

à Dominique MARIOTTI, clarinettiste, amicalement,

SAFARI

Suite pour Orchestre d'Harmonie en 6 numéros

I. Les fourmis rouges

Francis COITEUX

Elles court, elles piquent et arrivent de partout, les fourmis rouges...

Allegro scherzando ♩ = 132

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in E, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Saxophone in E, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1 & 2, Trombone 1 & 2, Trombone 3, Baritone Euphonium in C, Bass in B♭, Tuba in C, Contrabass or Bass Guitar, Timbales, Keyboards, Percussion 1, and Percussion 2. The score is in 2/4 time and features a variety of dynamics including *p*, *mf*, *f*, and *pp*. The percussion parts include a section for three toms with dynamics *f* and *p*.

This page of a musical score for the piece 'Safari' contains 28 measures of music. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1 & 2 (Horn 1 & 2), Tb. 1 & 2 (Trombone 1 & 2), Tb. 3 (Trombone 3), B. Euph. (Baritone Euphonium), Bass, Tuba, Cb. (Cymbal), Timb. (Timpani), Keyb. (Keyboard), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The page number '28' is located at the top left of the first staff.

67

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Tb. 1 & 2

Tb. 3

B. Euph.

Bass

Tuba

Ch.

Timb.

Keyb.

Perc. 1

Perc. 2

Caisse-claire

3 toms

Grosse-caisse

Triangle

Grosse-caisse

ff

fff

f

Detailed description: This is a page of a musical score for a symphony orchestra and percussion. The score is for measures 67 through 70. The key signature has one flat (B-flat major or F minor). The time signature is 4/4. The instruments listed are: Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Trombone 3, Baritone Euphonium, Bass, Tuba, Chorus, Timpani, Keyboard, Percussion 1, and Percussion 2. The percussion parts include Caisse-claire (snare drum), 3 toms, Grosse-caisse (bass drum), and Triangle. The score features various dynamics including *ff* (fortissimo) and *fff* (fortississimo). There are also performance markings such as accents (>) and slurs. The page number 67 is in the top left corner.