



Molenaar Edition

Pop for the People

Piet Daalhuizen
Marcel Peeters

D

Concert Band
01.2026.09.0
10:36

Recorded on New Compositions for Concertband (311023720)

Colofon

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Molenaar Edition Original Compositions Mini Score

Pop for the People

Piet Daalhuizen
arr: Marcel Peeters



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Pop for the People

Piet Daalhuizen
arr: Marcel Peeters

01.2026.09

- 1 Condensed Score
- 1 Piccolo
- 6 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 4 Alto Saxophone I + II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II + IV Eb
- 2 Horn II + IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 4 Trombone II + III C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba I + II C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Timpani



POP FOR THE PEOPLE

PIET DAALHUIZEN
MARCEL PEETERS

Moderato-Brillante

The musical score is arranged for a concert band. It includes parts for Piccolo, Flute, Oboe, Bassoon, various Clarinets, Saxophones, Horns, Trombones, Baritone, Basses, and Percussion. The score is marked with 'Moderato-Brillante' and features dynamic markings like 'marcato' and 'marcato'.

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KL Trommel
Bass - Drum
Gl. Spiel

Mini Score

3

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Carabini

Mini Score

4

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Mini Score

5

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Mini Score

Musical score for page 6, measures 27-32. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (I+III, II+IV), Trumpets (I, II, III), Trombones (I+II), Basses, and Timpani. A large blue watermark 'Mini Score' is overlaid diagonally.

Musical score for page 7, measures 33-38. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (I+III, II+IV), Trumpets (I, II, III), Trombones (I+II), Basses, and Timpani. A large blue watermark 'Mini Score' is overlaid diagonally.

Musical score for page 7, measures 33-38. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (I+III, II+IV), Trumpets (I, II, III), Trombones (I+II), Basses, and Timpani. A large blue watermark 'Mini Score' is overlaid diagonally.

Musical score for page 9, measures 45-48. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (I+III, II+IV), Trumpets (I, II, III), Trombones (I+II), Basses, and Timpani. A large blue watermark 'Mini Score' is overlaid diagonally.

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69 70 71 72 73

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I-III F

Hrn. II-IV F

Corn. I

Corn. II

Corn. III

Trb. I

Trb. II + III

B. Euph. I-II

Basses

Timp.

Perc. I

Perc. II

Perc. III

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74 75 76 77 78

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I-III F

Hrn. II-IV F

Corn. I

Corn. II

Corn. III

Trb. I

Trb. II + III

B. Euph. I-II

Basses

Timp.

Perc. I

Perc. II

Perc. III

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79 80 81 82 83 84 85

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I-III F

Hrn. II-IV F

Corn. I

Corn. II

Corn. III

Trb. I

Trb. II + III

B. Euph. I-II

Basses

Timp.

Perc. I

Perc. II

Perc. III

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86 87 88 89 90 91

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I-III F

Hrn. II-IV F

Corn. I

Corn. II

Corn. III

Trb. I

Trb. II + III

B. Euph. I-II

Basses

Timp.

Perc. I

Perc. II

Perc. III

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Musical score for page 22, measures 117-121. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III, Alt), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (I-III F, II-IV F), Trumpets (I, II, III), Trombones (II+III), Basses (I, II, III), and Percussion (I, II, III). A large blue watermark 'Mini Score' is overlaid on the page. The date '01.2026.09' is printed at the bottom.

Musical score for page 23, measures 122-126. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III, Alt), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (I-III F, II-IV F), Trumpets (I, II, III), Trombones (II+III), Basses (I, II, III), and Percussion (I, II, III). A large blue watermark 'Mini Score' is overlaid on the page. The date '01.2026.09' is printed at the bottom.

Musical score for page 24, measures 127-131. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III, Alt), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (I-III F, II-IV F), Trumpets (I, II, III), Trombones (II+III), Basses (I, II, III), and Percussion (I, II, III). A large blue watermark 'Mini Score' is overlaid on the page. The date '01.2026.09' is printed at the bottom.

Musical score for page 25, measures 132-137. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III, Alt), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (I-III F, II-IV F), Trumpets (I, II, III), Trombones (II+III), Basses (I, II, III), and Percussion (I, II, III). A large blue watermark 'Mini Score' is overlaid on the page. The date '01.2026.09' is printed at the bottom.

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Picc. *sol* *160* *161* *162* *rall.* *163* **Allegro** $\text{♩} = 126-132$ *164* *165*

Fl. *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Ob. *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Bsn. *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

E^{\flat} Cl. *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Cl. I *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Cl. II *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Cl. III *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Alt Cl. *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Bas Cl. *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Sop Sax *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Alt Sax *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Ten Sax *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Bar Sax *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Hrn I+III F *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Hrn II+IV F *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Cmt I *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Cmt II *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Cmt III *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Trb I *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Trb II + III *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

B. Euph I+II *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Basses *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Timp. *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

I Perc. *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

II Perc. *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

III Perc. *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Tambourin *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

Batterie *sol* *160* *161* *162* *rall.* *163* **Allegro** *164* *165*

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Picc. *166* *167* *168* *169* *170* *171* *172*

Fl. *166* *167* *168* *169* *170* *171* *172*

Ob. *166* *167* *168* *169* *170* *171* *172*

Bsn. *166* *167* *168* *169* *170* *171* *172*

E^{\flat} Cl. *166* *167* *168* *169* *170* *171* *172*

Cl. I *166* *167* *168* *169* *170* *171* *172*

Cl. II *166* *167* *168* *169* *170* *171* *172*

Cl. III *166* *167* *168* *169* *170* *171* *172*

Alt Cl. *166* *167* *168* *169* *170* *171* *172*

Bas Cl. *166* *167* *168* *169* *170* *171* *172*

Sop Sax *166* *167* *168* *169* *170* *171* *172*

Alt Sax *166* *167* *168* *169* *170* *171* *172*

Ten Sax *166* *167* *168* *169* *170* *171* *172*

Bar Sax *166* *167* *168* *169* *170* *171* *172*

Hrn I+III F *166* *167* *168* *169* *170* *171* *172*

Hrn II+IV F *166* *167* *168* *169* *170* *171* *172*

Cmt I *166* *167* *168* *169* *170* *171* *172*

Cmt II *166* *167* *168* *169* *170* *171* *172*

Cmt III *166* *167* *168* *169* *170* *171* *172*

Trb I *166* *167* *168* *169* *170* *171* *172*

Trb II + III *166* *167* *168* *169* *170* *171* *172*

B. Euph I+II *166* *167* *168* *169* *170* *171* *172*

Basses *166* *167* *168* *169* *170* *171* *172*

Timp. *166* *167* *168* *169* *170* *171* *172*

I Perc. *166* *167* *168* *169* *170* *171* *172*

II Perc. *166* *167* *168* *169* *170* *171* *172*

III Perc. *166* *167* *168* *169* *170* *171* *172*

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Picc. *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Fl. *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Ob. *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Bsn. *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

E^{\flat} Cl. *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Cl. I *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Cl. II *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Cl. III *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Alt Cl. *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Bas Cl. *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Sop Sax *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Alt Sax *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Ten Sax *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Bar Sax *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Hrn I+III F *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Hrn II+IV F *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Cmt I *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Cmt II *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Cmt III *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Trb I *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Trb II + III *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

B. Euph I+II *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Basses *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Timp. *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

I Perc. *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

II Perc. *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

III Perc. *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

Xylof. *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183*

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Picc. *179* *180* *181* *182* *183*

Fl. *179* *180* *181* *182* *183*

Ob. *179* *180* *181* *182* *183*

Bsn. *179* *180* *181* *182* *183*

E^{\flat} Cl. *179* *180* *181* *182* *183*

Cl. I *179* *180* *181* *182* *183*

Cl. II *179* *180* *181* *182* *183*

Cl. III *179* *180* *181* *182* *183*

Alt Cl. *179* *180* *181* *182* *183*

Bas Cl. *179* *180* *181* *182* *183*

Sop Sax *179* *180* *181* *182* *183*

Alt Sax *179* *180* *181* *182* *183*

Ten Sax *179* *180* *181* *182* *183*

Bar Sax *179* *180* *181* *182* *183*

Hrn I+III F *179* *180* *181* *182* *183*

Hrn II+IV F *179* *180* *181* *182* *183*

Cmt I *179* *180* *181* *182* *183*

Cmt II *179* *180* *181* *182* *183*

Cmt III *179* *180* *181* *182* *183*

Trb I *179* *180* *181* *182* *183*

Trb II + III *179* *180* *181* *182* *183*

B. Euph I+II *179* *180* *181* *182* *183*

Basses *179* *180* *181* *182* *183*

Timp. *179* *180* *181* *182* *183*

I Perc. *179* *180* *181* *182* *183*

II Perc. *179* *180* *181* *182* *183*

III Perc. *179* *180* *181* *182* *183*

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Musical score for page 34, measures 185-190. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III F, Horns II-IV F, Trumpets I, II, III, Trombones I, II, III, Bassoon/Euphonium I-II, Basses, and Percussion I, II, III. The score features various dynamics and articulations such as 'Play', 'sfz', and 'p'. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 35, measures 191-196. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III F, Horns II-IV F, Trumpets I, II, III, Trombones I, II, III, Bassoon/Euphonium I-II, Basses, and Percussion I, II, III. The score features various dynamics and articulations such as 'p', 'sfz', and 'p'. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 36, measures 197-203. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III F, Horns II-IV F, Trumpets I, II, III, Trombones I, II, III, Bassoon/Euphonium I-II, Basses, and Percussion I, II, III. The score features various dynamics and articulations such as 'p', 'sfz', and 'p'. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 37, measures 204-210. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III F, Horns II-IV F, Trumpets I, II, III, Trombones I, II, III, Bassoon/Euphonium I-II, Basses, and Percussion I, II, III. The score features various dynamics and articulations such as 'dim', 'rall', 'Solo', and 'Poco Lento'. A large blue watermark 'Mini Score' is overlaid on the page.

211 212 213 214 214 215

Picc.
Fl.
Ob.
Bsn.
♯ Cl.
Cl. I
Cl. II
Cl. III
Alt Cl.
Bas Cl.
Sop Sax
Alt Sax
Ten Sax
Bar Sax
Hrn I+III F
Hrn II+IV I
Cmt I
Cmt II
Cmt III
Tbn I
Tbn II + III
B. Euph I+II
Basses
Timp.
Perc. I
Perc. II
Perc. III

01.2026.09

217 218 219 220 221 222

Picc.
Fl.
Ob.
Bsn.
♯ Cl.
Cl. I
Cl. II
Cl. III
Alt Cl.
Bas Cl.
Sop Sax
Alt Sax
Ten Sax
Bar Sax
Hrn I+III F
Hrn II+IV I
Cmt I
Cmt II
Cmt III
Tbn I
Tbn II + III
B. Euph I+II
Basses
Timp.
Perc. I
Perc. II
Perc. III

01.2026.09

223 224 225 226 227

Mosso $\text{♩} = 88-92$ Grandioso

Picc.
Fl.
Ob.
Bsn.
♯ Cl.
Cl. I
Cl. II
Cl. III
Alt Cl.
Bas Cl.
Sop Sax
Alt Sax
Ten Sax
Bar Sax
Hrn I+III F
Hrn II+IV I
Cmt I
Cmt II
Cmt III
Tbn I
Tbn II + III
B. Euph I+II
Basses
Timp.
Perc. I
Perc. II
Perc. III

01.2026.09

228 229 230 231 232

Picc.
Fl.
Ob.
Bsn.
♯ Cl.
Cl. I
Cl. II
Cl. III
Alt Cl.
Bas Cl.
Sop Sax
Alt Sax
Ten Sax
Bar Sax
Hrn I+III F
Hrn II+IV I
Cmt I
Cmt II
Cmt III
Tbn I
Tbn II + III
B. Euph I+II
Basses
Timp.
Perc. I
Perc. II
Perc. III

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**POP FOR THE PEOPLE -
Piet Daalhuizen/Marcel Peeters**

N Het bekende duo Piet Daalhuizen/Marcel Peeters schreef enige jaren geleden de blaasorkest hit "With a smile to the classics". Dit succes smaakte naar meer en zo ontstond deze "Pop for the People", pitige melodien op ritmen van nu, perfect gesterend door Peeters.

**POP FOR THE PEOPLE -
Piet Daalhuizen/Marcel Peeters**

D Vor einigen Jahren hatten Piet Daalhuizen und Marcel Peeters schon zusammen die erfolgreiche Selektion "With a smile to the Classics" geschrieben. Hier ist die zweite Frucht ihrer Zusammenarbeit "Pop for the People" (Pop für die Leute). Diese Suite von reizvollen Melodien auf modernen Rhythmen wird bestimmt auch einen großen Erfolg haben.

**POP FOR THE PEOPLE -
Piet Daalhuizen/Marcel Peeters**

F Voici quelques années le duo Piet Daalhuizen/Marcel Peeters avait écrit "With a smile to the classics" (Un clin d'oeil vers les classiques) qui a connu un très grand succès chez les orchestres à vent. Comme ce succès ne pouvait rester sans suite, voici "Pop for the People" (De la musique pop pour tout le monde) une suite de mélodies pétillantes sur des rythmes d'aujourd'hui, le tout parfaitement orchestré par Marcel Peeters.

**POP FOR THE PEOPLE -
Piet Daalhuizen/Marcel Peeters**

E A couple of years ago Piet Daalhuizen and Marcel Peeters combined their talents to write the most successful band selection "With a smile to the Classics". Here is another work resulting from their collaboration: "Pop for the People", a selection of sparkling tunes with contemporary rhythms in a skillful arrangement by Marcel Peeters.

