

REQUIEM

W.-A. MOZART

Partition d'orchestre

INTRO

Pour orchestre d'harmonie et chœur mixte.

Transcription : Désiré DONDEYNE

Adagio

The musical score is arranged in systems. The vocal parts (Soprani, Altii, Choeurs, Tenori, Bassi) are at the top, with rests. The orchestral parts include:

- Hautbois 1 and 2: Solo parts starting in measure 2, marked *p*.
- Basson 1 and 2: Solo parts starting in measure 2, marked *p*.
- Petite clarinette Mib (Eb): Rest.
- Clarinete Sib (Bb) 1 and 2: Solo parts starting in measure 2, marked *p*.
- Clarinete Basse Sib (Bb): Solo part starting in measure 2, marked *p*.
- Saxophones alto Mib (Eb) 1 et 2, Saxophone ténor Sib (Bb), and Saxophone baryton Mib (Eb): Solo parts starting in measure 2, marked *p*.
- Trompettes Sib (Bb) 1 et 2, Trombone Ut (C) (ou bugle sib Bb), Trombone ténor ut (C), and Trombone Basse ut (C): Rest.
- Euphonium Ut (C), Tuba Basse Ut (C), and Contrebasse à cordes: Solo parts starting in measure 2, marked *p*.
- Timbales: Rest.

Measures 2, 3, and 4 are indicated at the top of the score.

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REX-TREMENDAE

Grave

2 3 *Tutti*

Soprani
Alti
Tenori
Bassi

f Rex
Tutti
f Rex
Tutti
f Rex
Tutti
f Rex

Hautbois 1
Hautbois 2
Basson 1
Basson 2
Petite Cl.
Clar. 1
Clar. 2
Clar. basse
Sax. alto 1
Sax. alto 2
Sax. Tenor
Sax. bar.
Trpts.
Trbn.
Trbn. ténor
Trbn basse
Euphonium
Tuba
C. à cordes
Timbales

Requiem page 40

This musical score page, titled "Requiem page 40", contains the vocal and orchestral parts for measures 46 through 51. The vocal parts include Soprani, Altí, Tenori, and Bassi, all singing the Latin phrase "sem - pi - ter - nam". The instrumental parts include Hautbois 1 & 2, Basson 1 & 2, Petite Cl., Clar. 1 & 2, Clar. basse, Sax. alto 1 & 2, Sax. ténor, Sax. bar., Trpts., Trbn. (1, 2, and basse), Euphonium, Tuba, C. à cordes, and Timbales. The score is marked with a piano (*p*) dynamic at the beginning of each part and a crescendo (*cresc.*) leading to a forte (*f*) dynamic by measure 50. The vocal parts have lyrics "sem - pi - ter" in measures 46-48 and "nam" in measures 50-51. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.