

arr. for band by Lawrence Odom

7

Printed in England

Rit - - 12 a tempo

Pic 1 2
 Fl 1 2
 Ob 1 2
 EH 1 2
 Bn 1 2 3
 Eb Cl 1 2
 Solo Bb Cl 1 2
 Bb Cl 1 2 3
 B Cl 1 2
 Contra A1 Cl 1 2
 A1 Sax 1 2
 T Sax 1 2
 B Sax 1 2
 Cor 12 34
 Bb Tpt 1 2 3 4
 Hn 1 2 3 4
 Trb 1 2 3 4
 Bar 1 2 3 4
 Tuba 1 2 3 4
 St Bs 1 2 3 4
 Hp 1 2 3 4
 Pno 1 2 3 4
 Timp 1 2 3 4
 Perc 1 2 3 4

Musical score for a large orchestra, featuring various instruments and their parts. The score includes dynamic markings (pp, mf, f, dim, rit, a tempo) and performance instructions (MUTES, MUTED). The score is divided into measures, with a 12-measure section highlighted. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Solo Bb Clarinet, Bb Clarinet, B Clarinet, Contrabassoon, A1 Clarinet, A1 Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Bb Trumpet, Horn, Trombone, Baritone, Tuba, Stomach Bass, Harp, Piano, Timpani, and Percussion (BD, Susp cym).

Pic

Fl 1 2 3

Ob 1 2

EH

Bn 1 2 3

E♭ Cl

Solo B♭ Cl 1 2

B♭ Cl 1 2 3

B Cl

Contra Al Cl

Al Sax

T Sax

B Sax

Cor 12 34

B♭ Tpt 1 2

Hn 1 2 3 4

Trb 1 2 3 4

Bar

Tuba

St Bs

Hp

Pno

Timp

Perc

mf

mf

p

p

SOLO dolcissimo

mp

mp dol.

OPEN

p

1°

p pizz

pp

Bells

pp

Sub Cym

TT

(soft cymb. stick)

MUTE

1 3/4 P pp

28

MENO MOSSO $\text{♩} = 60$ SUBITO
PIU MOSSO $\text{♩} = 126$

ANCORA PIU MOSSO

 $\text{♩} = 132$ $\text{♩} = 138$ $\text{♩} = 144$

28

Pic *len.* *mp* *len.* *len.* *len.*

Fl 1 *mp* *len.*

Ob 1 *mp* *len.*

EH *mp*

Bn 1 *a 3*

E♭ Cl 1 *pp*

Solo B♭ Cl 1 *mp*

B♭ Cl 1 *mp*

B♭ Cl 2 *mf*

B♭ Cl 3 *mf*

B Cl *mf*

Contra A1 Cl *mp*

A1 Sax

T Sax

B Sax

28

Cor 12 *MUTES*

B♭ Tpt 1 *mp*

Hn 1 *MUTES*

Hn 2 *MUTES*

Trb 1 *mp* *sim.*

Trb 2 *MUTES*

Bar

Tuba 1 *cue: Ben*

St Bs *(pizz)* *sim.* *mp*

Hp Pno

Timp

Sus cym *(S.D. sticks) mp* *Cym.* *SD* *TD* *TT* *mp* *BD*