

# RENATO ZERO in concerto

Concert Band






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





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## Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
2. *F + E♭ Horn 1* (optional)
2. *F + E♭ Horn 2* (optional)
2. Trombone 1 } C + B♭ 
2. Trombone 2 }
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
2. B♭  Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1
1. B♭  Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2
3. C Bass 1-2
2. B♭  Bass 1-2 / B♭ Bass Sax
2. E♭  Bass
1. *Bass Guitar* (optional)
1. *Timpani* (optional)
1. *Mallets (Glockenspiel, Xylophone)* (optional)
1. Drum Set
2. Percussion (*Tambourine, Cabasa, Cowbell, Wind Chimes, Suspended Cymbal, Woodblocks, Congas*)

## Additional Parts (for several countries)

2. B♭  Trombone 1
2. B♭  Trombone 2
1. B♭  Euphonium 1 / B♭ Baritone 1
1. B♭  Euphonium 2 / B♭ Baritone 2
2. B♭  Bass 1-2
2. E♭  Bass



# Renato Zero in concerto

arr. Donald Furlano

AMICO (D. Baldan Bembo)

Moderatamente

$\text{♩} = 76$

C Piccolo (optional)  
C Flute 1-2

Oboe  
(optional)

Bassoon  
(optional)

E♭ Clarinet  
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet  
(optional)

B♭ Soprano Sax  
(optional)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax  
(optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2  
(optional)

C Trombone 1-2

C Euphonium 1-2

C Bass 1-2  
Bass Guitar (opt.)

Timpani  
(optional)

Mallets  
(optional)

Drum Set

Percussion 1-2

(Tambourine, Susp. Cymbal,  
Woodblocks, Congas, Cabasa,  
Cowbell, Wind Chimes)

Score for Renato Zero in concerto, arr. Donald Furlano. The score is in 4/4 time, marked Moderatamente with a tempo of 76 beats per minute. It features a woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), a brass section (Trumpets, Horns, Trombones, Euphonium, Basses), and a percussion section (Timpani, Mallets, Drum Set, Percussion). The score includes dynamic markings such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *+ PICC.*, *(Picc. lower notes)*, *div.*, and *GLOCKENSPIEL*. The piece is divided into three measures, with the first measure starting with a *f* dynamic and the second measure featuring a triplet of eighth notes. The third measure concludes with a *mf* dynamic and a *GLOCKENSPIEL* instruction.

AMICO - Testo di Franca Evangelisti e Renato Fiacchini. Musica di Dario Baldan Bembo.

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Proprietà della trascrizione per banda: SCOMEGNA Edizioni Musicali s.r.l. - Via Campassi 41 - 10040 LA LOGGIA (TO) Italia.

C Piccolo  
C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

*mp* *mf* *f* *Solo* *tutti* **+ PICC**

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C Piccolo  
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2  
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

FLUTES

*mf*

C Piccolo  
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

*mf*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

*mf*

C Euph. 1-2

*mf*

C Bass 1-2  
Bass Guitar

Timpani

*mf*

Mallets

*f*

Drum Set

Perc. 1-2

COWBELL

*mf*

Detailed description: This is a page from a musical score for a full orchestra. It contains three systems of music corresponding to measures 27, 29, and 31. The instruments are listed on the left. The woodwind section includes Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 & 2, Bb Bass Clarinet, Soprano Sax, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Bb Trumpet 1 & 2, F Horn 1-2, and C Trumpet 1-2. The string section includes C Euphonium 1-2, C Bass 1-2, and Bass Guitar. The percussion section includes Timpani, Mallets, Drum Set, and Percussion 1-2 with a Cowbell. Dynamics are marked as mf (mezzo-forte) and f (forte).



63

PIÙ SU (D. Baldan Bembo)  
Moderatamente ♩ = 76

65

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Bass Clar.  
 Soprano Sax  
 Alto Sax 1  
 Alto Sax 2  
 Tenor Sax  
 Baritone Sax  
 Bb Trumpet 1  
 Bb Trumpet 2  
 F Horn 1-2  
 C Trbn. 1-2  
 C Euph. 1-2  
 C Bass 1-2  
 Bass Guitar  
 Timpani  
 Mallets  
 Drum Set  
 Perc. 1-2

Solo  
 Moderatamente ♩ = 76  
 f  
 mf  
 mp  
 1. f  
 mp  
 1. f  
 mp  
 1 player only  
 p  
 Ride p  
 SUSPENDED CYMBAL p  
 WIND CHIMES p  
 mf

C Piccolo  
C Flute 1-2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Bass Clar.  
Soprano Sax  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax  
Bb Trumpet 1  
Bb Trumpet 2  
F Horn 1-2  
C Trbn. 1-2  
C Euph. 1-2  
C Bass 1-2  
Bass Guitar  
Timpani  
Mallets  
Drum Set  
Perc. 1-2



73

75

77

C Piccolo  
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2  
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

*poco rit.* *a tempo*

*mp* *div.* *mp*

*poco rit.* *a tempo*

*mp* *a tempo*

*poco rit.* *Solo* *mf* *a tempo*

*poco rit.* *a tempo*

*tutti* *mp* *a tempo*

Sn. Drum Brush Stir  
Pedal H. H.

WIND CHIMES

*mp*

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109 IL CARROZZONE (P. Pintucci) 111 113

Moderatamente  $\text{♩} = 76$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Bb Trumpet 1, Bb Trumpet 2, F Horn 1-2, C Trumpet 1-2, C Euphonium 1-2, and C Bass 1-2. The string section includes Bass Guitar. The percussion section includes Timpani, Mallets, Drum Set, and Percussion 1-2. The score features a variety of dynamics and articulations, including *mf*, *p*, and *pp*. Specific performance instructions include "Solo" for the Flute 1 and Alto Sax 1 parts, and "cue: Flute 1" for the Bb Clarinet 1 part. The percussion parts include "WOODBLOCKS" and "WIND CHIMES".

Musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into measures 115 and 117. The instruments listed are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, F Horn 1-2, C Trbn. 1-2, C Euph. 1-2, C Bass 1-2, Bass Guitar, Timpani, Mallets, Drum Set, and Perc. 1-2. The score includes dynamic markings such as *mf* and *tutti*, and performance instructions like *+ PICC.* and *tutti*. The music is written in a key signature of two flats and a 4/4 time signature.

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C Piccolo  
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2  
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

C Piccolo  
C Flute 1-2 (Picc. in C)

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2  
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2  
TAMBOURINE

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177 **Lento** ♩ = 72 I MIGLIORI ANNI DELLA NOSTRA VITA (M. Fabrizio)

The musical score is arranged in a multi-staff format. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, F Horn 1-2, C Trbn. 1-2, C Euph. 1-2, C Bass 1-2, Bass Guitar, Timpani, Mallets, Drum Set, and Perc. 1-2. The score is divided into two sections. The first section starts with a 'rall. molto' tempo marking and continues through the middle of the page. The second section begins with the tempo change to 'Lento' (♩ = 72) and a 'f' (forte) dynamic marking. The flute parts are marked 'FLUTES'. The score includes various musical notations such as slurs, dynamic markings, and rhythmic patterns.

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