alto Clar.*

B. Sax. *pp*

Hr. 1, 2

Hr. 3, 4

Trp. 1, 2

Trm. 1, 2

Trm. 3 Trm. 5

Bar. *pp*

Tbn. *pp*

Ch. 1 *pp*

C. Bn. *pp*

Hp. *pp*

Temp. *pp*

Perc. *pp*

01.3149.12
01.3104.10

Flc. *Rit.*

Fl. 1, 2 (Flc. II)

Ob. 1, 2

Bsn. 1, 2 *pp colla parte*

B♭ Clar. *pp*

2♯ Clar. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Alto Clar. *pp*

Ba. Clar. *colla parte*

C. B♭ Clar. Ba. Sax. *colla parte*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hr. 1, 2

Hr. 3, 4

Trp. 1, 2

Trm. 1, 2

Trm. 3 Trm. 5

Bar. *pp*

Tbn. *pp*

Ch. 1 *pp*

Ch. 2 *pp*

C. Bn. *pp*

Hp. *pp*

Temp. *pp*

Perc. *pp*

01.3149.12
01.3104.10

Rit. *A tempo* $\text{♩} = 112$
(Un poco più animato)

Flc. *colla parte*

Fl. 1, 2 (Flc. II)

Ob. 1, 2

Bsn. 1, 2 *pp colla parte*

B♭ Clar. *pp*

2♯ Clar. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Alto Clar. *pp*

Ba. Clar. *colla parte*

C. B♭ Clar. Ba. Sax. *colla parte*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hr. 1, 2

Hr. 3, 4

Trp. 1, 2

Trm. 1, 2

Trm. 3 Trm. 5

Bar. *pp*

Tbn. *pp*

Ch. 1 *pp*

Ch. 2 *pp*

C. Bn. *pp*

Hp. *pp*

Temp. *pp*

Perc. *pp*

01.3149.12
01.3104.10

Flc.

Fl. 1, 2 (Flc. II)

Ob. 1, 2

Bsn. 1, 2

B♭ Clar.

2♯ Clar.

Clar. 1

Clar. 2

Alto Clar.

Ba. Clar.

C. Ba. Clar. Ba. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bsn.

Tbn.

Ch. 1

Ch. 2

C. Bn.

Hp.

Timp.

Perc.

01.3149.12
01.3104.10

Flc.

Fl. 1, 2 (Flc. II)

Ob. 1, 2

Bsn. 1, 2

B♭ Clar.

2♯ Clar.

Clar. 1

Clar. 2

Alto Clar.

Ba. Clar.

C. Ba. Clar. Ba. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bsn.

Tbn.

Ch. 1

Ch. 2

C. Bn.

Hp.

Timp.

Perc.

Più mossetto ♩ = 100

01.3149.12
01.3104.10

Flc.

Fl. 1, 2 (Flc. II)

Ob. 1, 2

Bsn. 1, 2

B♭ Clar.

2♯ Clar.

Clar. 1

Clar. 2

Alto Clar.

Ba. Clar.

C. Ba. Clar. Ba. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bsn.

Tbn.

Ch. 1

Ch. 2

C. Bn.

Hp.

Timp.

Perc.

Accel.

01.3149.12
01.3104.10

Flc.

Fl. 1, 2 (Flc. II)

Ob. 1, 2

Bsn. 1, 2

B♭ Clar.

2♯ Clar.

Clar. 1

Clar. 2

Alto Clar.

Ba. Clar.

C. Ba. Clar. Ba. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bsn.

Tbn.

Ch. 1

Ch. 2

C. Bn.

Hp.

Timp.

Perc.

Allegro molto ♩ = 144

01.3149.12
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Allegro molto $\text{♩} = 144$
Tempo giusto

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01.3104.10

Molto moderato
(recitativo)

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01.3104.10

Allegro molto $\text{♩} = 144$
Tempo giusto

G. P.

01.3149.12
01.3104.10

130

01.3149.12
01.3104.10

Flu. 1, 2 (Flu. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2b Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar. Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bsn.
Tbn.
Cb. 1
C. Bn.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

Flu. 1, 2 (Flu. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2b Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar. Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bsn.
Tbn.
Cb. 1
C. Bn.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

Flu. 1, 2 (Flu. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2b Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar. Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bsn.
Tbn.
Cb. 1
C. Bn.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

Moderato assai $\text{♩} = 72$
Poco rit.
Poco rit.

Flu. 1, 2 (Flu. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2b Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar. Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bsn.
Tbn.
Cb. 1
C. Bn.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

Tempo Rit. molto Allegro molto $\text{♩} = 144$
a tempo giusto

Fl. 1, 2 (Fl. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Bn. Clar.
Bn. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Bsn.
Trp.
Cb. 1
C. Bn.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

Vivace scherzando $\text{♩} = 152$

Fl. 1, 2 (Fl. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Bn. Clar.
Bn. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Bsn.
Trp.
Cb. 1
C. Bn.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

180

Fl. 1, 2 (Fl. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Bn. Clar.
Bn. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Bsn.
Trp.
Cb. 1
C. Bn.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

180

Fl. 1, 2 (Fl. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Bn. Clar.
Bn. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Bsn.
Trp.
Cb. 1
C. Bn.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

Musical score for page 26, featuring various instruments including Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp*, *ppp*, and *mf*. A large watermark reading "Mini Score" is overlaid on the page.

01.3149.12
01.3104.10

Musical score for page 27, featuring various instruments including Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp*, *ppp*, and *mf*. A large watermark reading "Mini Score" is overlaid on the page.

01.3149.12
01.3104.10

Musical score for page 28, featuring various instruments including Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp*, *ppp*, and *mf*. A large watermark reading "Mini Score" is overlaid on the page.

01.3149.12
01.3104.10

Musical score for page 29, featuring various instruments including Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp*, *ppp*, and *mf*. A large watermark reading "Mini Score" is overlaid on the page.

01.3149.12
01.3104.10

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2b Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Bn. Clar.
Bn. Sec.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bsn.
Tbn.
Cb. 1
C. Bn.
Hp.
Timp.
Perc.
01.3149.12
01.3104.10

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2b Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Bn. Clar.
Bn. Sec.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bsn.
Tbn.
Cb. 1
C. Bn.
Hp.
Timp.
Perc.
Tempo I ♩ = 144
Cym. 1
01.3149.12
01.3104.10

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2b Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Bn. Clar.
Bn. Sec.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bsn.
Tbn.
Cb. 1
C. Bn.
Hp.
Timp.
Perc.
01.3149.12
01.3104.10

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2b Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Bn. Clar.
Bn. Sec.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bsn.
Tbn.
Cb. 1
C. Bn.
Hp.
Timp.
Perc.
01.3149.12
01.3104.10

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2b Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bsn.
Tbn.
Cb. 1
C. Ba.
Hp.
Timp.
Perc.
01.3149.12
01.3104.10

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2b Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bsn.
Tbn.
Cb. 1
C. Ba.
Hp.
Timp.
Perc.
01.3149.12
01.3104.10

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2b Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bsn.
Tbn.
Cb. 1
C. Ba.
Hp.
Timp.
Perc.
01.3149.12
01.3104.10

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
Bb Clar.
2b Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bsn.
Tbn.
Cb. 1
C. Ba.
Hp.
Timp.
Perc.
01.3149.12
01.3104.10

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Bar.
Tbn.
Cb. 1
C. Ba.
Hp.
Timp.
Perc.
01.3149.12
01.3104.10

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Bar.
Tbn.
Cb. 1
C. Ba.
Hp.
Timp.
Perc.
01.3149.12
01.3104.10

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Bar.
Tbn.
Cb. 1
C. Ba.
Hp.
Timp.
Perc.
01.3149.12
01.3104.10

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Bar.
Tbn.
Cb. 1
C. Ba.
Hp.
Timp.
Perc.
Moderato assai $\text{♩} = 72$
(senza misura)
Andante
Poco rit. Tempo
01.3149.12
01.3104.10

Poco rit. Tempo

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2 S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar. Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Tub.
Ten.
Ch. 1
C. Ba.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

Rit. molto Allegro molto ed animato $\text{♩} = 152$

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2 S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar. Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Tub.
Ten.
Ch. 1
C. Ba.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

[Sfz]

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2 S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar. Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Tub.
Ten.
Ch. 1
C. Ba.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

Con moto $\text{♩} = 152$

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2 S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar. Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Tub.
Ten.
Ch. 1
C. Ba.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

Flc. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bar.
Tba.
Cb. 1
C. Ba.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

Flc. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bar.
Tba.
Cb. 1
C. Ba.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

Flc. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bar.
Tba.
Cb. 1
Cb. 2
C. Ba.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

Flc. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bar.
Tba.
Cb. 1
Cb. 2
C. Ba.
Hp.
Timp.
Perc.

01.3149.12
01.3104.10

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Bar.
Tru.
Cb. 1
Cb. 2
C. Ba.
Hp.
Timp.
Perc.
01.31.49.12
01.31.04.16

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Bar.
Tru.
Cb. 1
Cb. 2
C. Ba.
Hp.
Timp.
Perc.
01.31.49.12
01.31.04.16

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Bar.
Tru.
Cb. 1
Cb. 2
C. Ba.
Hp.
Timp.
Perc.
01.31.49.12
01.31.04.16

Flc.
Fl. 1, 2 (Flc. II)
Ob. 1, 2
Bsn. 1, 2
B. Clar.
2.S. Clar.
Clar. 1
Clar. 2
Alto Clar.
Ba. Clar.
C. Ba. Clar.
Ba. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn. 5
Bar.
Tru.
Cb. 1
Cb. 2
C. Ba.
Hp.
Timp.
Perc.
01.31.49.12
01.31.04.16

Musical score page 54, featuring a variety of instruments including Flutes (Fl. 1.1, 1.2), Oboes (Ob. 1.1, 1.2), Bassoons (Bsn. 1.1, 1.2), Clarinets (Clar. 1, 2), Alto Clarinet (Alto Clar.), Bass Clarinet (Ba. Clar.), Contrabass Clarinet (C. Ba. Clar.), Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hr. 1.1, 1.2, 3.4), Trumpets (Tpt. 1.1, 1.2), Trombones (Tbn. 1.1, 1.2, 3, 4), Basses (Bst.), Tenors (Tbn.), Cellists (Cb. 1, 2), Double Basses (C. Bn.), Harp (Hp.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *mezzo* and *ritard.*, and a rehearsal mark [48]. A large watermark "Mini Score" is overlaid on the page.

Musical score page 55, featuring a variety of instruments including Flutes (Fl. 1.1, 1.2), Oboes (Ob. 1.1, 1.2), Bassoons (Bsn. 1.1, 1.2), Clarinets (Clar. 1, 2), Alto Clarinet (Alto Clar.), Bass Clarinet (Ba. Clar.), Contrabass Clarinet (C. Ba. Clar.), Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hr. 1.1, 1.2, 3.4), Trumpets (Tpt. 1.1, 1.2), Trombones (Tbn. 1.1, 1.2, 3, 4), Basses (Bst.), Tenors (Tbn.), Cellists (Cb. 1, 2), Double Basses (C. Bn.), Harp (Hp.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *pp*, *ppp*, and *mf*, and a rehearsal mark [49]. A large watermark "Mini Score" is overlaid on the page.

Musical score page 56, featuring a variety of instruments including Flutes (Fl. 1.1, 1.2), Oboes (Ob. 1.1, 1.2), Bassoons (Bsn. 1.1, 1.2), Clarinets (Clar. 1, 2), Alto Clarinet (Alto Clar.), Bass Clarinet (Ba. Clar.), Contrabass Clarinet (C. Ba. Clar.), Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hr. 1.1, 1.2, 3.4), Trumpets (Tpt. 1.1, 1.2), Trombones (Tbn. 1.1, 1.2, 3, 4), Basses (Bst.), Tenors (Tbn.), Cellists (Cb. 1, 2), Double Basses (C. Bn.), Harp (Hp.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *pp*, *mf*, and *ppp*, and a rehearsal mark [49]. A large watermark "Mini Score" is overlaid on the page.

Musical score page 57, featuring a variety of instruments including Flutes (Fl. 1.1, 1.2), Oboes (Ob. 1.1, 1.2), Bassoons (Bsn. 1.1, 1.2), Clarinets (Clar. 1, 2), Alto Clarinet (Alto Clar.), Bass Clarinet (Ba. Clar.), Contrabass Clarinet (C. Ba. Clar.), Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hr. 1.1, 1.2, 3.4), Trumpets (Tpt. 1.1, 1.2), Trombones (Tbn. 1.1, 1.2, 3, 4), Basses (Bst.), Tenors (Tbn.), Cellists (Cb. 1, 2), Double Basses (C. Bn.), Harp (Hp.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *pp*, *mf*, and *ppp*, and a rehearsal mark [49]. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 58, featuring various instruments including Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mf*, *pp*, *ppp*, and *ppp*. A large watermark "Mini Score" is overlaid on the page.

01.3149.12
01.3104.10

Musical score for page 59, continuing the orchestral arrangement with various instruments. The score includes dynamic markings such as *mf*, *pp*, *ppp*, and *ppp*. A large watermark "Mini Score" is overlaid on the page.

01.3149.12
01.3104.10

Musical score for page 60, featuring various instruments including Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mf*, *pp*, *ppp*, and *ppp*. A large watermark "Mini Score" is overlaid on the page.

01.3149.12
01.3104.10