

II. SICILIENNE

- R.** Hautbois, Bourdon 8 | *Savell:* Oboe, *Stop diap. 8*
P. (*expressif*) Flûte 8-4 | *Choir:* (*Expressif*) Flute 8-4
G. Flûte 8 | *Great:* Flute 8
Ped. Sou basse 16, Bourdon 8 | *Ped:* Sub-bass 16, *Stop diap. 8*
 Claviers séparés | *Separ. Key-boards*

MANUELS

PÉDALE

Allegretto moderato $\text{♩} = 120$

Ped. P.
Ped. Ch.

24 PIÈCES DE FANTAISIE

EN QUATRE SUITES

2^e SUITE

LOUIS VIERNE

op. 53

I. LAMENTO

à mon ami Monsieur BINGHAM
Organiste à New-York (U.S.A.)

- R.** Flûte et Gamba 8
P. Flûte, Bourdon et Salicional 8
G. Flûte, Bourdon et Violoncelle 8
Ped. Soubasse 16, Bourdon 8
Claviers accouplés, Ped. au G.
- Swell:** Flute, Gamba 8
Choir: Flute, Stop, diap. Salicional 8
Great: Flute, Stop, diap. Cello 8
Ped: Sub-bass 16, Stop, diap. 8
Key-boards coupled, Ped. G.

Adagio quasi larghetto ♩ = 54

MANUELS

R.
Stp. *mf*

P

PÉDALE

6

cresc.

dim.

cresc.

12

dim.

P. R.
Ch. Stp.

Ped. R.
Ped. Stp.

III. HYMNE AU SOLEIL

R. Fonds et Anches 16. 8. 4
P. Fonds et Anches 16. 8. 4
G. Fonds et Anches 16. 8. 4
Ped. Fonds et Anches 32. 16. 8. 4
Claviers accouplés

Swell: Foundation stops and Reeds 16. 8. 4
Choir: Foundation stops and Reeds 16. 8. 4
Great: Foundation stops and Reeds 16. 8. 4
Ped: Foundation stops and Reeds 32. 16. 8. 4
Key-boards coupled

Maestoso $\text{♩} = 72$

MANUELS

PÉDALE

The musical score is written for three systems of staves. The first system (measures 1-4) is for the 'MANUELS' (Manuals) and includes a 'PÉDALE' (Pedal) line. The second system (measures 5-8) continues the music. The third system (measures 9-12) also continues the music. The score includes various organ stop markings: 'G. fons.' (Great Foundation), 'P. fons.' (Pedal Foundation), 'G. Ch. Sw.' (Great Choir Swell), 'P. R.' (Pedal Reeds), and 'Ped. fons.' (Pedal Foundation). A 'cresc.' (crescendo) marking is present in the third system. The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute.

IV. FEUX FOLLETS

R. Cor de nuit 8, Flûte 4, Voix humaine
P. (expressif) Bourdon 8, Flûte 4, Flageolet-Nasard
G. Flûte et Bourdon 8, Salicional 8, Octave 4
Ped. Flûtes 16-8
G. accouplé au P.

Swell: Cor de nuit 8, Flûte 4, V. humaine
Choir: (Expressive) Stop diap. 8, Flûte 4, Flageolet Dulciana cornet
Great: Flûte, Stop diap. 8, Salicional 8, Octave 4
Ped: Flûtes 16-8
G. couplé to Ch.

MANUELS

12 **Vivace** $\text{♩} = 96$

P. Ch. *p*

G. P. *G. Ch.*

PÉDALE

3

P. Ch. *p*

G. P. *G. Ch.*

5

P. Ch. *p*

CRIST.

7

f

V. CLAIR DE LUNE

R. Flûte et Gamba 8 | *Swell: Flute and Gamba 8*
P. Fonds 8 | *Choir: Foundation stops 8*
G. Flûte 8 | *Great: Flute 8*
Ped. Fonds doux 8-16 | *Ped: Soft found. st. 8-16*

Adagio molto espressivo $\text{♩} = 52$

MANUELS

PÉDALE

5

6

13

VI. TOCCATA

R. P. G. Fonds et Anches 16. 8. 4

Sw. Ch. G. Found. st. and Reeds 16. 8. 4

Ped. Fonds et Anches 32. 16. 8. 4

Ped. Found. st. and Reeds 32. 16. 8. 4

Claviers accouplés

Key-boards coupled

Allegro risoluto $\text{♩} = 95$

MANUELS

PÉDALE

G. P. R.
G. Ch. Sw. III

Ped. G. P. R.
Ped. G. Ch. Sw.