

# Ratatouille

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jiří Kabát

## Michael Giacchino

EMR 11744

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$           |
| 4 | 1 <sup>st</sup> Flute                                 | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$           |
| 4 | 2 <sup>nd</sup> Flute + Piccolo                       | 2 | Bass Trombone $\text{♩} + \text{♭}$                      |
| 1 | Oboe ( <i>optional</i> )                              | 2 | Baritone $\text{♩} + \text{♭}$                           |
| 1 | Bassoon ( <i>optional</i> )                           | 2 | E <sup>♭</sup> Bass $\text{♩}$                           |
| 1 | E <sup>♭</sup> Clarinet ( <i>optional</i> )           | 2 | B <sup>♭</sup> Bass $\text{♩}$                           |
| 5 | 1 <sup>st</sup> B <sup>♭</sup> Clarinet               | 2 | Tuba $\text{♩}$  |
| 4 | 2 <sup>nd</sup> B <sup>♭</sup> Clarinet               | 1 | String Bass ( <i>optional</i> )                          |
| 4 | 3 <sup>rd</sup> B <sup>♭</sup> Clarinet               | 1 | Timpani  |
| 1 | B <sup>♭</sup> Bass Clarinet ( <i>optional</i> )      | 1 | Percussion 1 (Vibraphone / Xylophone / Congas)           |
| 1 | B <sup>♭</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | Percussion 2 (Glockenspiel / Cl. Cymbals / Susp. Cymbal) |
| 2 | 1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone         | 1 | Percussion 3 (Xylophone / Susp. Cymb. / Snare Drum)      |
| 2 | 2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone         |   |  |
| 2 | B <sup>♭</sup> Tenor Saxophone                        |   |  |
| 1 | E <sup>♭</sup> Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E <sup>♭</sup> Trumpet / Cornet ( <i>optional</i> )   | 1 | 1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$       |
| 2 | 1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet       | 1 | 2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$       |
| 2 | 2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet       | 1 | B <sup>♭</sup> Bass Trombone $\text{♩}$                  |
| 2 | 3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet       | 1 | B <sup>♭</sup> Baritone $\text{♩}$                       |
| 2 | 1 <sup>st</sup> F & E <sup>♭</sup> Horn               | 1 | E <sup>♭</sup> Tuba $\text{♩}$                           |
| 2 | 2 <sup>nd</sup> F & E <sup>♭</sup> Horn               | 1 | B <sup>♭</sup> Tuba $\text{♩}$                           |
| 2 | 3 <sup>rd</sup> F & E <sup>♭</sup> Horn               |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | B <sup>♭</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>♭</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>♭</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>♭</sup> Tuba $\text{♩}$                     |

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# Ratatouille

Michael Giacchino

Arr.: Jiří Kabát

## MAIN THEME

2

3

4

5

6

7

8

9

10

11

12

13

♩ = 84

rit.

♩ = 92

1st Flute *pp*

2nd Flute / Piccolo *pp*

Oboe

Bassoon *pp*

1st B♭ Clarinet *p* *pp* *sim.* *solo* *mf*

2nd B♭ Clarinet *p* *pp* *sim.*

3rd B♭ Clarinet *p* *pp* *sim.*

B♭ Bass Clarinet *pp* *p*

1st E♭ Alto Saxophone *pp*

2nd E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

1st B♭ Trumpet / Cornet *con sord. harm.* *pp*

2nd B♭ Trumpet / Cornet *con sord. harm.* *pp*

3rd B♭ Trumpet / Cornet *con sord. harm.* *pp*

1st F Horn *pp* *sim.*

2nd F Horn *pp* *sim.*

3rd F Horn *pp* *sim.*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *pp*

Tuba in C *pp*

String Bass (optional) *pizz.* *p*

Timpani *pp* *mp*

Percussion 1 *mf* *(vibes off)* *(slow arpeggio)* *p*

Percussion 2 *Glockenspiel* *p*

Percussion 3 *Xylophone* *p*

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Fl. 1 *cresc.* *mf*

Fl. 2 *mp* *mf* Piccolo

Ob. *cresc.* *mf*

Bsn. *cresc.* *mf*

Cl. 1 *cresc.* *mf* *mp*

Cl. 2 *cresc.* *mf* *mp*

Cl. 3 *cresc.* *mf* *mp*

B.Cl. *cresc.* *mf* *mp*

A.Sax. 1 *mf* *mp*

A.Sax. 2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Tpt./Cnt. 1 *mp* *mf* senza sord.

Tpt./Cnt. 2 *mp* *mf* senza sord.

Tpt./Cnt. 3 *mp* *mf* senza sord.

Hn. 1 *cresc.* *mf* *mp* *sim.*

Hn. 2 *cresc.* *mf* *mp* *sim.*

Hn. 3 *cresc.* *mf* *mp* *sim.*

Tbn. 1 *p cresc.* *mf* *mp* *sim.*

Tbn. 2 *p cresc.* *mf* *mp* *sim.*

B.Tbn. *p cresc.* *mf* *mp* *sim.*

Bar. *cresc.* *mf*

Tba. *cresc.* *mf*

Str.B. *cresc.* *mf*

Timp. *mp* *mf*

Perc. 1 *cresc.* *mf*

Perc. 2 *cresc.* *mf*

Perc. 3 *pp* *mf* Susp. Cymb. Xylophone

rit. a tempo

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

rit.

♩ = 80

Fl.1 *p* solo *pp*

Fl.2 *mp* *pp*

Ob. *p* *pp*

Bsn. *p* *pp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B.Cl. *p* *pp*

A.Sax.1 *pp* *pp* *ppp*

A.Sax.2 *pp* *pp* *ppp*

T.Sax. *pp* *ppp*

B.Sax. *pp* *ppp*

Tpt./Cnt.1 con sord. harm. *pp* *pp* *ppp*

Tpt./Cnt.2 con sord. harm. *pp* *pp* *ppp*

Tpt./Cnt.3 con sord. harm. *pp* *pp* *ppp*

Hn.1 *p* *pp* *pp*

Hn.2 *p* *pp* *pp*

Hn.3 *p* *pp* *pp*

Tbn.1 *p* *pp*

Tbn.2 *p*

B.Tbn. *p*

Bar. *pp*

Tba. *pp*

Str.B. *pp*

Timp. *pp* *ppp*

Perc.1 *pp* *ppp*

Perc.2 *p* *ppp*

Perc.3 *p* *pp* *ppp*

Snare Drum (snare on)





rit.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

100 RAT DASH

♩ = 96

♩ = 168

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Fl.1 has a melodic line with dynamics *f* and *mf*. Fl.2 has a rhythmic accompaniment with dynamics *f* and *mf*.
- Oboe (Ob.):** Melodic line with dynamics *mf*.
- Bassoon (Bsn.):** Melodic line with dynamics *f* and *mf*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Cl.1 and Cl.2 have melodic lines with dynamics *f* and *mf*. Cl.3 has a rhythmic accompaniment with dynamics *f* and *mf*.
- Bass Clarinet (B.Cl.):** Melodic line with dynamics *f* and *mf*.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.):** A.Sax.1 and A.Sax.2 have melodic lines with dynamics *f* and *mf*. T.Sax. and B.Sax. have rhythmic accompaniments with dynamics *f* and *mf*.
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** Tpt./Cnt.1 and Tpt./Cnt.2 have melodic lines with dynamics *f*. Tpt./Cnt.3 has a rhythmic accompaniment with dynamics *f*.
- Horns (Hn.1, Hn.2, Hn.3):** Hn.1 and Hn.2 have melodic lines with dynamics *f*. Hn.3 has a rhythmic accompaniment with dynamics *f*.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Tbn.1 and Tbn.2 have melodic lines with dynamics *f*. B.Tbn. has a rhythmic accompaniment with dynamics *f*.
- Baritone (Bar.):** Melodic line with dynamics *f* and *mf*.
- Tuba (Tba.):** Melodic line with dynamics *f* and *mf*.
- String Bass (Str.B.):** Melodic line with dynamics *f* and *mf*, marked *arco*.
- Timpani (Timp.):** Rhythmic accompaniment with dynamics *f* and *mf*.
- Percussion (Perc.1, Perc.2, Perc.3):** Perc.1 has a rhythmic accompaniment. Perc.2 and Perc.3 play Suspended Cymbal with brushes, with dynamics *f*.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Xylophone

snare sticks

*f*

*mf*

*pp*

*p*

*f*

*mp*



Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3