



Molenaar Edition

Le Premier Jeu

For Band

Henk van Lijschooten

Art.Nr: 011280070
Difficulty: B

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Henk van Lijschooten

LE PREMIER JEU

(for Band)

HARMONIE

FANFARE



1
Gecomponeerd in opdracht van de SQ.N.M.O.

LE PREMIER JEU

Conductor (C)

Harmonic-Fanfare

1. MINNELIED (Love song)

Henk van Lijschooten

Moderato poco marcato (♩ = 72)

Instrumentation " LE PREMIER JEU".

- | | |
|--------------------------------|--|
| 1 Piccolo Db + C | 3 1st Cornet/Trumpet |
| 8 Flute | 3 2nd Cornet/Trumpet |
| 2 Oboe | 3 3rd Cornet/Trumpet |
| 2 Bassoon | 2 1st Horn Eb + F |
| 1 Eb Clarinet | 2 2nd Horn Eb + F |
| 8 Solo + 1st Clarinet | 1 1st Trombone (different clefs) |
| 4 2nd Clarinet | 1 2nd Trombone (different clefs) |
| 4 3rd Clarinet | 1 3rd Trombone (different clefs) |
| 1 Alto Clarinet (2nd Alto Sax) | 6 Baritone Euphonium (different clefs) |
| 1 Bass Clarinet | 2 Eb Bass) or Basses C |
| 1 Alto Saxophone | 2 Eb Bass) |
| 1 2nd Alto Saxophone | 1 Stringbass |
| 2 Tenor Saxophone | 2 Percussion |
| 1 Baritone Saxophone | 1 Tympani |

Extra Fanfare Parts:

- | | |
|---------------------|---------------------|
| 2 Soprano Saxophone | 6 Solo + 1st Flugel |
| 1 Eb Flugel | 3 2nd Flugel |
| | 3 3rd Flugel |

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W.W. (Fl.) Al coda

Crnt-tr. Hrns.
Bar. Trb.

TUTTI

TUTTI

1st, 2nd, 3rd clar. dolce

1st, 2nd, 3rd clar. dolce
Sax. Hrns.
Bar.
Basses



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TUTTI

TUTTI
cresc.
cresc.
cresc.

Clar. E

Clar. E
Sax. Hrns.
Bar.
Basses

pp rit.

pp rit.



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Coda

Coda
Trb.
Hrns.
Bar.

Crnt-tr.

Crnt-tr.
Trb. Sax.

Crnt. Hrns. Sax. Bar. Trb.

Crnt. Hrns.
Sax. Bar. Trb.
Basses

TUTTI

TUTTI
Timp.



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2. CAVATINA

Andante espressivo (♩ = ± 82)

1st, 2nd, 3rd Clar. (flug.)

1st, 2nd, 3rd Clar. (flug.)
Sax. Hrns.
Bar.
Basses

Hrns.

Hrns.
B.D. Timp.

TUTTI

TUTTI
TUTTI
+ Cymb.



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Clar. (flug.) *poco rit.* *Fine* **© Più mosso** Cmt-tr.
 Bar. *mf*
 Sax.Hrns. *mf*
 Trib. *mf*
 B.D. *mf*
Fine

© *TUTTI*
 +Cymb.

Clar. *TUTTI* **©** Clar.
 Sax.Hrns. *p*
 Bases *p*

Clar. *p*
 Sax.Hrns. *p*
 Bar. *p*
 Bases *p*
 Senza replica
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3. RONDO

Presto (♩ = 152) *w.w. (flug.)*
ff **TUTTI**
ff
ff

TUTTI
ff
ff

A
ff
ff
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etc.

©
 Bar. Trib.
 Bases

poco a poco dim. **©** Clar. (flug.)
 Bar. *mf*
 Bases *mf*

©
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© Clar. (flug.)
 Bar. *mf*
 Bases *mf*

©
 Flute Cmt-tr. Hrns.
 +8th bassa

f **TUTTI**

©
 Clar. (flug.)
 Hrns.
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Musical score for page 10, measures 1-4. It features a piano accompaniment with a treble and bass clef. The melody consists of eighth and quarter notes.

Musical score for page 10, measures 5-8, marked "TUTTI". It includes a treble clef with a circled "H" above it and a bass clef. The music features a steady eighth-note accompaniment. Annotations include "+Timp" and "etc." in the bass line.

Musical score for page 10, measures 9-12. It continues the piano accompaniment with a treble and bass clef, showing a change in the bass line's rhythmic pattern.

Musical score for page 10, measures 13-16. It continues the piano accompaniment with a treble and bass clef, featuring a more active melodic line in the treble.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 11, measures 1-4. It features a piano accompaniment with a treble and bass clef, including slurs and accents.

Musical score for page 11, measures 5-8, marked "TUTTI". It includes a treble clef with a circled "J" above it and a bass clef. The music features a steady eighth-note accompaniment. Annotations include "Bar. Trb." and "Basses" in the bass line.

Musical score for page 11, measures 9-12, marked "TUTTI". It includes a treble clef with a circled "K" above it and a bass clef. The music features a steady eighth-note accompaniment. Annotations include "poco a poco crescendo" in the treble line.

Musical score for page 11, measures 13-16, marked "Piu vivo". It includes a treble clef with a circled "L" above it and a bass clef. The music features a steady eighth-note accompaniment. Annotations include "W.W. (fig.) Crm-tr." and "Sax. Hrms." in the treble line.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 12, measures 1-4, marked "TUTTI". It includes a treble clef with a circled "M" above it and a bass clef. The music features a steady eighth-note accompaniment. Annotations include "etc." in the bass line.

Musical score for page 12, measures 5-8, marked "TUTTI". It includes a treble clef with a circled "N" above it and a bass clef. The music features a steady eighth-note accompaniment.

Musical score for page 12, measures 9-12. It continues the piano accompaniment with a treble and bass clef, showing a change in the bass line's rhythmic pattern.

Musical score for page 12, measures 13-16, marked "molto". It includes a treble clef with a circled "P" above it and a bass clef. The music features a steady eighth-note accompaniment. Annotations include "B.D." in the bass line.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score