

ROSSINI FESTIVAL

Concert Band

ES B1408.20

Grade: **3**

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
2. *B♭ Clarinet Junior* (optional)
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭ tr Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
2. B♭ tr Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone
2. B♭ tr Euphonium / B♭ Baritone / B♭ Tenorhorn 1
3. C Bass 1-2
2. B♭ tr Bass 1-2 / B♭ Bass Sax
2. E♭ tr Bass
1. *String Bass* (optional)
1. Timpani
1. *Glockenspiel* (optional)
2. Percussion 1 (*Snare Drum, Bass Drum, Tambourine*)
2. Percussion 2 (*Cymbals a 2, Triangle, Tambourine*)

Additional Parts (for several countries)

2. B♭ tr Armonia 1
2. B♭ tr Armonia 2
2. B♭ tr Euphonium / B♭ Baritone
2. B♭ tr Bass 1-2
2. E♭ tr Bass



Rossini festival

arr. by Ofburg

“LARGO AL FACTOTUM” (Il Barbiere di Siviglia)

Allegro vivace ♩ = 132

C Piccolo (optional)

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet Junior (optional)

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Trumpet 1-2

C Armonia 1-2

Trombone 1-2

Horn 1-2

C Euphonium

C Bass 1-2

String Bass (optional)

Timpani

Glockenspiel (optional)

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds and saxophones, followed by brass instruments, and a bottom section for percussion. Dynamics are marked with *f* (forte) and *p* (piano). The score includes first endings for the Horns and Trombone parts. The percussion part is detailed with specific instruments: Snare Drum, Bass Drum, and Cymbals a 2.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



LA GAZZA LADRA (Overture)

15 *Maestoso marziale* ♩ = 108

17

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

The image shows a page of a musical score for the Overture of 'La Gazza Ladra'. It features 20 staves for various instruments: C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet Junior, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1-2, C Horn 1-2, C Euphonium, C Bass 1-2 (String Bass), Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score is in 2/4 time and includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *tutti*. It also features articulation marks like accents and slurs, and fingerings (e.g., '5'). The tempo is marked as *Maestoso marziale* with a metronome marking of ♩ = 108. The page number '15' is at the top left, and '17' is at the top right. The key signature has one flat (B♭).

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

mf

tutti

mf

Trbns.

mf

optional

optional

optional

optional

mf

mf

mf

mf

S. D.

mf

B. D.

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



35

37

39

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali S.r.l.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo
mf

C Flute 1-2
mf

Oboe
mf

Bassoon
mf

E♭ Clar.
mf

B♭ Clar. 1
mf

B♭ Clar. 2
mf

B♭ Clar. Jun.
mf

B♭ Bass Clar.
mf

Soprano Sax
mf

Alto Sax 1-2
mf

Tenor Sax
mf

Bar. Sax
mf

B♭ Trpt. 1-2
mf

C Arm. 1-2
tutti
mf

C Euph.
mf

C Bass 1-2
String Bass
mf

Timpani

Glock.
mf

Perc. 1

Perc. 2
Tambourine
mf

57 "ARIA DI BERTA" (Il Barbiere di Siviglia) Allegretto (lo stesso tempo) 59 61

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. Jun.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
Allegretto (lo stesso tempo)
B♭ Trpt. 1-2
C Arm. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Glock.
Perc. 1
Perc. 2

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION



www.scomegna.com

63

65

67

69

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

Trbns. 1.

Horns

Tamb.

Triangle

p

f

mf

p

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



71

73

75

77

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

f

p

p

p

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Triangle

Tamb.

Lento ♩ = 69

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



LA GAZZA LADRA (Overture)
Allegro ♩ = 152

97

99

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. Jun.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
B♭ Trpt. 1-2
C Arm. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Glock.
Perc. 1
Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

*C Bass 1-2
String Bass*

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Lo stesso t ~

115

117

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. Jun.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
B♭ Trpt. 1-2
C Arm. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Glock.
Perc. 1
Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

www.scomegna.com



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



131

133

135

cresc. poco a poco

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali S.r.l.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

Cymb. a 2

mf *f* *ff*

tutti

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



somegna
Edizioni Musicali S.r.l.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

*C Bass 1-2
String Bass*

Timpani

Glock.

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani
ff

Glock.

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2
p

Oboe
p
cue: Bass Clar. / Bar. Sax

Bassoon
p

E♭ Clar.
p

B♭ Clar. 1
p

B♭ Clar. 2
p

B♭ Clar. Jun.
p

B♭ Bass Clar.
p

Soprano Sax

Alto Sax 1-2
p

Tenor Sax

Bar. Sax
p

B♭ Trpt. 1-2
Horns
cue: A. Sax 1-2

C Arm. 1-2
p
cue: Bass Clar. / Bar. Sax

C Euph.
p
cue: Bass Clar. / Bar. Sax

C Bass 1-2
String Bass
p

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



165

167

169

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. Jun.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
B♭ Trpt. 1-2
C Arm. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Glock.
Perc. 1
Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



245

247

249

251

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. Jun.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
B♭ Trpt. 1-2
C Arm. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Glock.
Perc. 1
Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



253

255

257

259

261

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



263

265

267

269

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

