

# young symphonic band series

## Ride Through the Valley

Chris Bernotas

*Ride Through the Valley* is an engaging overture commissioned as part of a recruitment day/district band festival. A fast-paced opening builds momentum leading to a bright and tuneful main theme. A lyrical contrasting section follows, featuring a warmth of colors enhanced by vibraphone and gracefully cascading arpeggiated pyramids. A brief transition leads to a return of the main theme including a key change, bringing the piece to a driving conclusion.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
2 — Mallet Percussion (Bells/Vibraphone)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
4 — Percussion 2 (Crash Cymbals/Tambourine/  
Mark Tree, Suspended Cymbal)  
1 — Timpani

### SUPPLEMENTAL and WORLD PARTS

*available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



Commissioned by the Norseman Music Parents Association for the Northern Valley Regional School Wind Ensembles, Lauren A. Delesky, Director, Demerest, NJ.

# Ride Through the Valley

FULL SCORE  
Duration - 4:20

Excitedly ♩ = 152

By Chris M. Bernotas (ASCAP)

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Mallet Percussion (Bells/Vibraphone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Tambourine/Mark Tree, Suspended Cymbal)
- Timpani

Tempo: Excitedly ♩ = 152. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is in 4/4 time and features a large red watermark reading 'Preview Requires Purchase'.

Tune: A♭, B♭, E♭ *f*

1

2

3

4

48131S

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Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *mf* *f*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *mf*

1 Tbps. *mf* *f*

2 Tbps. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 Suspended Cymbal (w/sticks) *mf*

Timp. *f* *mf*

7

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*f*

10 11 12 13 14

15 19

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

15 19

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tambourine

*f* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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27

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax.

Bar. Sax.

27 Tpts. 1 *mp*

2 Tpts. *mp*

Hn. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*



35

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

35

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* *f* *mf* *mf* *f* *mf*

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35 36 37 38 39

43

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f* *f* *f* *mf* *mf* *mf* *mf* *mf* *f* *mf*

40 41 42 43 44

The image displays a page of a musical score for an orchestra, spanning measures 45 to 49. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Tubas), Euph. (Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the score, with the text "Legal use requires purchase" written below it. The dynamic marking *mf* (mezzo-forte) is present in several staves, including Flute, Oboe, Bass Clarinet, Clarinets, Saxophones, and Trumpets. The percussion parts include rhythmic patterns for Perc. 1 and Perc. 2, and a single note for Timp. at the end of measure 49.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f* *mf* *f* *mf* *f* *mf*

57 With reflection ♩ = 72

*rall.*

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *p* *mp*

1 A. Saxes. *mp* *p* *mp*

2 A. Saxes. *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

Bar. Sax. *mp* *p* *mp*

*rall.*

57 With reflection ♩ = 72

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

Vibraphone (w/slow motor) *mf*

poco rall. a tempo

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

poco rall. a tempo

67

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1 Cls. *mf* *f* *mf*

2 Cls. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

1 A. Saxes. *mf* *f* *mf*

2 A. Saxes. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

1 Tpts. *mf* *f* *mf*

2 Tpts. *mf* *f* *mf*

Hn. *mf* *f* *mf*

1 Tbns. *mf* *f* *mf*

2 Tbns. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *f* *mf*

Perc. 1

Perc. 2 *mp* *mf*

Timp. *mf*

change: A $\flat$  to F

67

*mf* 67

change: A $\flat$  to F

accel. [71] With anticipation ♩ = 92

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

accel. [71] With anticipation ♩ = 92

1  
Tpts.

2 *div.*

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* *mf* Mark Tree

Play

(Hn.) (Tuba)

(2nd Tbn.) (Tuba)

(Bar. Sax.)



rall.

79 Pensively ♩ = 80

Fl.

Ob.

Bsn. (1st Tbn.)

Cls. 1, 2

B. Cl.

A. Saxes. 1, 2

T. Sax. (1st Tbn.)

Bar. Sax.

Tpts. 1, 2

Hn.

Tbns. 1, 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play

ff

rall.

79 Pensively ♩ = 80

Bells

mp

ff

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

1 *f*

2 *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf*

1 *mf* *f*

2 *mf* *f*

Hn. *f*

1 *mf* *f*

2 *mf* *f*

Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f* *mf* *f* *mf*

Perc. 1 *mp* *f* *mp* *f* *mp*

Perc. 2 *mp* *f* *mp* *f* *mp*

Timp. *mp* *f* *mp* *f* *mp*

**poco rall.**      **Slightly slower** ♩ = 72      **rall.**

Fl.      *ff*      *mf*      *dim.*      *mp*

Ob.      *ff*      *mf*      *dim.*      *mp*

Bsn.      *ff*      *mf*      *dim.*      *mp*

1 Cls.      *ff*      *mf*      *dim.*      *mp*

2 Cls.      *ff*      *mf*      *dim.*      *mp*

B. Cl.      *ff*      *mf*      *dim.*      *mp*

1 A. Saxes.      *ff*      *mf*      *dim.*      *mp*

2 A. Saxes.      *ff*      *mf*      *dim.*      *mp*

T. Sax.      *ff*      *mf*      *dim.*      *mp*

Bar. Sax.      *ff*      *mf*      *dim.*      *mp*

1 Tpts.      *ff*      *mf*      *dim.*      *mp*

2 Tpts.      *ff*      *mf*      *dim.*      *mp*

Hn.      *ff*      *mf*      *dim.*      *mp*

1 Tbns.      *ff*      *mf*      *dim.*      *mp*

2 Tbns.      *ff*      *mf*      *dim.*      *mp*

Euph.      *ff*      *mf*      *dim.*      *mp*

Tuba      *ff*      *mf*      *dim.*      *mp*

Mlt. Perc.      *ff*      *mf*      *dim.*      *mp*

Perc. 1      *ff*      *mf*      *dim.*      *mp*

Perc. 2      *ff*      *mf*      *dim.*      *mp*

Timp.      *ff*      *mf*      *dim.*      *mp*

48131S      *ff*      *mf*      *dim.*      *mp*

85      86      87      88      89      90



91 Tempo primo ♩ = 152

95

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

91 Tempo primo ♩ = 152

95

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for orchestra, measures 96-100. The score includes parts for various instruments, with dynamic markings such as *f* and *mf*. A large red watermark is overlaid on the page, reading "Preview Only Requires Purchase".

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbns.  
2 Tbns.  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

96 97 98 99 change: Eb to C 100

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

107

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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115

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

1 A. Saxes. *fp* *ff*

2 A. Saxes. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

1 Tbn. *fp* *ff*

2 Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *fp* *ff*

Timp. *fp* *ff*



Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.