

Rhythmus-Schule Méthode de Rythme School Of Rhythm

(Deutsch – Français – English)

Marc Reift

EMR 109

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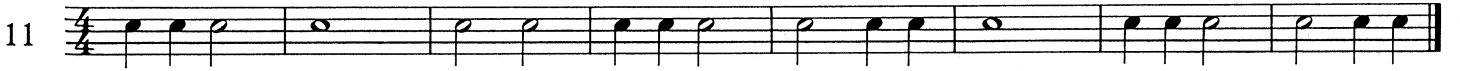
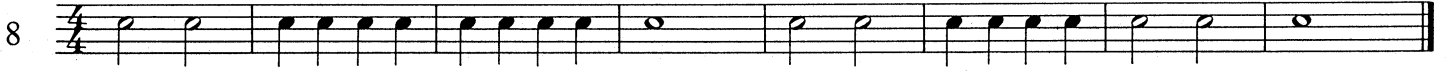
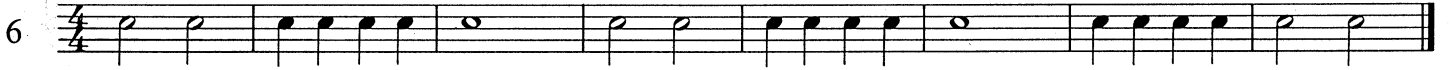
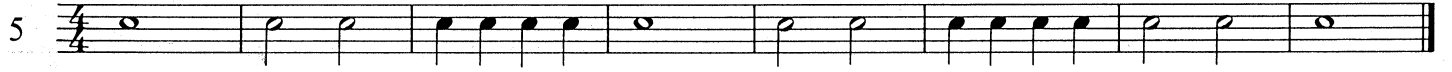
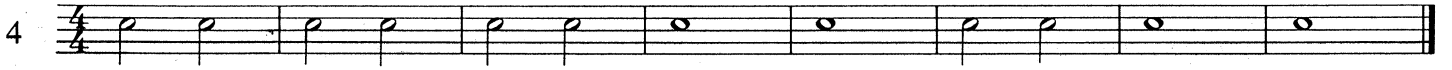
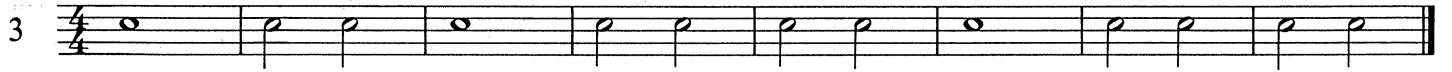
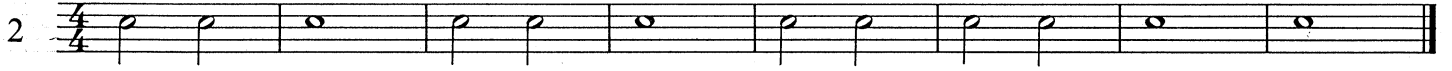
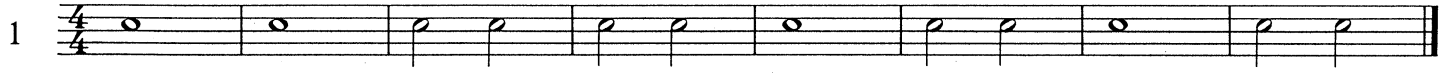


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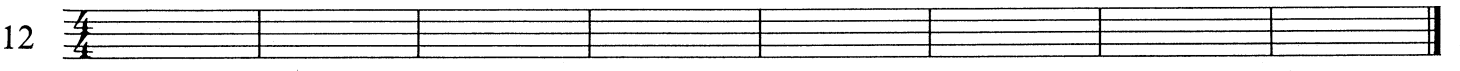
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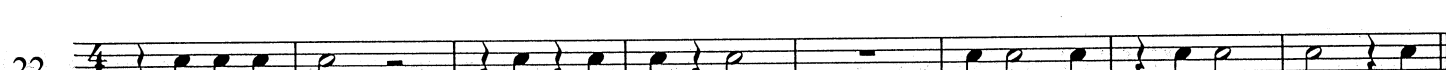
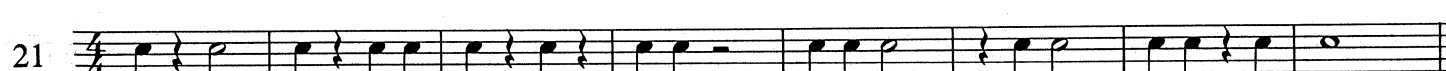
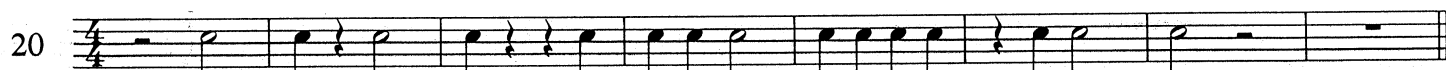
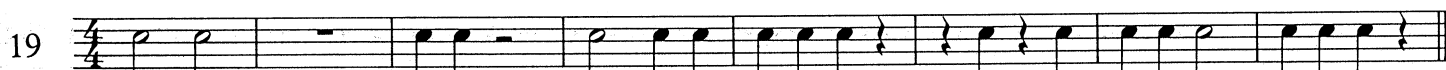
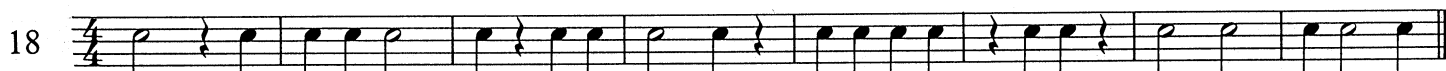
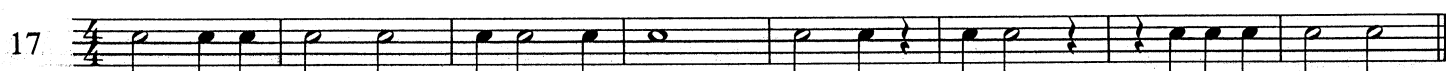
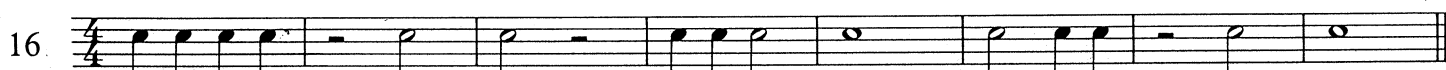
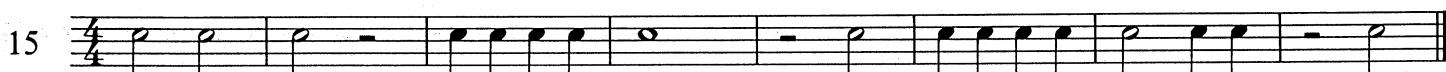
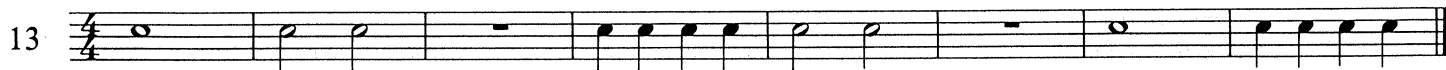
○	= ganze Note	la ronde	semibreve (whole note)
◡	= halbe Note	la blanche	minim (half note)
♩	= viertel Note	la noire	crotchet (quarter note)



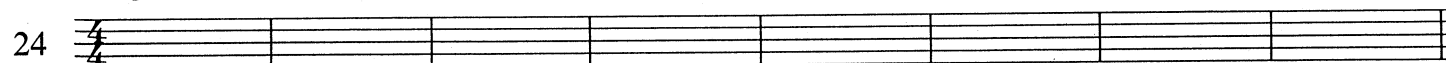
Komposition / Composition



—	= ganze Pause	la pause	semibreve rest
-	= halbe Pause	la 1/2 pause	minim rest
}	= viertel Pause	le soupir	crotchet rest



Komposition / Composition



♪ = achtel Note la croche quaver (eighth note)

49

50

51

52

53

54

55

56

57

58

59

Komposition / Composition

60

121 = ♩. =

122

123

124

125

126

127

128

129

130

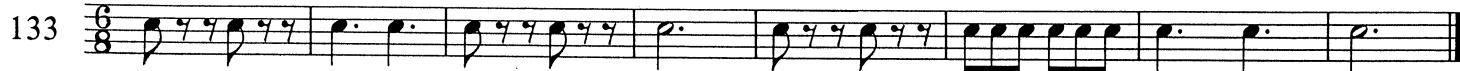
131

Komposition / Composition

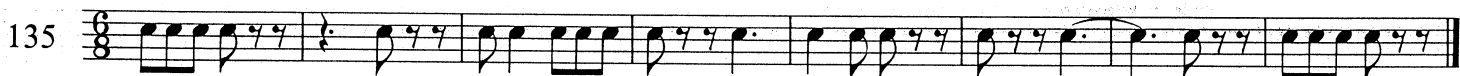
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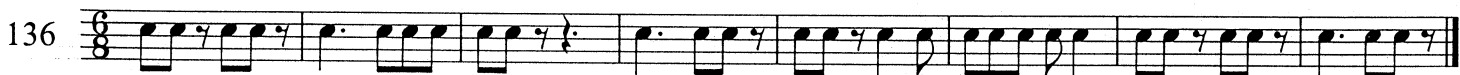
Detailed description: The image shows a page of musical notation for measures 121 through 132. Each measure is on a separate line of music, with a measure number on the left. The notation is in 6/8 time, indicated by the time signature at the beginning of measure 121. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 132 is an empty staff. The text 'Komposition / Composition' is written below measure 131.

= ♩ =

133 

134 

135 

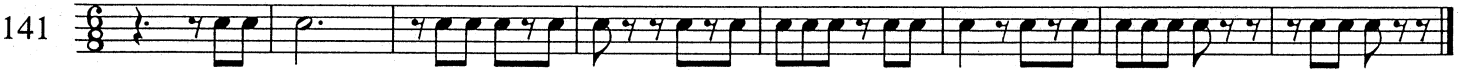
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137 

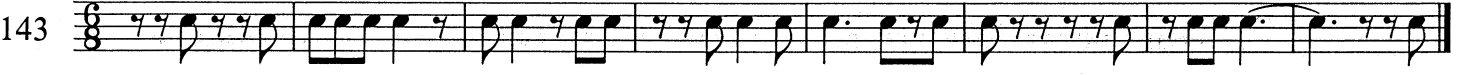
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139 

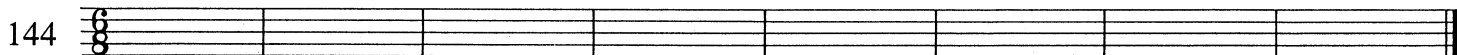
140 

141 

142 

143 

Komposition / Composition

144 



= ♩ =

145

146

147

148

149

150

151

152


153

154

155

Komposition / Composition

156

 = die achtel Triole le triolet de croche quaver triplet

181 

182 

183 

184 


185 

186 

187 

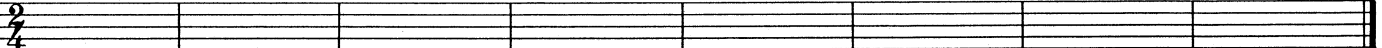
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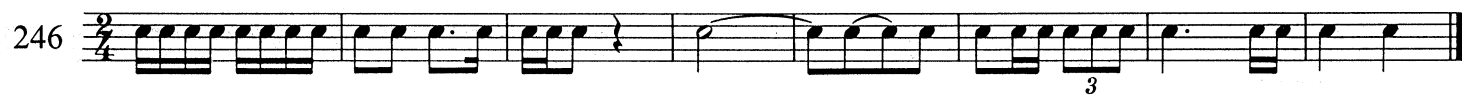
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190 

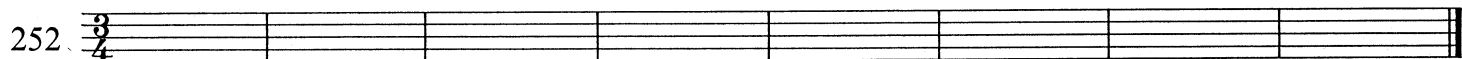
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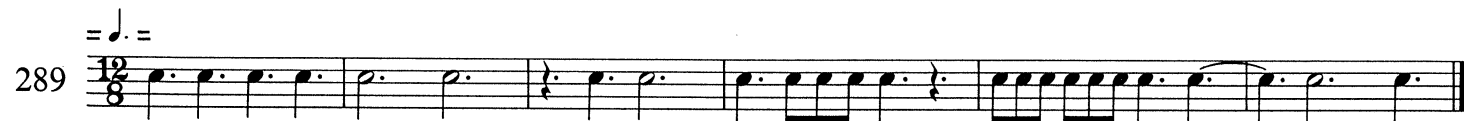
Komposition / Composition

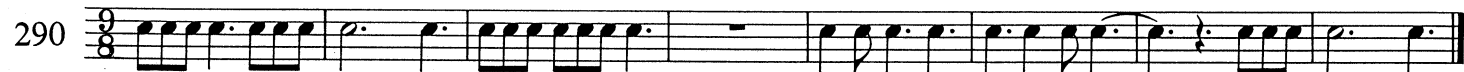
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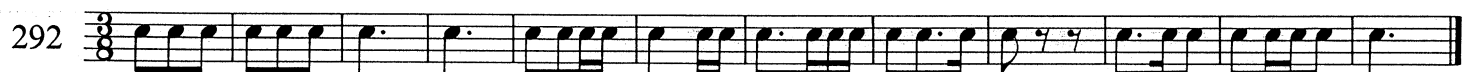
Komposition / Composition

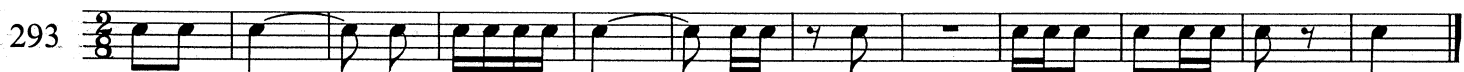


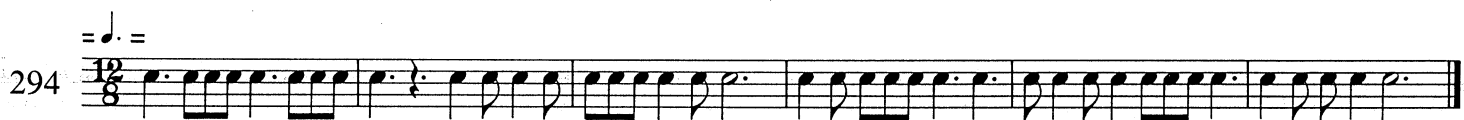
289 = ♩. = 

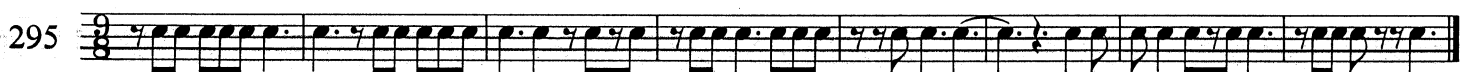
290 

291 = ♩. = 

292 

293 

294 = ♩. = 

295 

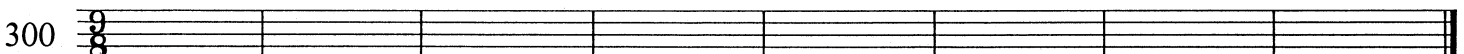
296 = ♩. = 

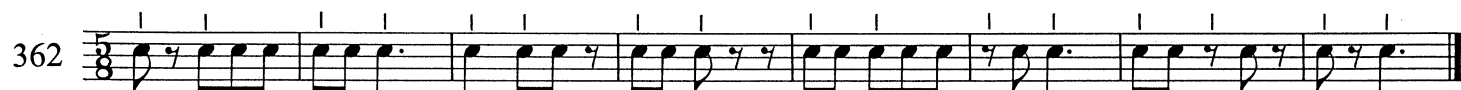
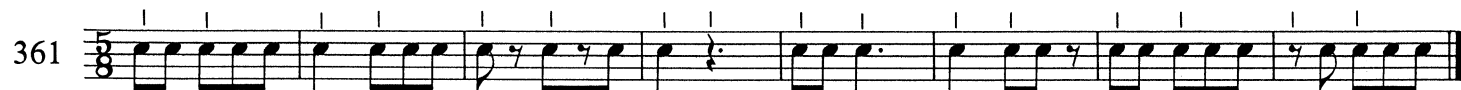
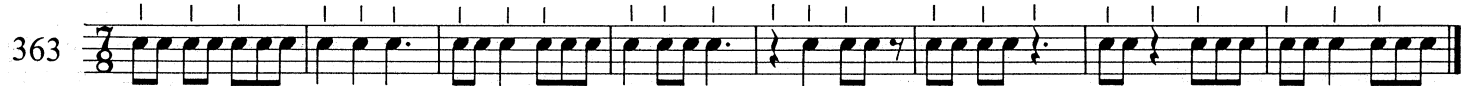
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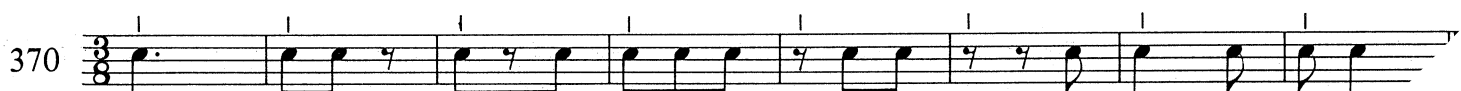
298 

299 = ♩. = 

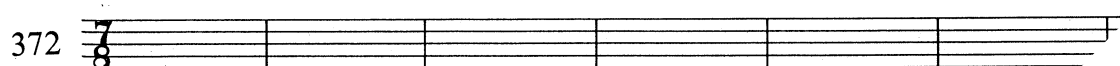
Komposition / Composition

300 

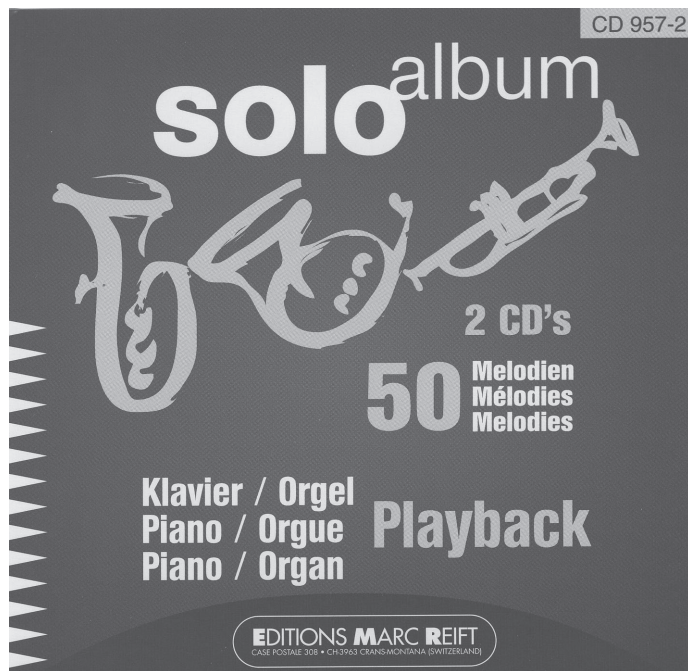
$\text{♪} = \text{♪} \left(\frac{2}{8} + \frac{3}{8} \right)$

 $\left(\frac{2}{8} + \frac{2}{8} + \frac{3}{8} \right)$

 $\left(\frac{3}{8} + \frac{2}{8} \right)$

 $\left(\frac{3}{8} + \frac{2}{8} + \frac{2}{8} \right)$

 $\left(\frac{2}{8} + \frac{3}{8} \right)$


Komposition / Composition



Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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