

1 ALBERTI

♩ = 66

mf

2 RENVERSANT

♩ = 72

f

3 ACCELERANDO

♩ = 72

f

13 BOOGIE

♩ = 138

Two systems of musical notation for the piece 'BOOGIE'. The first system contains measures 1 through 6. The music is in 4/4 time with a tempo of 138 beats per minute. The bass staff begins with a forte (*f*) dynamic and features a steady eighth-note bass line. The treble staff is mostly silent, with a few notes appearing in measures 2, 4, and 6.

14 TRIOLETS

♩ = 76

Two systems of musical notation for the piece 'TRIOLETS'. The first system contains measures 1 through 3. The music is in 4/4 time with a tempo of 76 beats per minute. The bass staff is mostly silent, with a mezzo-forte (*mf*) dynamic marking in measure 1. The treble staff features triplet patterns in measures 1, 2, and 3. The second system contains measures 4 through 6. Measures 4 and 5 have a piano (*p*) dynamic, while measure 6 returns to a forte (*f*) dynamic. The treble staff continues with triplet patterns throughout.

15 ALTÉRATIONS

♩ = 66

Two systems of musical notation for the piece 'ALTÉRATIONS'. The first system contains measures 1 through 4. The music is in 4/4 time with a tempo of 66 beats per minute. The bass staff begins with a forte (*f*) dynamic and features a complex bass line with many accidentals. The treble staff is mostly silent. The second system contains measures 5 through 6. The bass staff continues with its complex, accented bass line, while the treble staff has a few notes in measure 6.

48 "SCHUMANN"

♩ = 60

Exercise 48, titled "SCHUMANN", is in 2/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The piece is marked *f* (forte). The melody is written in the treble clef and consists of eighth-note triplets, each with a slur and a '3' above it. The bass line is silent, indicated by a whole rest in each measure. The exercise is 8 measures long and ends with a double bar line.

49 ASTUCE

♩ = 69

Exercise 49, titled "ASTUCE", is in 2/4 time with a tempo of 69 beats per minute. The key signature has one flat (B-flat). The piece is marked *f* (forte). The melody is written in the treble clef and consists of chords, each with a slur and a '3' above it. The bass line is silent, indicated by a whole rest in each measure. The exercise is 8 measures long and ends with a double bar line.

50 RÉ MAJEUR, LE RETOUR

♩ = 76

Exercise 50, titled "RÉ MAJEUR, LE RETOUR", is in 4/4 time with a tempo of 76 beats per minute. The key signature has two sharps (F# and C#). The piece is marked *f* (forte). The melody is written in the treble clef and consists of eighth-note groups, each with a slur and a '3' above it. The bass line is silent, indicated by a whole rest in each measure. The exercise is 8 measures long and ends with a double bar line.