

PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE

Score
Total Duration : 9'45"

Claude DEBUSSY
Arr. Roger BOUTRY

Molto moderato
1. Solo

p dolce e espress.

Molto moderato

1 Flutes 2 3
Alto Flute in G
Oboes 1 2
English Horn
Bassoons 1 2
Clarinets in A 1 2 Solo
10 Clarinets in Bb I
8 Clarinets in Bb II
Bass Clarinets I
Bass Clarinets II
Soprano Saxophone
Alto Saxophone
Tenor Saxophones 1 2
Baritone Saxophone
Harp
4 Horns in F
String Bass 1 2
Celesta
Percussion
2 Antique Cymbals (E, B)

12 Molto lento e molto ritenuto fino al fine

The musical score is arranged in systems for various instruments. The top system includes Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2, 3), and Alto Flute (A. Fl.). The second system includes Bassoon 1 (Ob. 1), Clarinet in Bb 1 (B♭ Cl. I), Clarinet in Bb 2 (B♭ Cl. II), Bass Clarinet 1 (Bass Cl. I), and Bass Clarinet 2 (Bass Cl. II). The third system includes Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor 1 and 2 (T. Sx. 1, 2), and Saxophone Baritone (B. Sx.). The fourth system is for Harp (Hp.). The fifth system includes Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Str. B. 1, 2), and Cymbal (A. Cym.).

Dynamic markings include *ppp*, *pp*, *p*, and *quasi pizz.*. Performance instructions include *con sord.* and *arco*. The score includes a rehearsal mark **12** and a tempo marking *Molto lento e molto ritenuto fino al fine*. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The piece concludes with a *ppp* dynamic.