

Chien-chat

Allegro

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score includes fingerings (1-5) and a forte (f) dynamic marking. The piece ends with a double bar line and a repeat sign.

Berceuse

Avec un doux balancement

The musical score is for a piece titled "Berceuse" in G major (one sharp) and 2/4 time. The tempo/mood instruction is "Avec un doux balancement". The piece is marked piano (*p*). The score consists of two systems, each with a grand staff (treble and bass clefs).
In the first system, the right hand has whole rests for all four measures. The left hand plays a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The first measure includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (F#4, E4, D4).
The second system continues the same left-hand pattern. The right hand enters in the second measure with a melodic line: G4 (quarter), A4 (quarter), B4 (half), followed by a slur over the next two measures containing G4-A4 (quarter), B4-A4 (quarter), G4 (half), and F#4 (half). The left hand continues its pattern throughout.

Morgane

$\text{♩} = 54$

p

mf

Léger rit.

The musical score for 'Morgane' is written for piano in 6/8 time with a key signature of one sharp (F#). The tempo is marked as 54 quarter notes per minute. The score consists of two systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and features a melody in the treble staff with fingerings 1, 2, 3, 5, 4, 3, and 3, and a bass line with five-fingered chords. The second system starts with a mezzo-forte (*mf*) dynamic and includes a 'Léger rit.' (slight ritardando) instruction. The melody in the second system has fingerings 1, 2, 1, and 3. Both systems conclude with a fermata over the final note. The bass line throughout consists of steady eighth-note chords.

Mazurka

Avec panache

f

Ped. 4 *

Ped. *

Ped. *

Ped. 4 *

p sub.

Ped. *

Ped. 4 *

Ped. *

Le Moulin

The musical score for "Le Moulin" is written in 3/4 time. It consists of two systems, each with a piano (p) part and a celeste (Cel.) part. The piano part is in treble clef, and the celeste part is in bass clef. The score includes fingerings (1-5) and dynamics (p, f) for both parts.

System 1:

- Piano (p):** Treble clef. Notes: G4 (1), A4 (5), B4 (2), C5 (3), D5 (4 3), E5 (5), F5 (5). Dynamics: p, f.
- Celeste (Cel.):** Bass clef. Notes: G3 (5), A3 (4), B3 (5), C4 (4), D4 (4), E4 (4), F4 (4). Dynamics: p, f.

System 2:

- Piano (p):** Treble clef. Notes: G4 (1), A4 (2), B4 (2), C5 (2), D5 (2), E5 (1), F5 (1). Dynamics: p, f.
- Celeste (Cel.):** Bass clef. Notes: G3 (5), A3 (4), B3 (5), C4 (4), D4 (4), E4 (4), F4 (4). Dynamics: p, f.