

# Sarcasmes

for E♭ Clarinet and wind band

Duration: 12:40

Alexandre KOSMICKI

Pittoresque ♩ = 60 c. rit. a tempo

Eng. Hrn.

1. Muted

3. Muted

Vibraphone, Glockenspiel, Xylophone, Pair of Cymbals

Vibraphone

Marimba, Vibraphone, Glockenspiel, Susp. Cymb., Pair of Cymbals, Whip, Triangle

Marimba

Snare Drum, Low tom, Pair of Cymbals, Susp. Cymb., Hi-Hat, Temple Blocks, Tambourine

B. D., Tam-tam, Pair of Cymbals, Susp. Cymb., Triangle, Temple Blocks, Cajón, Wind Chimes, Tambourine



Pic. 7

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2  
E. H. *mp*

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2 7

Cl. 1

Cl. 2

B. Cl. 7

E♭ Cl. (soloist) *mf*

Alto Sax. 1/2

Tenor Sax.

Baritone Sax. 7

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3 *pp* Cup mute

C Euph.

C Tuba

St. B. 7

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Pic. *ff*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 E. H. *mf*

Solo Cl. 1 *mf*

Solo Cl. 2 *mf*

Bsn. 1/2 *p* *mf*

Cl. 1 *pp* *All*

Cl. 2 *p* *mf*

B. Cl. *ff* *p*

E♭ Cl. (soloist) *ff* *mf*

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B♭ Trp. 1 *Cup mute* *p* *mf*

B♭ Trp. 2/3 *Cup mute* *2.* *p* *mf*

F Hrn. 1/2 *Open* *1.* *p*

F Hrn. 3/4 *Open* *3.* *p*

Trb. 1/2

Trb. 3 *ff*

C Euph. *Solo* *p* *mf* *f (poco)*

C Tuba

St. B. *ff* *p*

Timp.

Perc. 1 *Vibraphone* *p* *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *S. C.* *pp* *mp*

15 animando (poco)

Pic. *f (poco)* *p*

Fl. 1 *f (poco)* *p*

Fl. 2 *f (poco)* *mp*

Ob. 1

Ob. 2  
E. H. *f (poco)*

Solo Cl. 1 *f (poco)* *mp*

Solo Cl. 2

Bsn. 1/2  
15 *mp*

Cl. 1 *f (poco)* *mf*

Cl. 2 *f (poco)* *mf*

B. Cl. *f (poco)* *mf*

E. Cl. (soloist)  
15 *rubato* *f*

Alto Sax. 1/2 *p*

Tenor Sax. *p*

Baritone Sax.  
15

B. Trp. 1

B. Trp. 2/3

F Hrn. 1/2 *mf* *p*

F Hrn. 3/4 *mf* *p*

Trb. 1/2 *mf* *p*  
Open

Trb. 3  
15 *mf* *p*

C Euph. *p*

C Tuba *mf* *p*

St. B. *poco f* *mf* *mp*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
B. D. + Tam-tam  
15 *mf*



19 a tempo

23

accel.

Pic.

Fl. 1 *mf*

Fl. 2 *f (poco)*

Ob. 1 *p*

Ob. 2 *mp* *mf* *p* *pp*

E. H.

Solo Cl. 1 *f (poco)* *mf*

Solo Cl. 2 *mf*

Bsn. 1/2 *mf* *p*

Cl. 1

Cl. 2

B. Cl. *mf* *p*

E♭ Cl. (soloist) *mf* *a piacere* *mf* *pp*

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B♭ Trp. 1 *p* *Cup mute* *pp*

B♭ Trp. 2/3 *p* *Cup mute* *pp*

F Hrn. 1/2 *mp* *mf* *pp* *p* *pp*

F Hrn. 3/4 *mf* *pp* *p*

Trb. 1/2

Trb. 3

C Euph.

C Tuba

St. B. *mf* *p*

Timp.

Perc. 1 *mp* *Vibraphone* *mf* *pp* *p*

Perc. 2 *mp* *Glock.*

Perc. 3

Perc. 4 *B. D.* *mp*

19



24

Pic.

Fl. 1 *mf* *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *mp* *mf*

Ob. 2  
E. H. *f* *mp* *to Oboe*

Solo Cl. 1 *f* *pp*

Solo Cl. 2 *f* *pp*

Bsn. 1/2

24

Cl. 1

Cl. 2

B. Cl.

24

E. Cl. (soloist) *ppp* *f* *p* *mp* *mf* *p*

Alto Sax. 1/2 *pp*

Tenor Sax. *pp*

Baritone Sax. *pp*

24

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2/3

F Hrn. 1/2 *f*

F Hrn. 3/4 *f*

Trb. 1/2

Trb. 3

24

C Euph.

C Tuba

St. B. *ppp*

24

Timp. *ppp*

Perc. 1 *p* *Vibraphone*

Perc. 2 *Glock.*

Perc. 3

Perc. 4

24

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rit.

32

Meno mosso (♩ = 50 c.)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2  
E. H.

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2

Cl. 1

Cl. 2

B. Cl.

E♭ Cl. (soloist)

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Pic. 37

Fl. 1 *mp*  $\triangleright$  *p* *mp*  $\triangleright$  *p* *mp*

Fl. 2

Ob. 1 *mp* *p* *mp*

Ob. 2 E. H.

Solo Cl. 1 *mp*

Solo Cl. 2

Bsn. 1/2 37

Cl. 1

Cl. 2

B. Cl.

E♭ Cl. (soloist) 37

Alto Sax. 1/2 *p*  $\triangleright$  *pp* *p*

Tenor Sax. *p*  $\triangleright$  *pp* *p*

Baritone Sax. *p*  $\triangleright$  *pp* *p*

B♭ Trp. 1

B♭ Trp. 2/3

F Horn. 1/2 1. *p*  $\triangleright$  *p*

F Horn. 3/4 3. *p*  $\triangleright$  *p*

Trb. 1/2

Trb. 3 37

C Euph.

C Tuba

St. B.

Timp.

Perc. 1 Vibraphone *mp*

Perc. 2 Marimba *mp*  $\triangleright$  *p* *mp*  $\triangleright$  *p*

Perc. 3

Perc. 4

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48 *calme*

*accel. molto quasi furioso*

52 ♩ = 168 *Ironico*

Pic. 46

Fl. 1 *pp* *f* *mp*

Fl. 2 *f* *mp*

Ob. 1

Ob. 2

E. H.

Solo Cl. 1 *dolce* *mf* *p* *ff* *f* *mp*

Solo Cl. 2 *f* *mp*

Bsn. 1/2

Cl. 1 *p* *ppp*

Cl. 2 *p* *ppp*

B. Cl. *p* *ppp*

E. Cl. (soloist) 46 *f*

Alto Sax. 1/2 *pp* *f*

Tenor Sax. *pp* *f*

Baritone Sax. *pp* *f*

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2 *f*

Trb. 3 *f*

C Euph. 46 *All div.* *f*

C Tuba

St. B. 46 *p* *ppp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *S. D.* *f*

Perc. 4 *B. D.* *p*



57

Pic. *mp*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2  
E. H. *mf*

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2

57

Cl. 1

Cl. 2

B. Cl.

57

E♭ Cl. (soloist) *p* *mf* *fp* *mp*

Alto Sax. 1/2 *mp*

Tenor Sax. *mp*

Baritone Sax.

57

B♭ Trp. 1 Straight mute *mp*

B♭ Trp. 2/3 Straight mute *mp*

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3

57

C Euph.

C Tuba

St. B.

57

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Temple Blocks *p*

Pic. 63

Fl. 1 *mf*

Fl. 2

Ob. 1 *f*

Ob. 2  
E. H.

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2 1. *mf* *f* *mf*

Cl. 1 *mp dolce* *mp*

Cl. 2 *mf*

B. Cl. 63

E♭ Cl. (soloist) 63 *mf*

Alto Sax. 1/2 *f*

Tenor Sax. *mf*

Baritone Sax. 63 *mf*

B♭ Trp. 1 *mf* Open

B♭ Trp. 2/3

F Hrn. 1/2 1. *mp* *mf* *p* *mp*

F Hrn. 3/4 3. *mf* *p*

Trb. 1/2 *mp* *mf* *mp*

Trb. 3 63 *mp* *mf* *mp*

C Euph. *mp dolce* *mf* *mp*

C Tuba

St. B. 63

Timp.

Perc. 1

Perc. 2 Marimba *mf*

Perc. 3

Perc. 4

63



Pic.  $\text{♩} = \text{♩}$

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 E. H. *mf*

Solo Cl. 1 *mf*

Solo Cl. 2 *mf*

Bsn. 1/2 *p* 2. *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *p* *mf*

E♭ Cl. (soloist) *p* *f*

Alto Sax. 1/2 *mp* *mf*

Tenor Sax. *mp* *mf*

Baritone Sax. *p* *mf*

B♭ Trp. 1 *mf* Straight mute *mf*

B♭ Trp. 2/3 *mf*

F Horn. 1/2 *mf* *p* *mp* *mf*

F Horn. 3/4 *mf* *p* *mf*

Trb. 1/2 *mf* *mp* *mf* flatt.

Trb. 3 *mf* *mp* *mf*

C Euph. *mf* *mf*

C Tuba *mf* *p* *mf*

St. B. *p* *mf*

Timp.

Perc. 1 Xylophone *f*

Perc. 2 *mf*

Perc. 3 S. C. *p* *mf*

Perc. 4 B. D. *mf*

69

73

75

Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. H.  
 Solo Cl. 1  
 Solo Cl. 2  
 Bsn. 1/2  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 E. Cl. (soloist)  
 Alto Sax. 1/2  
 Tenor Sax.  
 Baritone Sax.  
 B. Trp. 1  
 B<sup>b</sup> Trp. 2/3  
 F Hrn. 1/2  
 F Hrn. 3/4  
 Trb. 1/2  
 Trb. 3  
 C Euph.  
 C Tuba  
 St. B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score page 15, measures 73-75. The score is for a symphony orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Solo Clarinets (1 and 2), Bassoon (1/2), Clarinets (1 and 2), Bass Clarinet, E Clarinet (soloist), Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, B Trumpet (1), B<sup>b</sup> Trumpet (2/3), French Horns (1/2 and 3/4), Trombones (1/2 and 3), Euphonium, Tuba, Snare Drum, and four types of Percussion. The score features various dynamic markings (mp, mf, ff, p, f) and performance instructions such as 'à 2' and 'S. C.' (Solo Clarinet). The key signature is one sharp (F#) and the time signature is 4/4.







Pic. *f*  
 FL. 1 *f*  
 FL. 2 *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 E. H. *f*  
 Solo Cl. 1 *f*  
 Solo Cl. 2 *f*  
 Bsn. 1/2 *f*  
 Cl. 1 *f*  
 Cl. 2 *sfz*  
 B. Cl. *sfz*  
 E. Cl. (soloist) *mf*  
 Alto Sax. 1/2 *sfz*  
 Tenor Sax. *sfz*  
 Baritone Sax. *sfz*  
 B. Trp. 1 *ff*  
 B. Trp. 2/3 *ff*  
 F. Hrn. 1/2 *ff*  
 F. Hrn. 3/4 *ff*  
 Trb. 1/2 *ff*  
 Trb. 3 *ff*  
 C. Euph. *sfz*  
 C. Tuba *ff*  
 St. B. *ff*  
 Timp.  
 Perc. 1 *ff*  
 Perc. 2  
 Perc. 3 *ff*  
 Perc. 4 *ff* Temple Blocks *p*

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94 Pic. *mf* *mp* *mf*

94 Fl. 1 *mp* *mf*

94 Fl. 2 *mf*

94 Ob. 1 *mf*

94 Ob. 2  
E. H.

94 Solo Cl. 1 *mf* *f*

94 Solo Cl. 2 *mf*

94 Bsn. 1/2 *mf* *p*

94 Cl. 1

94 Cl. 2

94 B. Cl.

94 E♭ Cl. (soloist) *fp* *mf cantabile*

94 Alto Sax. 1/2 *p* *mf*

94 Tenor Sax. *p* *mf*

94 Baritone Sax.

94 B♭ Trp. 1 *p* *mf* *mp*

94 B♭ Trp. 2/3 *p* *mf* *mp*

94 F Horn. 1/2 *mp* *mf*

94 F Horn. 3/4

94 Trb. 1/2

94 Trb. 3

94 C Euph. *mf*

94 C Tuba

94 St. B.

94 Timp.

94 Perc. 1

94 Perc. 2

94 Perc. 3 *mf*

94 Perc. 4

94



99 Pic. *mp*

99 FL 1

99 FL 2

99 Ob. 1 *mp*

99 Ob. 2  
E. H.

99 Solo Cl. 1 *mp*

99 Solo Cl. 2

99 Bsn. 1/2 *mp*

99 Cl. 1 *p mp p mp p mp*

99 Cl. 2 *p mp p mp p mp*

99 B. Cl. *p mp*

99 E♭ Cl. (soloist) *fp sfz mf sfz f*

99 Alto Sax. 1/2 *mp mf mp*

99 Tenor Sax. *mp mf mp*

99 Baritone Sax.

99 B♭ Trp. 1 *Open mf*

99 B♭ Trp. 2/3 *Open 2. mf*

99 F Hrn. 1/2 *mp*

99 F Hrn. 3/4

99 Trb. 1/2 *mp mf mp*

99 Trb. 3 *mp mf mp*

99 C Euph. *mp*

99 C Tuba

99 St. B.

99 Timp.

99 Perc. 1

99 Perc. 2

99 Perc. 3

99 Perc. 4 *B. D. pp*





Pic. 116

Fl. 1 *p* *mf* *p* *mp* *p* *mp* *p* *mf* *p*  
flatt.

Fl. 2

Ob. 1 *p*

Ob. 2  
E. H. *p*

Solo Cl. 1 *p*

Solo Cl. 2 *p*

Bsn. 1/2 *p*

Cl. 1 *mf*

Cl. 2

B. Cl.

E♭ Cl. (soloist) 116 *p* *mp* *mf*

Alto Sax. 1/2

Tenor Sax.

Baritone Sax. 116 *p*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2 1. *mf* *p*

F Hrn. 3/4

Trb. 1/2

Trb. 3

C Euph. 116 Solo *mp* *p* *mp* *p* *mf* *p*

C Tuba

St. B. *pizz.* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Cajón* *p*

116



124

Pic. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2  
E. H. *mf*

Solo Cl. 1 *mf*

Solo Cl. 2 *mf*

Bsn. 1/2 *mf*

124

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

E. Cl. (soloist) *p* *f* *mf*

Alto Sax. 1/2 *mf* *p* *mf*

Tenor Sax. *p* *mf*

Baritone Sax. *mf*

124

B. Trp. 1 Straight mute *mf* *p* *mf*

B. Trp. 2/3 Straight mute *mf* *p* *mf*

F Hrn. 1/2 *mf*

F Hrn. 3/4 *mf*

Trb. 1/2 Straight mute *mf*

Trb. 3 *mf*

124

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

124

Timp. *mf*

Perc. 1 Glock. *p* *mf*

Perc. 2 *mf*

Perc. 3 S. C. *mf* S. D.

Perc. 4 *mf*

124

130 *mf* *f*

Pic.

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2  
E. H. *mf* *f*

Solo Cl. 1 *f*

Solo Cl. 2 *f*

Bsn. 1/2 *f*

Cl. 1 *mf* *f* 2 players *mf*

Cl. 2 *mf* *f* 2 players *mf*

B. Cl. *f*

E. Cl. (soloist) *f*

Alto Sax. 1/2

Tenor Sax.

Baritone Sax. *f*

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3 Straight mute *f*

C Euph. *mf* *f*

C Tuba

St. B. *pizz.*

130 *p* *mf*

Timp.

Perc. 1

Perc. 2 *mf* H. H. closed

Perc. 3

Perc. 4

130



Pic. 136

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 E. H.

Solo Cl. 1 *mf*

Solo Cl. 2

Bsn. 1/2 136 *f*

Cl. 1 *f* All

Cl. 2 *f* All

B. Cl. 136 *p* *f*

E♭ Cl. (soloist) 136 *ff*

Alto Sax. 1/2 *f*

Tenor Sax. *f*

Baritone Sax. 136 *p* *f* Open

B♭ Trp. 1 *f* Open

B♭ Trp. 2/3 *f* Open

F Hrn. 1/2 *p* *f*

F Hrn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3 136 *f*

C Euph. *mf*

C Tuba

St. B. 136 *f* arco

Timp.

Perc. 1

Perc. 2 *f* S. D.

Perc. 3 *f*

Perc. 4 136 *f*



Pic. 141  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. H. to Eng. Hrn.  
 Solo Cl. 1  
 Solo Cl. 2  
 Bsn. 1/2 141 p ff  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 E♭ Cl. (soloist) 141 p ff  
 Alto Sax. 1/2 p ff  
 Tenor Sax. p ff  
 Baritone Sax. 141 p ff  
 B♭ Trp. 1  
 B♭ Trp. 2/3  
 F Hrn. 1/2 p ff 1. p  
 F Hrn. 3/4 p ff  
 Trb. 1/2  
 Trb. 3 141 ff  
 C Euph. ff Solo  
 C Tuba mf  
 St. B. 141 ff  
 Timp. 141 ff  
 Perc. 1 Xylophone ff  
 Perc. 2 ff  
 Perc. 3 ff  
 Perc. 4 ff



Pic. 146

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2  
E. H. Eng. Hrn. *mp*

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2 146 *p*

Cl. 1

Cl. 2

B. Cl. 146

E♭ Cl. (soloist) 146

Alto Sax. 1/2

Tenor Sax.

Baritone Sax. 146

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4 4. *p*

Trb. 1/2

Trb. 3 146

C Euph.

C Tuba

St. B. 146 *mp* *p* *pp*

Timp.

Perc. 1 Vibraphone *p*

Perc. 2

Perc. 3

Perc. 4 S. C. *p*

146 *p*

157

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2  
E. H.

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2

157

Cl. 1

Cl. 2

B. Cl.

157

E♭ Cl. (soloist)

157

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

157

B♭ Trp. 1

Cup mute

*mp*

*p*

*pp*

B♭ Trp. 2/3

Cup mute

*mp*

*p*

*pp*

F Hrn. 1/2

*p*

*pp*

F Hrn. 3/4

Trb. 1/2

Cup mute

*mp*

*p*

*pp*

Trb. 3

Cup mute

*mp*

*p*

*pp*

C Euph.

C Tuba

St. B.

157

Timp.

Vibraphone

*p*

Perc. 1

Perc. 2

S. C.

*p*

*mp*

Wind Chimes

*mf*

157

169 ♩ = ♩ 172

Pic. - -

FL 1 - - *mp*

FL 2 - -

Ob. 1 *p* *p* *p*

Ob. 2  
E. H. - -

Solo Cl. 1 *p* *p* *p*

Solo Cl. 2 *p* *p* *p*

Bsn. 1/2 2. *p* *mp*

Cl. 1 169 - -

Cl. 2 - - -

B. Cl. 169 - *p*

E♭ Cl. (soloist) 169 *p* *pp*

Alto Sax. 1/2 - - -

Tenor Sax. - - -

Baritone Sax. 169 - -

B♭ Trp. 1 - - -

B♭ Trp. 2/3 - - -

F Hrn. 1/2 - - -

F Hrn. 3/4 - - -

Trb. 1/2 - - -

Trb. 3 - - -

C Euph. 169 - -

C Tuba - - -

St. B. pizz. *p* -

Timp. 169 - -

Perc. 1 - - -

Perc. 2 - - -

Perc. 3 - - -

Perc. 4 - - -

169







180

Pic. *p* *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2  
E. H.

Solo Cl. 1 *mf*

Solo Cl. 2 *mf*

Bsn. 1/2 *mf* 2.

Cl. 1 *mf* *p*

Cl. 2

B. Cl. *mf*

E♭ Cl. (soloist) *p* *f* *p* *f* *p*

Alto Sax. 1/2 *mf*

Tenor Sax. *mf*

Baritone Sax. *mp* *mf*

B♭ Trp. 1

B♭ Trp. 2/3 *mf* Straight mute

F Hrn. 1/2 *mf*

F Hrn. 3/4

Trb. 1/2 *mf*

Trb. 3 *mf*

C Euph.

C Tuba

St. B. *mf* arco

Timp.

Perc. 1

Perc. 2 *mf* Glock. *mf* Vibraphone

Perc. 3

Perc. 4 *mp* Tambourine

180

This page of a musical score, numbered 187, features a variety of instruments and a soloist. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Solo Clarinets 1 and 2, Bassoon 1/2, Clarinets 1 and 2, Bass Clarinet, E♭ Clarinet (soloist), Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1 and 23, F Horns 1/2 and 3/4, Trombones 1/2 and 3, C Euphonium, C Tuba, Snare Drum, and four different Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 186. The Flute 1 and 2 parts have a melodic line starting in measure 186, marked *mp*, which becomes *mf* later. The Solo Clarinet 1 and 2 parts have a rhythmic accompaniment, with Solo Clarinet 1 starting at *mp* and Solo Clarinet 2 starting at *f*. The E♭ Clarinet (soloist) part features a complex melodic line with triplets and accents, marked *fz* and *mf*. The Saxophone section (Alto, Tenor, Baritone) has a melodic line starting at *f* and *p*. The Trumpet and Horn sections have rhythmic accompaniment, with the F Horn 1/2 part marked *mp* and *mf*. The Trombone section has a melodic line starting at *mf*. The Euphonium and Tuba parts have a melodic line starting at *f* and *p*. The Snare Drum part has a rhythmic accompaniment marked *mp*. The Percussion parts have a rhythmic accompaniment marked *f* and *mf*. The score includes dynamic markings such as *mp*, *mf*, *f*, *fz*, *p*, and *mf*. There are also performance instructions like "Straight mute" for the Trombone 1/2 and 3 parts. The page number 186 is written at the beginning of several staves.



Pic. 191

FL 1 *p* *mf*

FL 2

Ob. 1 *mp*

Ob. 2  
E. H. *p*

Solo Cl. 1 *mp*

Solo Cl. 2 *mp*

Bsn. 1/2 191 *mp*

Cl. 1 *p* *mf*

Cl. 2

B. Cl. 191 *mp*

E♭ Cl. (soloist) 191 *mf* *p*

Alto Sax. 1/2 *p*

Tenor Sax.

Baritone Sax. 191

B♭ Trp. 1 *mp*

B♭ Trp. 2/3

F Hrn. 1/2 *p*

F Hrn. 3/4 *n*

Trb. 1/2

Trb. 3

C Euph. 191

C Tuba

St. B.

Timp. 191

Perc. 1

Perc. 2

Perc. 3

Perc. 4

191



Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. H. Solo Cl. 1 Solo Cl. 2 Bsn. 1/2 Cl. 1 Cl. 2 B. Cl. E♭ Cl. (soloist) Alto Sax. 1/2 Tenor Sax. Baritone Sax. B♭ Trp. 1 B♭ Trp. 2/3 F Hrn. 1/2 F Hrn. 3/4 Trb. 1/2 Trb. 3 C Euph. C Tuba St. B. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

to Oboe

*mp* *mf* *f* *p* *mf* *f* *deciso* *pizz.* *arco* *f* *S. D.*

1. 1. 1. 1.



201

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2  
E. H. *mf*

Solo Cl. 1 *mf*

Solo Cl. 2 *mf* *f* *p* *flatt.*

Bsn. 1/2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

E♭ Cl. (soloist) *mp*

Alto Sax. 1/2 *mf*

Tenor Sax. *mp*

Baritone Sax. *mp*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf* *p*

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3

C Euph. *mp*

C Tuba

St. B. *p*

Timp.

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3 *mf* *p*

Perc. 4 *mf* *p*

201

Xylophone

Marimba

Temple Blocks

Tambourine

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Pic. 206

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

E. H. *mf* *mp*

Solo Cl. 1 *mf* *mp*

Solo Cl. 2 *mf* *mp*

Bsn. 1/2 *mf* *mp* 2.

Cl. 1 *mf* *mp*

Cl. 2 *mp* *mf* *mf* *p*

B. Cl. *mf* *mp* *mf* *mp* *mf* *mp*

E. Cl. (soloist) 206

Alto Sax. 1/2 *mf* *mp* *mf* *mp* *mf* *mp*

Tenor Sax. *mp* *mf* *mf*

Baritone Sax. *mf* *mp* *mf* *mp* *mf*

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

F Hrn. 1/2 2. *mf* *p* 2. *mf* *p* 1. *mp* *mf* *mp* *mf*

F Hrn. 3/4 *mf* *p* *mf* *p*

Trb. 1/2

Trb. 3

C Euph. 206 *mp* *mf*

C Tuba

St. B. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



213

Pic. *213*

FL 1 *213*

FL 2 *213*

Ob. 1 *pp*

Ob. 2  
E. H.

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2 *1. p mf*

Cl. 1 *213*

Cl. 2 *213*

B. Cl. *213*

E♭ Cl. (soloist) *213*

Alto Sax. 1/2 *213*

Tenor Sax. *213*

Baritone Sax. *213*

B♭ Trp. 1 *213*

B♭ Trp. 2/3 *213*

F Hrn. 1/2 *213*

F Hrn. 3/4 *213*

Trb. 1/2 *213*

Trb. 3 *213*

C Euph. *213*

C Tuba *213*

St. B. *213*

Timp. *213*

Perc. 1 *213*

Perc. 2 *213*

Perc. 3 *213*

Perc. 4 *213*

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Pic. 221

Fl. 1 221

Fl. 2

Ob. 1

Ob. 2  
E. H.

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2 221 *mf*

Cl. 1

Cl. 2

B. Cl. 221

E. Cl. (soloist) 221 *mf* *p* 7

Alto Sax. 1/2

Tenor Sax.

Baritone Sax. 221 *p* *mf*

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3

C Euph. 221

C Tuba

St. B. 221

Timp.

Perc. 1

Perc. 2

Perc. 3 S. D. (without snare) *mf*

Perc. 4 Tambourine *p*



Pic. 228

FL 1 *f* *p*

FL 2

Ob. 1

Ob. 2  
E. H.

Solo Cl. 1 *p* *f* *p*

Solo Cl. 2

Bsn. 1/2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

E♭ Cl. (soloist) 228 *mf* *p* *f* *p* *f*

Alto Sax. 1/2 1. *mf*

Tenor Sax.

Baritone Sax.

B♭ Trp. 1 228

B♭ Trp. 2/3

F Hrn. 1/2 1. *mf* *f*

F Hrn. 3/4

Trb. 1/2

Trb. 3

C Euph. 228

C Tuba

St. B.

Timp. 228

Perc. 1

Perc. 2

Perc. 3

Perc. 4 228 *p*

Pic. 235  
 Fl. 1 *p* *mp*  
 Fl. 2 *p*  
 Ob. 1  
 Ob. 2 E. H.  
 Solo Cl. 1 *mf* *p*  
 Solo Cl. 2  
 Bsn. 1/2 *mp* 235  
 Cl. 1 *mp*  
 Cl. 2 *mp*  
 B. Cl. 235 Solo *mf*  
 E♭ Cl. (soloist) 235 *p* *mf* *p* *mf*  
 Alto Sax. 1/2 *mp* *mf* *mp*  
 Tenor Sax.  
 Baritone Sax. 235  
 B♭ Trp. 1  
 B♭ Trp. 2/3  
 F Horn. 1/2 2. *mf* 2. *mp*  
 F Horn. 3/4 4. *mp*  
 Trb. 1/2 *mp*  
 Trb. 3 235 *mp*  
 C Euph.  
 C Tuba  
 St. B. 235  
 Timp.  
 Perc. 1 Xylophone *mp*  
 Perc. 2  
 Perc. 3 *mp*  
 Perc. 4 *p* *mp*  
 235 *p* *mp*

Musical score for orchestra and solo instruments, measures 242-244. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Solo Clarinets 1 and 2, Bassoon 1/2, Clarinets 1 and 2, Bass Clarinet, E Clarinet (soloist), Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1 and 2/3, F Horns 1/2 and 3/4, Trombones 1/2 and 3, C Euphonium, C Tuba, Snare Drum, and various Percussion instruments (Perc. 1-4). The score features dynamic markings such as *f*, *mf*, and *p*, and includes performance instructions like "Open" and "Pair of Cymbals".





248

poco rit. 254 a tempo

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2  
E. H.

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2

Cl. 1

Cl. 2

B. Cl.

E♭ Cl. (soloist)

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Horn. 1/2

F Horn. 3/4

Trb. 1/2

Trb. 3

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Pic. 258

FL. 1 *p* *mf*

FL. 2 *pp* *mf*

Ob. 1 *mf*

Ob. 2  
E. H. *mf* *p*

Solo Cl. 1 *p* *mf*

Solo Cl. 2 *p* *mf*

Bsn. 1/2 258 *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *mf* *pp*

B. Cl. 258 *pp* *mf* *p*

E♭ Cl. (soloist) 258 *p dolce e lento* *mf*

Alto Sax. 1/2 *p* *mf* *pp*

Tenor Sax. *p* *mf* *pp*

Baritone Sax. 258 *mf* *p*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2 *pp* *mf* *pp*

F Hrn. 3/4 *p* *mf*

Trb. 1/2 *pp* *p* *mf* *p*

Trb. 3 258 *pp* *mf* *p*

C Euph. *pp* *mf* *p*

C Tuba

St. B. 258 *pp* *mf* *p*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *B. D.* *mf*





272

Pic. *mf*

Fl. 1 *mf* *poco f*

Fl. 2 *mf* *poco f*

Ob. 1

Ob. 2  
E. H. *mf* *poco f* to Oboe

Solo Cl. 1 *mf* *poco f* *mf*

Solo Cl. 2 *mf* *poco f* *mf*

Bsn. 1/2 *mf* *poco f*

Cl. 1

Cl. 2 *mf* *poco f*

B. Cl. *mf* *poco f*

Es. Cl. (soloist) *f* *pp*

Alto Sax. 1/2 *poco f*

Tenor Sax. *poco f*

Baritone Sax. *mf* *poco f*

B<sup>b</sup> Trp. 1 *f* *mf* Cup mute

B<sup>b</sup> Trp. 2/3 *f* *mf* Cup mute

F Hrn. 1/2 *mf* *poco f*

F Hrn. 3/4 *mf* *poco f*

Trb. 1/2 *mf*

Trb. 3 *mf*

C Euph.

C Tuba

St. B. *mf* *poco f*

Timp.

Perc. 1 *mf* Vibraphone

Perc. 2 *mf* Glock.

Perc. 3

Perc. 4 S. C. *mf*

272

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Pic. *mp* *p*  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. H.  
 Solo Cl. 1 *mp* *p*  
 Solo Cl. 2 *mp* *p*  
 Bsn. 1/2  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 E♭ Cl. (soloist) *pp*  
 Alto Sax. 1/2 *mf* *pp*  
 Tenor Sax. *mf* *pp*  
 Baritone Sax.  
 B♭ Trp. 1 *mp* *p*  
 B♭ Trp. 2/3 *mp* *p*  
 F Horn. 1/2  
 F Horn. 3/4  
 Trb. 1/2 (Open) *mf* *pp*  
 Trb. 3 (Open) *mf* *pp*  
 C Euph. *mf* *pp*  
 C Tuba All *mf* *pp*  
 St. B. *mf* *pp*  
 Timp.  
 Perc. 1  
 Perc. 2 *p*  
 Perc. 3  
 Perc. 4

291



Pic. *mp*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 E. H. *mp* Oboe

Solo Cl. 1 *mp*

Solo Cl. 2 *mp*

Bsn. 1/2 *mp* 1.

Cl. 1

Cl. 2

B. Cl. *mp* 291

E♭ Cl. (soloist) *mp* *giocoso* 291

Alto Sax. 1/2

Tenor Sax.

Baritone Sax. 291

B♭ Trp. 1

B♭ Trp. 2/3 *p* 1. *p* 2. *p*

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3

C Euph. 291

C Tuba *mf*

St. B. 291

Timp.

Perc. 1 *mp* Xylophone

Perc. 2

Perc. 3

Perc. 4

291

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298

Pic. *f*

Fl. 1 *f* *mf*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2  
E. H. *f*

Solo Cl. 1 *f* *mf*

Solo Cl. 2 *f* *mf*

Bsn. 1/2 *f* *mf* 2. *mf* à 2 1.

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *mf*

E. Cl. (soloist) *f* *mf* *poco f* *p sub* *f* *p sub*

Alto Sax. 1/2 *f* *mf*

Tenor Sax. *f*

Baritone Sax. *f*

B. Trp. 1 *f* flatt.

B. Trp. 2/3 *f* flatt.

F Hrn. 1/2 *f* flatt. 1. *f*

F Hrn. 3/4 *f* flatt.

Trb. 1/2 *f* Straight mute 1. *p* *f* *p* *f*

Trb. 3 *f* Straight mute

C Euph. *f* Solo *mf* Solo *poco f*

C Tuba *f* Solo *mf* Solo *poco f*

St. B. *f*

Timp. *f*

Perc. 1 *f* Xylophone *mf*

Perc. 2 *f*

Perc. 3 S. D. *f*

Perc. 4 Pair of Cymbals *f*

298 *f*

304

Pic. *mf* <sup>3</sup>

Fl. 1 *mf* <sup>3</sup>

Fl. 2 *mf* <sup>3</sup>

Ob. 1

Ob. 2  
E. H.

Solo Cl. 1 *mf* <sup>3</sup>

Solo Cl. 2 *mf* <sup>3</sup>

Bsn. 1/2

304

Cl. 1 *mf* <sup>3</sup>

Cl. 2 *mf* <sup>3</sup>

B. Cl.

304

E♭ Cl. (soloist) *f*

Alto Sax. 1/2

Tenor Sax. *mf*

Baritone Sax. *mf*

304

B♭ Trp. 1 *mf* Open

B♭ Trp. 2/3 *mf* 2. Open

F Horn. 1/2 *f* *mf* Open *mf*

F Horn. 3/4 *mf*

Trb. 1/2

Trb. 3

304

C Euph.

C Tuba

St. B.

304

Timp.

Perc. 1

Perc. 2

Perc. 3 S. D. *pp*

Perc. 4

304









Pic. 314

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2  
E. H. *f*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Bsn. 1/2 *ff* 314 *f*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff* 314 *ff*

E♭ Cl. (soloist) 314

Alto Sax. 1/2 *ff* 1. *f*

Tenor Sax. *ff* *f*

Baritone Sax. *ff* 314 *ff*

B♭ Trp. 1 *f* Straight mute

B♭ Trp. 2/3 *f* 2. Straight mute

F Hrn. 1/2 *ff* *f*

F Hrn. 3/4 *ff* *f*

Trb. 1/2 *ff*

Trb. 3 *ff* 314 *f*

C Euph. *ff*

C Tuba

St. B.

Timp. 314

Perc. 1 *f* Xylophone *f*

Perc. 2

Perc. 3 L. T. *mf*

Perc. 4

314





Pic. 326

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. 1

Ob. 2  
E. H.

Solo Cl. 1 *mp* *mf*

Solo Cl. 2 *mp* *mf*

Bsn. 1/2 326 *mf* *mp*

Cl. 1

Cl. 2

B. Cl. 326 *mf* *mp*

E♭ Cl. (soloist) 326 *f* *mf*

Alto Sax. 1/2 *p* *f* *à 2*

Tenor Sax. *mf*

Baritone Sax. 326

B♭ Trp. 1 *mf* Open

B♭ Trp. 2/3

F Hrn. 1/2 *f* *mf* 1.

F Hrn. 3/4 *f* Straight mute

Trb. 1/2 *mf* Straight mute

Trb. 3 326 *mf*

C Euph. *mf* *mp*

C Tuba

St. B. 326 *mf* *mp* arco pizz.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 S. D. on board (ring) *mp*

Perc. 4

Pic. 331

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *p* *f* *mf*

Ob. 2  
E. H. *p* *f* *mf*

Solo Cl. 1 *f* *mf*

Solo Cl. 2 *f* *mf*

Bsn. 1/2 331 *f* *mf*

Cl. 1 *p* *f* *mf*

Cl. 2 *p* *f* *mf*

B. Cl. 331 *f* *mf*

E♭ Cl. (soloist) 331 *ff* *mf*

Alto Sax. 1/2 *mf*

Tenor Sax. *mf*

Baritone Sax. 331

B♭ Trp. 1 *p* *f* Straight mute 2.

B♭ Trp. 2/3 *mf*

F Hrn. 1/2 *fp* *f* *p*

F Hrn. 3/4 *fp* *f* *p*

Trb. 1/2 *f*

Trb. 3 331 *f*

C Euph. *p* *f* *p*

C Tuba

St. B. 331 *f* *mf* arco pizz.

Timp. *p* *mf*

Perc. 1 Xylophone *mf*

Perc. 2 Glock. *f* *mf*

Perc. 3 *mf*

Perc. 4



Pic. 336

Fl. 1

Fl. 2

Ob. 1 *fp* *f* *mf*

Ob. 2  
E. H.

Solo Cl. 1 *mf* *f*

Solo Cl. 2 *mf* *f*

Bsn. 1/2 336 *mf* *f* *mf* 2.

Cl. 1 *mf* *f*

Cl. 2 *f* *mf*

B. Cl. 336 *mf* *f*

E♭ Cl. (soloist) 336 *f* *mf*

Alto Sax. 1/2 *f* *mf*

Tenor Sax. *f* *mf*

Baritone Sax. 336 *mf* *f* Straight mute

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *fp* *f*

F Hrn. 1/2 *mf* *f* *mf*

F Hrn. 3/4 *mf* *f* *mf*

Trb. 1/2 *mf* *f* *mf* Open

Trb. 3 *mf* *f* *mf* Open

C Euph. 336 *mf* *f* *mf*

C Tuba *mf* *f* *mf*

St. B. 336 *mf* *f* *mf* arco

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *f* *mf* S. D. (normal)

Perc. 4

336







Pic. 352

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f feroce* *mf* *f*

Ob. 2 *f feroce* *mf* *f*

Solo Cl. 1 *mf* *f*

Solo Cl. 2 *mf* *f*

Bsn. 1/2 352 *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *mf* *f*

B. Cl. 352 *mf* *f*

E♭ Cl. (soloist) 352 *f feroce* *mf* *f* *à 2*

Alto Sax. 1/2 *f feroce* *mf* *f*

Tenor Sax. *mf* *f*

Baritone Sax. 352 *mf* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *mf* *f*

F Hrn. 1/2 *mf* *f*

F Hrn. 3/4 *mf* *f*

Trb. 1/2 *mf* *f*

Trb. 3 352 *mf* *f*

C Euph. *mf* *f*

C Tuba *mf* *f*

St. B. 352 *mf* *f*

Timp. *mf* *f*

Perc. 1 Glock. *f*

Perc. 2 Triangle *f*

Perc. 3 L. T. *f*

Perc. 4 *p* *f*

352 *f*



Pic. 357

Fl. 1

Fl. 2

Ob. 1

Ob. 2  
E. H.

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2  
357

Cl. 1

Cl. 2

B. Cl.  
357

E♭ Cl. (soloist)  
357

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.  
357

B♭ Trp. 1

B♭ Trp. 2/3  
à 2

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3  
357

C Euph.

C Tuba

St. B.  
357

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

crash

Temple Blocks

357

*sf* (*f*)

*f*

*mf*

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Pic. 362

Fl. 1

Fl. 2

Ob. 1

Ob. 2  
E. H.

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2  
362

Cl. 1

Cl. 2

B. Cl.

E♭ Cl. (soloist)  
362

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.  
362

B♭ Trp. 1

B♭ Trp. 2/3  
à 2

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3  
362

C Euph.

C Tuba

St. B.  
362

Temp.

Perc. 1

Perc. 2

Perc. 3  
crash

Perc. 4

362

Pic. 367 *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *mf* *ff* *f*

Ob. 2 *mf* *ff* *f*

E. H. *mf* *ff* *f*

Solo Cl. 1 *mf* *ff* *f*

Solo Cl. 2 *mf* *ff* *f*

Bsn. 1/2 *mf* *ff* *f*

Cl. 1 *mf* *ff* *f*

Cl. 2 *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

E. Cl. (soloist) *f*

Alto Sax. 1/2 *mf* *ff* *f*

Tenor Sax. *mf* *ff* *f*

Baritone Sax. *mf* *ff* *f*

B. Trp. 1 *mf* *ff* *f*

B. Trp. 2/3 *mf* *ff* *f*

F Hrn. 1/2 *mf* *ff* *f* *mf*

F Hrn. 3/4 *mf* *ff* *f* *mf*

Trb. 1/2 *mf* *ff* *f*

Trb. 3 *mf* *ff* *f*

C Euph. *mf* *ff* *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 Marimba *f*

Perc. 3 S. D. *pp* *ff* *f*

Perc. 4 *f*

H. H. closed

Cajón



376

Pic. 372

Fl. 1

Fl. 2

Ob. 1

Ob. 2  
E. H.

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2 372

Cl. 1

Cl. 2

B. Cl.

E♭ Cl. (soloist) 372

Alto Sax. 1/2 372

Tenor Sax.

Baritone Sax. 372

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3 372

C Euph. 372

C Tuba

St. B. 372

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

372



Pic. 378  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. H.  
 Solo Cl. 1  
 Solo Cl. 2  
 Bsn. 1/2 378 *p*  
 Cl. 1  
 Cl. 2  
 B. Cl. 378 *p*  
 E. Cl. (soloist) 378 *f* *molto*  
 Alto Sax. 1/2  
 Tenor Sax.  
 Baritone Sax.  
 B. Trp. 1 378 *p* Straight mute  
 B. Trp. 2/3 *p* Straight mute  
 F Hrn. 1/2  
 F Hrn. 3/4  
 Trb. 1/2 378 *p* Straight mute  
 Trb. 3  
 C Euph. 378  
 C Tuba  
 St. B. 378 *p* pizz.  
 Timp.  
 Perc. 1 378 Xylopt  
 Perc. 2 *p*  
 Perc. 3  
 Perc. 4 378 *p*

383

Pic. *sf* *sf* *sfz*

Fl. 1 *sf* *mf*

Fl. 2 *sf* *mf*

Ob. 1 *sf* *sfz* *mf*

Ob. 2 *sf* *mf*

E. H. *mf*

Solo Cl. 1 *f* *sfz*

Solo Cl. 2 *f* *sfz*

Bsn. 1/2 *p* *sf* *sfz* *sfz*

Cl. 1 *p* *sf* *sf* *sfz*

Cl. 2 *p* *sf* *sf* *sfz*

B. Cl. *p* *sf* *sfz*

E. Cl. (soloist) *p* *sf* *sf* *ff furioso*

Alto Sax. 1/2 *sf* *sf* *sfz* *mf*

Tenor Sax. *sf* *sf* *sfz* *mf*

Baritone Sax. *sf* *sf* *sfz*

B. Trp. 1 *p* *sf* *sf* *sfz* *mf*

B. Trp. 2/3 *p* *sf* *sf* *sfz* *mf*

F Hrn. 1/2 *fp* *fp* *sfz* *p* *mf* *p*

F Hrn. 3/4 *fp* *fp* *sfz* *mf* *p*

Trb. 1/2 *Straight mute p* *sf* *sf* *sfz* *mf*

Trb. 3 *Straight mute p* *sf* *sf* *sfz*

C Euph. *sf* *sf* *sfz*

C Tuba *sf* *sf* *sfz*

St. B. *sf* *sf* *sfz*

Timp. *sf* *sf* *sfz*

Perc. 1 *f* *sfz* *mf*

Perc. 2 *p* *S. D.* *mf*

Perc. 3 *sfz*

Perc. 4 *p* *sf* *sf* *sfz*

383





Pic. 393 *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 E. H. *f*

Solo Cl. 1 *f*

Solo Cl. 2 *f*

Bsn. 1/2 393 *f* *mf* *mf*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. 393 *f* *mf* *f*

E♭ Cl. (soloist) 393 *ff* *f* *ff*

Alto Sax. 1/2 *mf* *f* *mf*

Tenor Sax. *mf* *f* *mf*

Baritone Sax. 393 *mf* *f* *mf*

B♭ Trp. 1 *Open* *f* *f*

B♭ Trp. 2/3 *Open* *f* *f*

F Hrn. 1/2 *f* *mf* *f*

F Hrn. 3/4 *f* *mf* *f*

Trb. 1/2 *Open* *à 2 gliss.* *mf* *f*

Trb. 3 *Open* *gliss.* *mf* *f*

C Euph. 393 *f* *mf* *f*

C Tuba *f* *mf* *f*

St. B. 393 *f* *mf* *mf*

Timp.

Perc. 1 Xylophone *f*

Perc. 2 Glock. *f*

Perc. 3 *f* *mf* *f*

Perc. 4 Pair of Cymbals *f*



Pic. 404

Fl. 1

Fl. 2

Ob. 1

Ob. 2  
E. H.

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2  
à 2  
404

Cl. 1

Cl. 2

B. Cl.  
404

E♭ Cl. (soloist)  
404  
ff f

Alto Sax. 1/2  
mf

Tenor Sax.  
mf

Baritone Sax.  
404  
mf

B♭ Trp. 1

B♭ Trp. 2/3  
3. Open  
f mf

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2  
1.  
f

Trb. 3  
404

C Euph.

C Tuba

St. B.  
404

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

404



♩ = 176 - 188

414

Pic. 414

Fl. 1

Fl. 2

Ob. 1

Ob. 2  
E. H.

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2  
414

Cl. 1

Cl. 2

B. Cl.  
414

E. Cl. (soloist)  
414

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.  
414

B. Trp. 1

B. Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

Trb. 1/2

Trb. 3  
414

C. Euph.  
414

C. Tuba

St. B.  
414

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pair of Cymbals

414



Pic. 425

Fl. 1

Fl. 2

Ob. 1

Ob. 2  
E. H.

Solo Cl. 1

Solo Cl. 2

Bsn. 1/2

Cl. 1

Cl. 2

B. Cl.

E♭ Cl. (soloist)

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B♭ Trp. 1

B♭ Trp. 23

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

425

*mf*

*ff*

*f*

*fp*

*arco*

S. D.