



Molenaar Edition

Puppets

Marcel Peeters

Art.nr: 012731090
Difficulty: D
Duration: 7:30
Concert Band
Recorded on: Cugat's Cocktail (311088720)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

PUPPETS

MARCEL PEETERS

**MORNING AWAKENING
FIRST ENCOUNTER
ALL TOGETHER NOW!**

Score for Band

Horn & Trombone

Mini Score

Mini Score



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION - Muziekuitgeverij Wormerveer Holland
Mini Score - Mini Score - Mini Score

PUPPETS C.M. Peeters

N
In deze driedelige suite verklankt de componist de wereld van de poppen, die uiteraard steeds naar de mensenwereld verwijst. De delen zijn I: *Morning Awakening*; II: *First Encounter* en III: *All together now!*
Deze suggestieve compositie bevat diverse mooie solopassages die samen met de prachtige orkestratie, die we van Marcel Peeters gewend zijn, de diverse karakters en stemmingen van de poppen (en de mensen die ze uitbeelden) weergeven.

PUPPETS C.M. Peeters

D
In dieser Suite in drei Sätzen vertont der belgische Komponist Marcel Peeters die Welt der Puppen, die selbstverständlich auf die Welt der Menschen anspielt. Die drei Teile haben als Titel I: *Morning Awakening*; II: *First Encounter* und III: *All together now!*
Diese suggestive Komposition enthält verschiedene schöne Solopassagen die, zusammen mit der prächtigen Orchestrierung – wie üblich bei Marcel Peeters – die verschiedenen Charaktere und Stimmungen der Puppen (und der Menschen die sie darstellen) ausdrücken.

PUPPETS C.M. Peeters

F
Dans cette suite en trois parties, le compositeur Marcel Peeters évoque le monde des poupées qui réfère bien sûr à celui des humains. Les trois mouvements sont I. *Morning Awakening* (Réveil matinal); II. *First Encounter* (Première rencontre) et III. *All together now!* (A présent, tous ensemble!).
Cette composition évocatrice comprend plusieurs brillants passages solistes qui alliés à l'excellente orchestration, expriment fort bien les différents caractères et humeurs des poupées (et des gens qu'elles incarnent).

PUPPETS C.M. Peeters

E
In this three part suite, the Belgian composer Marcel Peeters creates a musical expression of the world of the puppets, which of course refers to that of the humans. The successive parts are I. *Morning Awakening*; II. *First Encounter* and III. *All together now!*
This evocative composition boasts several beautiful solo passages which, together with the splendid orchestration – as usual with Marcel Peeters, reproduce the various characters and moods of the puppets (and the humans they incarnate).

Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score

INSTRUMENTATION "PUPPETS" - 01.2731.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|-------------------------|
| 1 Full Score | 2 Trombone I C |
| 1 Piccolo | 2 Trombone II C |
| 4 Flute I | 2 Trombone III C |
| 4 Flute II | 2 Trombone IV C |
| 1 Oboe I | 2 Baritone C |
| 1 Oboe II | 2 Baritone Bb |
| 1 Bassoon I | 4 Baritone Bb |
| 1 Bassoon II | 1 Stringbass C |
| 1 Eb Clarinet | 2 Basses (Tuba) C I |
| 5 Clarinet I | 2 Basses (Tuba) C II |
| 5 Clarinet II | 1 Percussion I |
| 1 Alto Clarinet | 1 Percussion II |
| 1 Bass Clarinet | 1 Drums |
| 2 Alto Saxophone I | 1 Glockenspiel |
| 2 Alto Saxophone II | 1 Timpani |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 Trumpet I | ADDITIONAL PARTS |
| 3 Trumpet II | 1 Trombone I Bb |
| 3 Trumpet III | 1 Trombone II Bb |
| 1 Horn I Eb/F | 1 Trombone III Bb |
| 1 Horn II Eb/F | 2 Eb Bass |
| 1 Horn III Eb/F | 2 Bb Bass |
| 1 Horn IV Eb/F | |

Puppets - (Part I)

Duration : 2'10" Morning Awakening Music by C.M.Peeters

© 2003 Molenaar Edition BV, Wormerveer, The Netherlands

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, foto-copy, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher

© 2003 Molenaar Edition BV, Wormerveer, The Netherlands

No part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher

8

Picc
Fl 1&2
Ob 1&2
Cl 1
2nd Cl
Alto Cl
B. Cl
A. Sax 1&2
T. Sax
Bar. Sax
Bsn 1&2
Hn 1&3
Hn 2&4
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
3rd Tbn & B. Tbn
Bar
The Bb&Eb
Timp
Dr
B. D.
Cym.
Glock.
Db

9

46

Picc
Fl 1&2
Ob 1&2
Cl 1
2nd Cl
Alto Cl
B. Cl
A. Sax 1&2
T. Sax
Bar. Sax
Bsn 1&2
Hn 1&3
Hn 2&4
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
3rd Tbn & B. Tbn
Bar
The Bb&Eb
Timp
Dr
B. D.
Cym.
Glock.
Db

10

50

Picc
Fl 1&2
Ob 1&2
Cl 1
2nd Cl
Alto Cl
B. Cl
A. Sax 1&2
T. Sax
Bar. Sax
Bsn 1&2
Hn 1&3
Hn 2&4
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
3rd Tbn & B. Tbn
Bar
The Bb&Eb
Timp
Dr
B. D.
Cym.
Glock.
Db

11

Picc
Fl 1&2
Ob 1&2
Cl 1
2nd Cl
Alto Cl
B. Cl
A. Sax 1&2
T. Sax
Bar. Sax
Bsn 1&2
Hn 1&3
Hn 2&4
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
3rd Tbn & B. Tbn
Bar
The Bb&Eb
Timp
Dr
B. D.
Cym.
Glock.
Db

Flute 1&2
Oboe 1&2
B♭ Clarinet
1st Clarinet
2nd Clarinet
Alto Clarinet
B♭ Clarinet
A Sax 1&2
T Sax
Bar Sax
Bsn 1&2
Hn 1&3
Hn 2&4
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
3rd Tbn & B. Tbn
Bar
Tuba E♭/B♭
Timp
Dr
B. D.
Cym
Glock
Db

Flute 1&2
Oboe 1&2
B♭ Clarinet
1st Clarinet
2nd Clarinet
Alto Clarinet
B♭ Clarinet
A Sax 1&2
T Sax
Bar Sax
Bsn 1&2
Hn 1&3
Hn 2&4
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
3rd Tbn & B. Tbn
Bar
Tuba E♭/B♭
Timp
Dr
B. D.
Cym
Glock
Db

Flute 1&2
Oboe 1&2
B♭ Clarinet
1st Clarinet
2nd Clarinet
Alto Clarinet
B♭ Clarinet
A Sax 1&2
T Sax
Bar Sax
Bsn 1&2
Hn 1&3
Hn 2&4
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
3rd Tbn & B. Tbn
Bar
Tuba E♭/B♭
Timp
Dr
B. D.
Cym
Glock
Db

Flute 1&2
Oboe 1&2
B♭ Clarinet
1st Clarinet
2nd Clarinet
Alto Clarinet
B♭ Clarinet
A Sax 1&2
T Sax
Bar Sax
Bsn 1&2
Hn 1&3
Hn 2&4
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
3rd Tbn & B. Tbn
Bar
Tuba E♭/B♭
Timp
Dr
B. D.
Cym
Glock
Db

Fl 1&2
Ob 1&2
Cl 1
2nd Cl
Alto Cl
B Cl
A Sax 1&2
T Sax
Bar Sax
Bsn 1&2
Hn 1&3
Hn 2&4
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
3rd Tbn & B.Tbn
Bar
Tbn Eb&Bb
Timp
Dr
B.D.
Cym
Glock
Db

Fl 1&2
Ob 1&2
Cl 1
1st Cl
2nd Cl
Alto Cl
B Cl
A Sax 1&2
T Sax
Bar Sax
Bsn 1&2
Hn 1&3
Hn 2&4
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
3rd Tbn & B.Tbn
Bar
Tbn Eb&Bb
Timp
Dr
B.D.
Cym
Glock
Db

Fl 1&2
Ob 1&2
Cl 1
2nd Cl
Alto Cl
B Cl
A Sax 1&2
T Sax
Bar Sax
Bsn 1&2
Hn 1&3
Hn 2&4
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
3rd Tbn & B.Tbn
Bar
Tbn Eb&Bb
Timp
Dr
B.D.
Cym
Glock
Db

Fl 1&2
Ob 1&2
Cl 1
1st Cl
2nd Cl
Alto Cl
B Cl
A Sax 1&2
T Sax
Bar Sax
Bsn 1&2
Hn 1&3
Hn 2&4
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
3rd Tbn & B.Tbn
Bar
Tbn Eb&Bb
Timp
Dr
B.D.
Cym
Glock
Db





Puppets-(Part II)

Music by C.M.Peeters

Duration : 3'30"

2. First Encounter



2

7

Fl. 1&2
Ob. 1&2
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 2nd Tbn.
3rd & 4th Tbn.
Bar.
The Eb&Bb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Mini Score

15

19

3

Fl. 1&2
Ob. 1&2
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 2nd Tbn.
3rd & 4th Tbn.
Bar.
The Eb&Bb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

pp
scorzando
mp

J = 162

Mini Score

4

Fl. 1&2
Ob. 1&2
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 2nd Tbn.
3rd & 4th Tbn.
Bar.
The Eb&Bb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Mini Score

35

Fl. 1&2
Ob. 1&2
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 2nd Tbn.
3rd & 4th Tbn.
Bar.
The Eb&Bb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Mini Score

Flc
Fl 1&2
Ob 1&2
B♭ Cl
1st Cl
2nd & 3rd Cl
Alto Cl
B Cl
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Hr.
2nd & 4th Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Trb.
3rd & 4th Trb.
Bar.
The Eb&Bb
Temp.
Dr.
B. Dr.
Cym.
Glock.
Db.

Flc
Fl 1&2
Ob 1&2
B♭ Cl
1st Cl
2nd & 3rd Cl
Alto Cl
B Cl
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Hr.
2nd & 4th Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Trb.
3rd & 4th Trb.
Bar.
The Eb&Bb
Temp.
Dr.
B. Dr.
Cym.
Glock.
Db.

Flc
Fl 1&2
Ob 1&2
B♭ Cl
1st Cl
2nd & 3rd Cl
Alto Cl
B Cl
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Hr.
2nd & 4th Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Trb.
3rd & 4th Trb.
Bar.
The Eb&Bb
Temp.
Dr.
B. Dr.
Cym.
Glock.
Db.

Flc
Fl 1&2
Ob 1&2
B♭ Cl
1st Cl
2nd & 3rd Cl
Alto Cl
B Cl
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Hr.
2nd & 4th Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Trb.
3rd & 4th Trb.
Bar.
The Eb&Bb
Temp.
Dr.
B. Dr.
Cym.
Glock.
Db.

Flute
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Trp.
2nd & 4th Trp.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Trb.
3rd & 4th Trb.
Bar.
The Eb&Bb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Flute
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Trp.
2nd & 4th Trp.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Trb.
3rd & 4th Trb.
Bar.
The Eb&Bb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Flute
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Trp.
2nd & 4th Trp.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Trb.
3rd & 4th Trb.
Bar.
The Eb&Bb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Flute
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Trp.
2nd & 4th Trp.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Trb.
3rd & 4th Trb.
Bar.
The Eb&Bb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Trp.
2nd & 4th Trp.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Trbn.
3rd & 4th Trbn.
Bar.
The Eb&Bb
Timp.
Dr.
B. Dr.
Cym.
Glock.
Dr.

109

Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Trp.
2nd & 4th Trp.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Trbn.
3rd & 4th Trbn.
Bar.
The Eb&Bb
Timp.
Dr.
B. Dr.
Cym.
Glock.
Dr.

Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Trp.
2nd & 4th Trp.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Trbn.
3rd & 4th Trbn.
Bar.
The Eb&Bb
Timp.
Dr.
B. Dr.
Cym.
Glock.
Dr.

Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bar.
1st & 3rd Trp.
2nd & 4th Trp.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Trbn.
3rd & 4th Trbn.
Bar.
The Eb&Bb
Timp.
Dr.
B. Dr.
Cym.
Glock.
Dr.

134 Vlno

Violin I & II parts for measures 134-142. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Saxophones (Tenor, Baritone), Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba/Euphonium, Timpani, Drums (B.D., Cym.), Glockenspiel, and Double Bass.



Puppets-(Part III)

Duration : 3'10"

1 Allegro

3

3.All together now !

Music by C.M.Peeters

Woodwind and Percussion parts for measures 134-142. Includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb (1st & 2nd), Alto Clarinet in Eb, Bass Clarinet in Bb, Saxophones (Tenor, Baritone), Bassoon 1 & 2, Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba/Euphonium, Timpani, Drums (B.D., Cym.), Glockenspiel, and Double Bass. Performance markings include 'leggero' and 'p'.



Violin I & II parts for measures 143-150. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Saxophones (Tenor, Baritone), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba/Euphonium, Timpani, Drums (B.D., Cym.), Glockenspiel, and Double Bass.



Violin I & II parts for measures 151-158. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Saxophones (Tenor, Baritone), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba/Euphonium, Timpani, Drums (B.D., Cym.), Glockenspiel, and Double Bass.



Picc.
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn. 1&2
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st Trbn.
2nd Trbn.
3rd Trbn. & B. Trbn.
Bar.
The Eb&E♭
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Picc.
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn. 1&2
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st Trbn.
2nd Trbn.
3rd Trbn. & B. Trbn.
Bar.
The Eb&E♭
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

33

Picc.
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn. 1&2
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st Trbn.
2nd Trbn.
3rd Trbn. & B. Trbn.
Bar.
The Eb&E♭
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

37

Picc.
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn. 1&2
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st Trbn.
2nd Trbn.
3rd Trbn. & B. Trbn.
Bar.
The Eb&E♭
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Flute
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn. 1&2
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
3rd Tbn. & B. Tbn.
Bar.
The Bb&Eb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Flute
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn. 1&2
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
3rd Tbn. & B. Tbn.
Bar.
The Bb&Eb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Flute
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn. 1&2
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
3rd Tbn. & B. Tbn.
Bar.
The Bb&Eb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Flute
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn. 1&2
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
3rd Tbn. & B. Tbn.
Bar.
The Bb&Eb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Musical score for page 12, measures 77-88. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (Bb, 1st, 2nd, Alto, B), Saxophones (1st & 2nd A, T, Baritone), Basses (1 & 2), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd Tenor & Bass), Baritone, Eb/Eb, Snare, Drums, Bass Drum, Cymbals, Glockenspiel, and Double Bass. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 13, measures 89-100. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (Bb, 1st, 2nd, Alto, B), Saxophones (1st & 2nd A, T, Baritone), Basses (1 & 2), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd Tenor & Bass), Baritone, Eb/Eb, Snare, Drums, Bass Drum, Cymbals, Glockenspiel, and Double Bass. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 14, measures 101-112. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (Bb, 1st, 2nd, Alto, B), Saxophones (1st & 2nd A, T, Baritone), Basses (1 & 2), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd Tenor & Bass), Baritone, Eb/Eb, Snare, Drums, Bass Drum, Cymbals, Glockenspiel, and Double Bass. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 15, measures 113-124. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (Bb, 1st, 2nd, Alto, B), Saxophones (1st & 2nd A, T, Baritone), Basses (1 & 2), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd Tenor & Bass), Baritone, Eb/Eb, Snare, Drums, Bass Drum, Cymbals, Glockenspiel, and Double Bass. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 16, measures 99-106. The score includes parts for Pico, Fl. 1&2, Ob. 1&2, Eb Cl., 1st Cl., 2nd Cl., Alto Cl., B Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Ban 1&2, 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. & B. Tbn., Bar., The Bb&Eb, Timp., Dr., B. D., Cym., Glock., and Db. A 'Mini Score' watermark is present.

Musical score for page 17, measures 107-114. The score includes parts for Pico, Fl. 1&2, Ob. 1&2, Eb Cl., 1st Cl., 2nd Cl., Alto Cl., B Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Ban 1&2, 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. & B. Tbn., Bar., The Bb&Eb, Timp., Dr., B. D., Cym., Glock., and Db. A 'Mini Score' watermark is present.

Musical score for page 18, measures 107-114. The score includes parts for Pico, Fl. 1&2, Ob. 1&2, Eb Cl., 1st Cl., 2nd Cl., Alto Cl., B Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Ban 1&2, 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. & B. Tbn., Bar., The Bb&Eb, Timp., Dr., B. D., Cym., Glock., and Db. A 'Mini Score' watermark is present.

Musical score for page 19, measures 115-122. The score includes parts for Pico, Fl. 1&2, Ob. 1&2, Eb Cl., 1st Cl., 2nd Cl., Alto Cl., B Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Ban 1&2, 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. & B. Tbn., Bar., The Bb&Eb, Timp., Dr., B. D., Cym., Glock., and Db. A 'Mini Score' watermark is present.

Flute
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn 1&2
1st & 3rd Hr.
2nd & 4th Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. & B. Tbn.
Bar.
The Eb&Bb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Flute
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn 1&2
1st & 3rd Hr.
2nd & 4th Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. & B. Tbn.
Bar.
The Eb&Bb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

134 136
Flute
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn 1&2
1st & 3rd Hr.
2nd & 4th Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. & B. Tbn.
Bar.
The Eb&Bb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Flute
Fl. 1&2
Ob. 1&2
B♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn 1&2
1st & 3rd Hr.
2nd & 4th Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. & B. Tbn.
Bar.
The Eb&Bb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Fl. Pic. Fl. 1&2 Ob. 1&2 Eb Cl. 1st Cl. 2nd Cl. Alto Cl. B Cl. 1st & 2nd A Sax. T. Sax. Bar. Sax. Bass 1&2 1st & 3rd Hr. 2nd & 4th Hr. 1st Trp. 2nd Trp. 3rd Trp. 1st Tbn. 2nd Tbn. 3rd Tbn. & B. Tbn. Bar. The Bb&Eb. Timp. Dr. B. D. Cym. Glock. Db.

Fl. Pic. Fl. 1&2 Ob. 1&2 Eb Cl. 1st Cl. 2nd Cl. Alto Cl. B Cl. 1st & 2nd A Sax. T. Sax. Bar. Sax. Bass 1&2 1st & 3rd Hr. 2nd & 4th Hr. 1st Trp. 2nd Trp. 3rd Trp. 1st Tbn. 2nd Tbn. 3rd Tbn. & B. Tbn. Bar. The Bb&Eb. Timp. Dr. B. D. Cym. Glock. Db.

Fl. Pic. Fl. 1&2 Ob. 1&2 Eb Cl. 1st Cl. 2nd Cl. Alto Cl. B Cl. 1st & 2nd A Sax. T. Sax. Bar. Sax. Bass 1&2 1st & 3rd Hr. 2nd & 4th Hr. 1st Trp. 2nd Trp. 3rd Trp. 1st Tbn. 2nd Tbn. 3rd Tbn. & B. Tbn. Bar. The Bb&Eb. Timp. Dr. B. D. Cym. Glock. Db.

Fl. Pic. Fl. 1&2 Ob. 1&2 Eb Cl. 1st Cl. 2nd Cl. Alto Cl. B Cl. 1st & 2nd A Sax. T. Sax. Bar. Sax. Bass 1&2 1st & 3rd Hr. 2nd & 4th Hr. 1st Trp. 2nd Trp. 3rd Trp. 1st Tbn. 2nd Tbn. 3rd Tbn. & B. Tbn. Bar. The Bb&Eb. Timp. Dr. B. D. Cym. Glock. Db.

Picc.
 Fl. 1&2
 Ob. 1&2
 Eb Cl.
 1st Cl.
 2nd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn. 1&2
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn. & B. Tbn.
 Bar.
 The Eb&Eh.
 Timp.
 Dr.
 B. D.
 Cym.
 Glock.
 Db.

Picc.
 Fl. 1&2
 Ob. 1&2
 Eb Cl.
 1st Cl.
 2nd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn. 1&2
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn. & B. Tbn.
 Bar.
 The Eb&Eh.
 Timp.
 Dr.
 B. D.
 Cym.
 Glock.
 Db.

Picc.
 Fl. 1&2
 Ob. 1&2
 Eb Cl.
 1st Cl.
 2nd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn. 1&2
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn. & B. Tbn.
 Bar.
 The Eb&Eh.
 Timp.
 Dr.
 B. D.
 Cym.
 Glock.
 Db.