

Commissioned by and dedicated to the Red Deer Band Society, the Red Deer Royals
(Red Deer, Alberta, Canada), and their director, Mr. Keith Mann

ROYAL CANADIAN SKETCHES

I. Trailblazing
II. Autumn Light
III. Vista

RALPH FORD

INSTRUMENTATION

1	Conductor	1	B \flat Tenor Saxophone	1	Piano
3	1st C Flute	1	E \flat Baritone Saxophone	3	Mallet Percussion I (Bells, Xylophone, Vibraphone)
3	2nd C Flute	3	1st B \flat Trumpet	1	Mallet Percussion II (Chimes)
2	Oboe	3	2nd B \flat Trumpet	1	Timpani
3	1st B \flat Clarinet	3	3rd B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum)
3	2nd B \flat Clarinet	2	1st Horn in F	2	Percussion II (Crash Cymbals, Suspended Cymbal)
3	3rd B \flat Clarinet	2	2nd Horn in F	3	Percussion III (Wind Chimes, Triangle, Tam-Tam)
1	E \flat Alto Clarinet	2	1st Trombone		
2	B \flat Bass Clarinet	2	2nd Trombone		
2	Bassoon	2	Baritone Bass Clef		
2	1st E \flat Alto Saxophone	1	Baritone Treble Clef		
2	2nd E \flat Alto Saxophone	4	Tuba		

PROGRAM NOTES

“Royal Canadian Sketches,” composed September 2000–February 2001, was commissioned by and dedicated to the Red Deer Band Society, the Red Deer Royals (Red Deer, Alberta, Canada), and their director, Mr. Keith Mann.

The piece was constructed as a suite in three movements, each depicting the environmental beauty of the land and the spirit of the people in the western provinces, known in the 1800s as the Northwest Territories.

Out where the hand clasp's a little stronger

Out where the smile lasts a little longer

That's where the West begins.

—Edward Chapman, Victorian poet

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

