

LES NOCES DE CENDRES

For Concert Band

I PRELUDE (Le Retour)

Très rythmé $\text{♩} = 60$ ①

② ③

Piccolo *mf* (plumif)

Filtes 1-2

Hautbois 1-2

Cor Anglais

Bassons 1-2 *ppp*

Clarinettes Mib 1-2

Clarinettes solo 1-2 *mf* *sec*

A

Clarinettes 1

B

Clarinettes 2 *mf* *sec*

Clarinettes basses 1-2 *mf* *1. sec*

Saxophones Altos 1-2 *mf* *sec*

Saxophones Ténors 1-2 *mf* *sec*

Saxophones Barytons 1-2 *ppp* *à dét. Basses*

Saxophone Basse *ppp*

Cors 1-2 Fa *f* *sourd* *cuivrez* # 2

Cor 3 Fa *f* *sourd* *cuivrez*

Cor 4 Fa *f* *sourd* *cuivrez*

Trompette Ut 1 *mf* *marcato* *f* *incisif*

Trompettes Ut 2-3

Cornets 1-2 Sib

Trombone 1

Trombones 2-3

Tuba Ut

Basses Sib *mf* *sec*

Contrebasses Sib *p* *div.*

Contrebasse à cordes *p* *(chevalet)*

Harpe *mf* *Jrp. 1*

Timbales *mf*

Percussion 1 *mf* *Caisse-Claire*

Percussion 2

Percussion 3 *pp* *Grosse-Caisse (bass timb.)*

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fls., Hbs., C. A., Bsns., Cl. Mib., Cl. solo, A, Cl. 1, B, Cl. 2, Cl. Bas., A. Sax., T. Sax., B. Sax., Bas. Sax., Cors 1-2 Fa, Cor 3 Fa, Cor 4 Fa, Trp. 1, Trp. 2-3, Corn. Sib., Trb. 1, Trb. 2-3, Tba. Ut, Bas. Sib., C-Bas. Sib., C-Bas. cordes, Hrp., Timb., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'ouvert à 2', 'ouvert à 3', 'ouvert', 'cuvres', 'div.', 'lourd', 'ff', '3. sord. marcato', and '3. marcato'. There are also circled numbers 4 and 5 above some staves. The page number '2' is at the top center.

25 6 7

Picc.

Fis.

Hbs.

C. A.

Bsns.

Cl. Mib.

Cl. solo

A.

Cl. 1

B.

Cl. 2

Cl. Bas.

A. Sax.

T. Sax.

B. Sax.

Bas. Sax.

Cors. 1-2

Fa.

Cor. 3

Fa.

Cor. 4

Fa.

Trp. 1

Trp. 2-3

Corn. Sib.

Trb. 1

Trb. 2-3

Tba. Ut.

Bas. Sib.

C-Bas. Sib.

C-Bas. cordes

Hrp.

Timb.

Perc. 1

Perc. 2

Perc. 3

f marcato

mf en dehors

cuivrec

f

Fl. / Hb.

8

Picc.
 Fls.
 Hbs.
 C. A.
 Bsns.
 Cl. Mib.
 Cl. solo
 A.
 Cl. 1
 B.
 Cl. 2
 Cl. Bas.
 A. Sax.
 T. Sax.
 B. Sax.
 Bas. Sax.
 Cors 1-2
 Fa
 Cor 3
 Fa
 Cor 4
 Fa
 Trp. 1
 Trp. 2-3
 Corn. Sib.
 Trb. 1
 Trb. 2-3
 Tba. Ut.
 Bas. Sib.
 C-Bas. Sib.
 C-Bas. cordes
 Hrp.
 Timb.
 Perc. 1
 Perc. 2
 Perc. 3
 Tambour militaire *mf*

9 Pesante ma sempre molto ritenuto

prendere la flûte

Sempre crescendo

10

Score for Piccolo, Flute, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score is divided into measures 47 through 52. The tempo is marked 'Pesante ma sempre molto ritenuto' and the dynamics range from *mf* to *f*. The score includes various musical notations such as *marcato*, *rit.*, *div.*, *3*, and *mf*.

Instrument parts include:

- Picc.
- Fl.
- Hbn.
- C. A.
- Bsns.
- Cl. Mib.
- Cl. solo
- A.
- Cl. 1.
- B.
- Cl. 2.
- Cl. Bas.
- A. Sax.
- T. Sax.
- B. Sax.
- Bas. Sax.
- Cors 1-2 Fa.
- Cor 3 Fa.
- Cor 4 Fa.
- Trp. 1.
- Trp. 2-3.
- Corn. Sib.
- Tbn. 1.
- Tbn. 2-3.
- Tbn. Ut.
- Bas. Sib.
- C-Bas. Sib.
- C-Bas. cordes.
- Hrp.
- Timb.
- Perc. 1.
- Perc. 2.
- Perc. 3.

53 (flute)

11

Picc. *f* *espr.* *à 2*

Fis. *f* *espr.* *à 2*

Hbs. *f* *espr.*

C. A. *f* *espr.*

Bsns. *f* *espr.*

Cl. Mib. *f* *espr.* *à 2*

Cl. solo *f* *espr.*

A. *f* *espr.*

Cl. 1 *f* *espr.*

B. *f* *espr.*

Cl. 2 *f* *espr.* *unis*

Cl. Bas. *f* *espr.*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *(arco)*

Bas. Sax. *f*

Cors 1-2 Fa. *ff* *f*

Cor 3 Fa. *ff* *f*

Cor 4 Fa. *f*

Trp. 1 *f* *espr.* *à 2*

Trp. 2-3 *f* *espr.* *à 2*

Corn. Sib. *f* *espr.* *à 2*

Trb. 1 *f* *ouvert*

Trb. 2-3 *f* *ouvert* *à 2*

Tba. Ut. *f* *(arco)*

Bas. Sib. *f* *(arco)*

C-Bas. Sib. *f* *(arco)*

C-Bas. cordes *f* *Arco*

Hrp. *f*

Timb. *f*

Perc. 1

Perc. 2 *f*

Perc. 3

This page of a musical score, numbered 7, contains 32 staves for various instruments. The instruments listed on the left are: Picc., Fls., Hbs., C. A., Bsns., Cl. Mib., Cl. solo, A, Cl. 1, B, Cl. 2, Cl. Bas., A. Sax., T. Sax., B. Sax., Bas. Sax., Cors 1-2 Fa, Cor 3 Fa, Cor 4 Fa, Trp. 1, Trp. 2-3, Corn. Sib., Trb. 1, Trb. 2-3, Tba. Ut, Bas. Sib., C-Bas. Sib., C-Bas. cordes, Hrp., Timb., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The woodwinds (flutes, clarinets, saxophones, and trumpets) play melodic lines with various articulations and dynamics. The brass section (horns, trombones, and tuba) provides harmonic support and rhythmic drive. The percussion section includes a variety of instruments, with the snare drum and tom-toms playing prominent roles. The string section (C-Bas. cordes) provides a steady harmonic and rhythmic foundation. The harp (Hrp.) and timpani (Timb.) also contribute to the overall texture. The score is densely packed with musical notation, including notes, rests, and dynamic markings.