

Postcard from Kampala

Score

(*) Conductor invites audience to snap fingers ad lib. in order to create the sound of raindrops

Dirk Brossé

Arr.: Dirk Brossé & Nicolas De Cock

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1(2)
- Bassoon 1(2) Optional
- E♭ Clarinet Optional
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3 Optional
- Horn in F 1(3)
- Horn in F 2(4)
- Trombone 1
- Trombone 2
- Trombone 3 Optional
- Euphonium in C
- Tuba in C
- String Bass Optional
- Harp Optional
- Timpani
- Percussion 1
- Percussion 2
- Mallets

Tempo: Lento, $\text{♩} = 60$. The score is divided into measures 10, 20, 30 (*), and 5. A rehearsal mark 'A' is placed at the beginning of measure 30. Dynamics include *pp*, *p*, *mp*, and *mf*. Performance instructions include 'ethnic sound' for the flute, 'ad lib.' for various instruments, and 'put cymbal on timpani bend pitch with pedal ad lib.' for the timpani. Percussion parts include 'Rainmaker' (1. large, 2. large, 3. small, 4. small) and 'Marimba' (♩ = 54).

B

Picc. *ordin.*
p mp

Fl. 1 *p mp*

Fl. 2 *p mp*

Ob. 1/(2)

Bsn. 1/(2) *play always*
p > pp < mp

B

E♭ Cl.

B♭ Cl. 1 *p mp*

B♭ Cl. 2 *p mp*

B♭ Cl. 3 *ad lib. pp mp*

B. Cl. *pp p mp > pp*

A. Sx. 1 *p mp*

A. Sx. 2 *p mp*

T. Sx. *pp mp*

B. Sx.

B

B♭ Tpt. 1

B♭ Tpt. 2 *straight mute pp*

B♭ Tpt. 3 *straight mute pp*

Hn. 1/(3) *play note ad lib. p mf*

Hn. 2/(4) *play note ad lib. p mf*

Tbn. 1 *straight mute play pp*

Tbn. 2 *straight mute play pp*

Tbn. 3

Euph. *play p < play*

Tuba *play p < play*

Str. B. *play p <*

¹⁶
 Hp.

B

Timp.

Perc. 1

Perc. 2

Mal. *p mp*

22

Picc. *f* solo

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E♭ Cl. *f* solo à déf. Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *sfzp* > *sfzp* > *sfzp* > *sfzp* > straight mute solo

B♭ Tpt. 1 *f* solo

B♭ Tpt. 2 *mp* *mf* *n*

B♭ Tpt. 3 *mp* *mf* *n*

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1 *mp* *mf* *n*

Tbn. 2 *mp* *mf* *n*

Tbn. 3

Euph. *mf* *mp* *n*

Tuba *mf* *mp* *n*

Str. B. *mf* *mp* *n*

Hp.

22

Timp.

Perc. 1

Perc. 2 Claves *mf* *p*

Mal.

25

Picc. *mp* *f* *mp* *rall.* *a tempo*

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E♭ Cl. *mp* *f* *mp* *rall.* *a tempo*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

B♭ Tpt. 1 *straight mute* *p* *mp* *p* *rall.* *a tempo*

B♭ Tpt. 2 *p* *mp* *p* *n* *p*

B♭ Tpt. 3 *p* *mp* *p* *n* *p*

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1 *p* *mp* *p* *n* *p*

Tbn. 2 *p* *mp* *p* *n* *p*

Tbn. 3 *play straight mute* *p* *mp* *p* *n* *p*

Euph. *à déf tbn 3* *p* *mp* *p* *n* *p*

Tuba

Str. B.

25

Hp.

25

Timp. *rall.* *remove cymbal* *a tempo*

Perc. 1

Perc. 2 *Cabassa* *sfz*

Mal.

28 *animando* **C** Allegro ♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

28 *animando* **C** Allegro ♩ = 120

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

28 *animando* **C** Allegro ♩ = 120

Harp

28 *animando* **C** Allegro ♩ = 120

Timp.

Perc. 1

Perc. 2

Mal.

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1/(2) *mf*
 Bsn. 1/(2) *mf*
 E♭ Cl. *mf*
 B♭ Cl. 1 *mp* → *(mf)*
 B♭ Cl. 2 *mp* → *(mf)*
 B♭ Cl. 3 *mf*
 B. Cl. *mf*
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx.
 B. Sx. *mf*
 B♭ Tpt. 1 *mf* open
 B♭ Tpt. 2 *mf* open
 B♭ Tpt. 3 *mf* open
 Hn. 1/(3)
 Hn. 2/(4)
 Tbn. 1 *mf* open
 Tbn. 2 *mf* open
 Tbn. 3 *mf*
 Euph.
 Tuba *mf* pizz.
 Str. B. *mf*
 Hp. *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 Xylophone *mf*
 Mal. *mf*