

Postcard from Vienna

Score

Dirk Brossé

Arr.: Dirk Brossé & Nicolas De Cock

Tempo di valse $\text{♩} = 63$

Piccolo

Flute 1

Flute 2

Oboe 1/(2)

Bassoon 1/(2)
Optional

E♭ Clarinet
Optional

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3
Optional

Horn in F 1/(3)

Horn in F 2/(4)

Trombone 1

Trombone 2

Trombone 3
Optional

Euphonium in C

Tuba in C

String Bass
Optional

Harp
Optional

Timpani

Percussion 1

Percussion 2

Mallets

Xylophone

Snare

Bass Drum

damp.

A

f, *mf*, *mp*, *fp*, *fz*

a4

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The musical score is organized into several systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1/(2), and Bsn. 1/(2). The second system includes Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl. The third system includes A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The fourth system includes Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3. The fifth system includes Hn. 1/(3) and Hn. 2/(4). The sixth system includes Tbn. 1, Tbn. 2, and Tbn. 3. The seventh system includes Euph., Tuba, and Str. B. The eighth system includes Hp. The ninth system includes Timp., Perc. 1, Perc. 2, and Mal. The score features various musical notations such as notes, rests, and dynamic markings like *mf*. The key signature is Bb major, and the time signature is 4/4.

13 Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *tutti*

B♭ Cl. 3 *tutti*

B. Cl.

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

13 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3) *mf*

Hn. 2/(4) *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B. *pizz.* *mf*

13 Hp.

13 Triangle *mp*

Perc. 1

Perc. 2

Mal. *Glockenspiel* *mp*

19 Picc. *f* marcato

Fl. 1 *f* marcato

Fl. 2 *f* marcato

Ob. 1/(2) *f* marcato

Bsn. 1/(2) *f* marcato

E♭ Cl. *f* marcato

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *f*

19 B♭ Tpt. 1 *f* marcato

B♭ Tpt. 2 *f* marcato

B♭ Tpt. 3 *f* marcato

Hn. 1/(3) *f* marcato

Hn. 2/(4) *f* marcato

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

Str. B. *f*

Hp.

19 Timp. *p* Triangle 1.r. *f*

Perc. 1 Snare *mf* *f*

Perc. 2 Bass Drum *mf*

Mal. Glockenspiel *f*

The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/(2)
- Bsn. 1/(2)
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1/(3)
- Hn. 2/(4)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Str. B.
- Hp.
- Timp.
- Perc. 1
- Perc. 2
- Mal.

Key features of the score include:

- Rehearsal mark 24 at the beginning of the page.
- Dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- Performance instructions like "1. solo" for the Horn 1 part.
- Various articulation marks including accents and slurs.
- Complex rhythmic patterns in the woodwind and string sections.

Picc. **C**

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2) *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *à déf. Bsn. 2* *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3)

Hn. 2/(4) *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B. *pizz.* *mf*

Hp. *mf*

29

Timp. **C**

Perc. 1

Perc. 2

Mal.

35

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mp* cresc. poco a poco

Ob. 1/(2) *mf*

Bsn. 1/(2) *mp* cresc. poco a poco

E♭ Cl. *mp* cresc. poco a poco

B♭ Cl. 1 *mp* a4

B♭ Cl. 2 *mp* a4

B♭ Cl. 3 *mp* a4

B. Cl. play always *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3)

Hn. 2/(4) *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B. *mp*

Hp.

35

Timp.

Perc. 1

Perc. 2

Mal.

41

Picc. *mf* *f* poco rit.

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1/(2) *f*

Bsn. 1/(2) *f* cresc. poco a poco

E♭ Cl. *f* poco rit.

B♭ Cl. 1 *mf* *f* tutti cresc. poco a poco

B♭ Cl. 2 *mf* *f* tutti

B♭ Cl. 3 *f*

B. Cl. *f* cresc. poco a poco

A. Sax. 1 *mp* cresc. poco a poco *f*

A. Sax. 2 *mp* cresc. poco a poco *f*

T. Sax. *mp* cresc. poco a poco *f*

B. Sax. *mf* cresc. poco a poco *f*

B♭ Tpt. 1 poco rit. *f*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3) *p* cresc. poco a poco *f*

Hn. 2/(4) *p* cresc. poco a poco *f*

Tbn. 1 *mf* cresc. poco a poco *f*

Tbn. 2 *mf* cresc. poco a poco *f*

Tbn. 3 *mf* cresc. poco a poco *f*

Euph. *mf* *f*

Tuba *mf* cresc. poco a poco *f*

Str. B. *f* arco

Hrp. *mf* *f*

41 Timpani poco rit. *f*

Perc. 1 Snare *f*

Perc. 2

Mal. *mf* cresc. poco a poco *f* Glockenspiel

This page of the score covers measures 47 through 52. It features a variety of instruments including woodwinds, brass, strings, and percussion. The Piccolo part begins with a dynamic marking of *con brio* and includes a trill in measure 50. The woodwind section, including Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, and Clarinets in E-flat, B-flat, and B-flat, plays sustained notes with dynamic markings of *mf*. The string section consists of six parts (A. Sx. 1-2, T. Sx., B. Sx., B. Tpt. 1-3, Hn. 1/3, Hn. 2/4, Tbn. 1-3, Euph., Tuba, Str. B., and Hp.), with dynamic markings of *mf* and *pizz.* for the strings. The percussion section includes Timpani, Percussion 1, and Percussion 2, with dynamic markings of *f* and *secco*. The Malacca part is marked with a *f* dynamic. The score is written in a key signature of two flats and a common time signature.

This page of the score, numbered 10, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 52.
- Fl. 1, Fl. 2**: Flute parts, starting at measure 52.
- Ob. 1(2), Bsn. 1(2)**: Oboe and Bassoon parts, starting at measure 52.
- E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.**: Clarinet parts, starting at measure 52.
- A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.**: Saxophone parts, starting at measure 52.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: Trumpet parts, starting at measure 52.
- Hn. 1(3), Hn. 2(4)**: Horn parts, starting at measure 52.
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombone parts, starting at measure 52.
- Euph., Tuba**: Euphonium and Tuba parts, starting at measure 52.
- Str. B.**: String Bass part, starting at measure 52.
- Hp.**: Harp part, starting at measure 52.
- Timp.**: Timpani part, starting at measure 52.
- Perc. 1, Perc. 2, Mal.**: Percussion parts, starting at measure 52.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *arco* for the tuba and *Clashed Cymbals* for Percussion 2. The score is written in a key signature of two flats and a common time signature.

Musical score for orchestra and strings, measures 57-60. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets in E-flat, B-flat, and Bass, Saxophones in A and B, Trumpets 1-3, Horns 1(3) and 2(4), Trombones 1-3, Euphonium, Tuba, String Bass, Harp, Timpani, Percussion 1 and 2, and Mallets. The score features various musical notations including dynamics (e.g., *sf*, *f*), articulations (accents, slurs), and performance instructions (e.g., *l.r.*, *Suspended Cymbal*). The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score, numbered 12, features a variety of instruments. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts begin at measure 62 with a melodic line in E major, marked *mf*. Flute 2 (Fl. 2) has an optional part. The Bassoon 1 (Bsn. 1) part starts with a first ending (1.) in E major, marked *mp*. The Clarinet section includes E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.), with dynamics ranging from *mf* to *mp*. The Saxophone section includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), with dynamics of *mf* and *mp*. The Trumpet section (B♭ Tpt. 1, 2, 3) and Horn section (Horn 1 (Hn. 1), Horn 2 (Hn. 2)) are present but have no notation on this page. The Trombone section (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Str. B. parts are also present but have no notation. The Harp (Hp.) part is present but has no notation. The Percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.), all of which have no notation on this page. A rehearsal mark 'E' is placed above the first measure of the Flute 1 part.

68

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* Play Always

Ob. 1/(2) *mf* 1.

Bsn. 1/(2) *mp*

E. Cl. *mf*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx.

B. Sx. *mp* à déf. Bsn. 2

B. Tpt. 1 *mf* Straight mute

B. Tpt. 2 *mf* Straight mute

B. Tpt. 3

Hn. 1/(3) *mp* 1.

Hn. 2/(4) *mp* 2.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B. *mp* pizz.

Hp.

68

Triangle *p*

68

Timp. *p*

Perc. 1

Perc. 2

Mal.