

Postcard from Benares

Score

Dirk Brossé

Arr.: Dirk Brossé & Nicolas De Cock

The score is for a piece titled "Postcard from Benares" by Dirk Brossé, arranged by Dirk Brossé and Nicolas De Cock. It is in 4/4 time with a tempo of Lento (♩ = 66). The key signature has three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1/(2)
- Bassoon 1/(2) Optional
- E♭ Clarinet Optional
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3 Optional
- Horn in F 1/(3)
- Horn in F 2/(4)
- Trombone 1
- Trombone 2
- Trombone 3 Optional
- Euphonium in C
- Tuba in C
- String Bass Optional
- Harp
- Timpani
- Percussion 1
- Percussion 2
- Mallets

Key performance instructions include:

- Tempo:** Lento (♩ = 66)
- Dynamic markings:** *pp*, *p*, *mp*, *mf*
- Performance techniques:** "à déf Tbn. 3", "muted breathing", "straight mute", "près de la table", "Wind Chimes", "Suspended Cymbal", "Claves", "Tablas", "Bongo if no Tabla available (Played with hands)"
- Articulation:** *l.r.* (left hand), accents (>), slurs

7 **A**

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Hrp.

7 **A**

Timp.

Perc. 1

Perc. 2

Mal.

pp

p

mf

mf

mp

mp

mf

mp

mf

mp

mp

mf

1. ⁺

mp

2. ⁺

mp

straight mute

p

play always straight mute

mp

straight mute

p

mp

straight mute

p

mp

à défilé

Tbn. 3

mute

p

mp

mf

pizz.

mf

l.r.

mf

ord.

Claves

mf

6

This page of a musical score covers measures 19 through 24. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*, as well as performance instructions like *arco* and *Timpani*. A rehearsal mark 'C' is placed above measure 19. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1, Bassoon 1, and Clarinets in E-flat, B-flat, and B-flat. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The percussion section includes Timpani, Percussion 1 and 2, and Mallets. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

25 Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25 B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Hp.

25 optional

Timp.

Perc. 1

Perc. 2

Mal.

Allegro $\text{♩} = 132$

f

mp

f

damp.

play always

secco

Rototom

2 Conga's

Xylophone

open

30

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

30

Hp.

30

Timp.

Perc. 1

Perc. 2

Mal.

straight mute

sfzp < *f*

f

This page of the score, numbered 7, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 34.
- Fl. 1, Fl. 2**: Flute parts.
- Ob. 1(2), Bsn. 1(2)**: Oboe and Bassoon parts.
- Es. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.**: Clarinet parts.
- A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.**: Saxophone parts.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3**: Trumpet parts. A "straight mute" marking is present for the second trumpet part.
- Hn. 1(3), Hn. 2(4)**: Horn parts.
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombone parts. Dynamic markings *sfzp* and *f* are used.
- Euph., Tuba, Cb.**: Euphonium, Tuba, and Cymbal parts.
- Hp.**: Harp part, starting at measure 34.
- Timp., Perc. 1, Perc. 2, Mal.**: Timpani, Percussion 1, Percussion 2, and Marimba parts. A "Marimba" marking is present for the Marimba part.

38 Picc. *f* **E**

FL 1 *f*

FL 2 *f*

Ob. 1(2) *f*

Bsn. 1(2) *f*

Es. Cl. *f* **E**

B. Cl. 1 *f*

B. Cl. 2 *mf*

B. Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 *f* **E**

B^b Tpt. 2 *sfzp* *f* *sfzp* *f* *sfzp* *f* *sfzp* *f*

B^b Tpt. 3 *f*

Hn. 1(3) *f*

Hn. 2(4) *f*

Tbn. 1 *mf* *open* *mf*

Tbn. 2 *sfzp* *f* *sfzp* *f* *mf*

Tbn. 3 *f*

Euph. *f*

Tuba *f* *mf*

Cb. *f*

Hp. *f* damp. *mf*

38 Timp. *f* **E** *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mal. *mf*