

Joseph Vézina



Presto



Galop pour orchestre à vent

 *Carillon*

The logo for Carillon, featuring a stylized blue fleur-de-lis symbol on the left, followed by the word "Carillon" in a blue, elegant serif font. The text is positioned above a set of three horizontal lines representing a musical staff.

Presto

Galop

Joseph Vézina

Allegro

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Petite flûte / Flûte:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Hautbois:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Basson:** Bass clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Petite clarinette:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Clarinete 1:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Clarinete 2:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Clarinete 3:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Clarinete basse:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Saxophone alto:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Saxophone ténor:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Saxophone baryton:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Cor 1:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Cor 2:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Cors 3/4:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *mf*, *fz*.
- Cornet 1:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Cornet 2:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Trompettes 1/2:** Treble clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Trombones 1/2:** Bass clef, 2/4 time. Dynamics: *fz*, *fz*, *p*.
- Trombone 3:** Bass clef, 2/4 time. Dynamics: *fz*, *fz*, *p*.
- Euphonium:** Bass clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Tuba:** Bass clef, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.
- Grosse caisse / Cymbales:** Percussion, 2/4 time. Dynamics: *fz*, *fz*.
- Caisse claire / Triangle:** Percussion, 2/4 time. Dynamics: *ff*, *fz*, *p*, *fz*, *p*.

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CAR-1022

15

Musical score for a concert band. Instruments listed on the left include: Pte fl., Fl., Htb., Bas., Pte clar., Clar. 1, Clar. 2, Clar. 3, Clar. b., Sax. alto, Sax. t., Sax. bar., Cor 1, Cor 2, Cors 3/4, C. à p. 1, C. à p. 2, Trp. 1/2, Trb. 1/2, Trb. 3, Euph., Tub., Gr. c., Cymb., and Cse cl. Tr. The score is divided into measures 15-20 and 21-24. Dynamics include *f* and *ff*. Triplet markings (3) are present in several parts.



26

Pte fl.
Fl.

Htb.

Bas.

Pte clar.

Clar. 1

Clar. 2

Clar. 3

Clar. b.

Sax. alto

Sax. t.

Sax. bar.

Cor 1

Cor 2

Cors 3
4

C. à p. 1

C. à p. 2

Trp. 1
2

Trb. 1
2

Trb. 3

Euph.

Tub.

Gr. c.
Cymb.

Cse cl.
Tr.

Trio

37

Pte fl. *ff* *p*

Htb. *ff* *p*

Bas. *ff* *p*

Pte clar. *ff* *p*

Clar. 1 *ff* *p*

Clar. 2 *ff* *p*

Clar. 3 *ff* *p*

Clar. b. *ff* *p*

Sax. alto *ff* *p*

Sax. t. *ff* *p*

Sax. bar. *ff* *p*

Cor 1 *ff* *p*

Cor 2 *ff* *p*

Cors 3/4 *ff* *p*

C. à p. 1 *ff* *p*

C. à p. 2 *ff* *p*

Trp. 1/2 *ff* *p*

Trb. 1/2 *ff* *p*

Trb. 3 *ff* *p*

Euph. *ff* *p*

Tub. *ff* *p*

Gr. c. *ff*

Cymb. *ff*

Cse cl. Tr. *ff* *p*

cymbales seules ^

tr.

52

1. 2.

Pte fl.
Fl.

Htb.

Bas.

Pte clar.

Clar. 1

Clar. 2

Clar. 3

Clar. b.

Sax. alto

Sax. t.

Sax. bar.

Cor 1

Cor 2

Cors 3
4

C. à p. 1

C. à p. 2

Trp. 1
2

Trb. 1
2

Trb. 3

Euph.

Tub.

Gr. c.
Cymb.

Cse cl.
Tr.

f *fz* *p* *mf*

à 2

cse cl.

D.C. al Coda

63

Pte. fl.

Fl.

Htb.

Bas.

Pte. clar.

Clar. 1

Clar. 2

Clar. 3

Clar. b.

Sax. alto

Sax. t.

Sax. bar.

Cor 1

Cor 2

Cors 3
4

C. à p. 1

C. à p. 2

Trp. 1
2

Trb. 1
2

Trb. 3

Euph.

Tub.

Gr. c.

Cymb.

Cse. cl.

Tr.

p *ff* *fz* *ff*

1. 2.

This page of a musical score, numbered 7, features a rehearsal mark at the top left. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Pte fl. Fl., Htb., Bas., Pte clar., Clar. 1, Clar. 2, Clar. 3, Clar. b., Sax. alto, Sax. t., Sax. bar., Cor 1, Cor 2, Cors 3-4 (marked 'à 2'), C. à p. 1, C. à p. 2, Trp. 1-2, Trb. 1-2, Trb. 3, Euph., Tub., Gr. c., Cymb., and Cse cl. Tr. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present on most staves. The notation includes various rhythmic values, slurs, and articulation marks. The score concludes with a double bar line and repeat dots at the end of the bottom staves.