

Romancing The Stone

*To Live In A Novel / Now Here's The Real Life / Jungle On Foot
To Kiss The Diamond / The Boat And Crocodile Shoes*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jan Valta

Alan Silvestri

EMR 11998

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | 1 st Percussion (Xylophone / Glockenspiel / Marimba
Vibraphone) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Cymbals / Triangle / Egg Shaker
Congas / Wood Block) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drum Set |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Romancing The Stone (Silvestri)	7'42	EMR 11998	EMR 9563
2	Starship Troopers (Poledouris)	7'05	EMR 12020	EMR 9567
3	Van Helsing (Silvestri)	11'57	EMR 11960	EMR 9564
4	Il Bidone (Rota)	7'47	EMR 11990	EMR 9566
5	Here's To You (Baez / Morricone)	3'48	EMR 11908	EMR 9565
6	The Untouchables (Morricone)	7'33	EMR 12028	EMR 9568
7	Stargate (Alwyn)	4'36	EMR 12039	EMR 9569
8	Captain Blood (Korngold)	5'33	EMR 12043	EMR 9570

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Romancing The Stone

Alan Silvestri

Arr.: Jan Valta

TO LIVE IN A NOVEL

3 4 5 6 7 8 9 (attacca)

TO LIVE IN A NOVEL
 Tempo: $\text{♩} = 96$

1st Flute
mp 7 *ff*

2nd Flute / Piccolo
mf 7 *ff*

Oboe
f

Bassoon
f

1st B♭ Clarinet
mp 7 *ff*

2nd B♭ Clarinet
mp 7 *ff*

3rd B♭ Clarinet
ff

B♭ Bass Clarinet
f

1st E♭ Alto Saxophone
f

2nd E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

1st B♭ Trumpet / Cornet
f

2nd B♭ Trumpet / Cornet
f

3rd B♭ Trumpet / Cornet
f

1st F Horn
f

2nd F Horn
f

3rd F Horn
f

1st Trombone
f

2nd Trombone
f

Bass Trombone
f

Baritone
f

Tuba in C
f

String Bass (optional)
 G, c, e *f*

Timpani
f

1st Percussion
 Xylophone / Glockenspiel / Marimba / Vibraphone *f*

2nd Percussion
 Suspended Cymbal / Triangle / Clashed Cymbals / Egg Shaker / Congas / Wood Block *f*

Drum Set
f

EMR 11998

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A

10 11 12 13 14 15 16 17 18 19 20 21 22

$\text{♩} = 116$

FL.1 *f* *molto marcato* *ff* *ff sempre*

FL.2 *f* *molto marcato* *ff* *ff sempre*

Ob. *f* *molto marcato* *ff* *ff sempre*

Bsn. *f* *ff sempre*

Cl.1 *f* *molto marcato* *ff* *ff sempre*

Cl.2 *f* *molto marcato* *ff* *ff sempre*

Cl.3 *f* *molto marcato* *ff* *ff sempre*

B.Cl. *f* *ff sempre*

A.Sax.1 *f* *molto marcato* *ff* *ff sempre*

A.Sax.2 *f* *molto marcato* *ff* *ff sempre*

T.Sax. *f* *molto marcato* *ff* *ff sempre*

B.Sax. *f* *ff sempre*

Tpt./Cnt.1 *f* *molto marcato* *ff molto marcato*

Tpt./Cnt.2 *f* *molto marcato* *ff molto marcato*

Tpt./Cnt.3 *f* *molto marcato* *ff molto marcato*

Hn.1 *f* *ff molto marcato*

Hn.2 *f* *ff molto marcato*

Hn.3 *f* *ff molto marcato*

Tbn.1 *f* *ff sempre*

Tbn.2 *f* *ff sempre*

B.Tbn. *f* *ff sempre*

Bar. *f* *ff sempre*

Tba. *f* *ff sempre*

Str.B. *f* *ff sempre*

Timp. *f* *mf cresc.* *f* *ff* *ff sempre*

Perc.1 *f*

Perc.2 Tri. *mf cresc.* *f*

Dr. *f* *ff sempre*

CYMB.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Dr.

f sempre *f sempre*

Change to Fl. *f* *f*

marcato *marcato* *marcato*

marcato *marcato* *marcato*

marcato *marcato* *marcato*

mp *f* *f*

Sus.Cymb. *f* *f*

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Ob. *f marcato*

Bsn. *f sempre*

Cl. 1 *f marcato*

Cl. 2 *f marcato*

Cl. 3 *f marcato*

B.Cl. *f sempre*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *f sempre*

Tpt./Cnt. 1 *f marcato*

Tpt./Cnt. 2 *f marcato*

Tpt./Cnt. 3 *f marcato*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tbn. *f sempre*

Bar. *mf*

Tba. *f sempre*

Str.B. *f sempre*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Dr. *mf*

S.D.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

C

56

57

58

59

60

61

62

63

Fl.1 *f sempre*

Fl.2 *f sempre*

Ob.

Bsn. *f sempre*

Cl.1 *f sempre*

Cl.2 *f sempre*

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *f sempre*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f espress*

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *f sempre*

Bar. *mf*

Tba. *f sempre*

Str.B. *f sempre*

Timp.

Perc.1

Perc.2

Dr.

Fl.1 *f sempre*
 Fl.2 *f sempre*
 Ob. *f sempre*
 Bsn. *f sempre*
 Cl.1 *f sempre*
 Cl.2 *f sempre*
 Cl.3 *f sempre*
 B.Cl. *f sempre*
 A.Sax.1 *f* *f sempre*
 A.Sax.2 *f* *f sempre*
 T.Sax. *f* *f sempre*
 B.Sax. *f sempre*
 Tpt./Cnt.1 *f sempre*
 Tpt./Cnt.2 *f sempre*
 Tpt./Cnt.3 *f sempre*
 Hn.1 *f* *f sempre*
 Hn.2 *f* *f sempre*
 Hn.3 *f* *f sempre*
 Tbn.1 *f sempre*
 Tbn.2 *f sempre*
 B.Tbn. *f sempre*
 Bar. *f sempre*
 Tba. *f sempre*
 Str.B. *f sempre*
 Timp. *f sempre*
 Perc.1 *f*
 Perc.2 *f* Sus.Cymb.
 Dr. *f sempre* 2 3 4 5 6 7 8 9

86 87 88 89 90 91 92 93 94 95 96 97 98

(lunga)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Dr.

10 11 12 13

Tri.

(mute)

ff

fp

f

Change to Fl.

6/8

E 99 100 101 102 103 104 105 106
NOW HERE'S THE REAL LIFE

$\text{♩} = 92$

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *Solo* *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar.

Tba. *mf*

Str.B. *mf* *pizz.*

Timp.

Perc.1

Perc.2 *Egg Shaker* 2 3 4 5 6 7 8

Dr. *HH* *mp* 5 6 7 *break*

F

107

108

109

110

111

112

113

114

115

116

Fl.1
Fl.2
Ob.
Bsn. *mp*
Cl.1 *p*
Cl.2 *p*
Cl.3 *p*
B.Cl. *mp*
A.Sax.1
A.Sax.2 *p*
T.Sax. *p*
B.Sax. *p*
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1 *p*
Hn.2 *p*
Hn.3 *p*
Tbn.1 *p*
Tbn.2 *p*
B.Tbn. *p*
Bar.
Tba. *mp*
Str.B. *mp ma marcato*
Timp.
Perc.1
Perc.2
Dr.

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* (Tutti) *mf*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mf*

Bar. *p* *mp*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.1

Perc.2 11 12 13 14 15 16

Dr. 11 12 13 14 15 16 break *mf*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Dr.

5 6 7 8 9 10 11 12

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str. B.
Timp.
Perc. 1
Perc. 2
Dr.

13 14 15 16 break 5

Cymb.

cresc. f

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

6 7 8 9 10 11 12

Glock.

f

f

f

f

f

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 1750	633 Squadron	GOODWIN (Mortimer)
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EMR 11465	A View To A Kill	BARRY (Parson)
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EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 10737	Born Free	BARRY
EMR 11497	Borsalino	BOLLING (Parson)
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EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
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EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENSON (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)