

ANDANTINO

R. Flûte 8, Gambe 8

P. Bourdon 8, Flûte 4

G. Flûte 8 (G.R. accouplés)

Ped. Bourdon 16_8 (Tirasse R.)

Swell: Flute 8 ft, Gambe 8 ft

Choir: Stop. diap. 8 ft, Flute 4 ft

Great: Flute 8 ft (G.Sw. couplés)

Ped: Stop. diap. 16_8 ft (Swell to Ped.)

Adagio $\text{♩} = 60$

MANUELS

PRÉDALE

24 PIÈCES DE FANTAISIE

EN QUATRE SUITES

1^{re} SUITE

LOUIS VIERNE

Op. 51

PRÉLUDE

à mon ami A. CONVERS

R. Flûte 8, 4, Gambe, Hautbois
 P. Flûte 8, Bourdon 8, Salicional, Flûte 4
 G. Flûte 8, Bourdon 8
 Ped. Flûte 16, 8, Claviers séparés, Ped. R.

Swell: Flute 8, 4 *ff*, Gamba, Oboe
 Choir: Flute 8 *ff*, Stop. diap. 8 *ff*, Salicional, Flute 8 *ff*
 Great: Flute 8 *ff*, Stop. diap. 8 *ff*
 Ped: Flute 16, 8 *ff*, Separ. Key. boards, Ped. Sw.

Moderato $\text{♩} = 76$

sempre staccato

MANUELS

PÉDALE

Ped. R.
Sw.

4

7

10

CAPRICE

R. Fonds 8.4 (Trompette préparée)**P.** Bourdon 8, Flûte 4**G.** Fonds 8 sans montre**Ped.** Fonds doux 16. 8, G.R. Ped. R.**Allegretto** ♩.48*Swell: Foundation stops 8.4 ft (Prepare Cornopean)**Choir: Stop. diap. 8 ft, Flute 4 ft**Great: Foundation stops 8 ft (except open diapason)**Ped: Soft found. st. 16. 8 ft, G. Sw. Ped. Sw.*

MANUELS

PÉDALE

5

cresc.

Ped. G. R.
Ped. G. Sw.

10

15

G.R.
G. Sw.

INTERMEZZO

R. Flûte 8-4, Gambe, Nasard, Octavin

P. Bourdon 8, Flûte 4, Flageolet

G. Flûte 8, Bourdon 8, Salicional 8

Ped. Flûte 16-8, Claviers accouplés Ped. R.

Swell: Flute 8-4 *f*, Gamba, Dulciana Cornet, Octave Flute or piccoloChoir: Stop diap. 8 *f*; Flute 4 *f*; Recorder or FlageoletGreat: Flute 8 *f*; Stop diap. 8 *f*; Salicional 8 *f*Ped: Flute 16-8 *f*; Key boards coupled, Ped. Sw.All^o ma non troppo vivo $\text{♩} = 96$

MANUELS

MANUELS

G.P.R.
Ch. Sw.
f
p

PÉDALE

P.R.
Ch. Sw.
dim.
f
P.R.
Ch. Sw.

R.
Sw. *f*

REQUIEM AETERNAM

R. Flûte 8-4, Voix humaine, Tremolo**P.** Bourdon 8, Salicional**G.** Flûte 8, Bourdon 8, Ped. Fonds doux 16-8

Claviers accouplés, Ped. P. R.

*Swell: Flute 8-4 fl, Vox humana; Tremulant**Choir: Stop, diap. 8 fl, Salicional**Great: Flute 8 fl, St. diap. 8 fl, Ped soft 16-8 fl**Key boards coupled, Ped. Ch. Sw.***Lento ma non troppo** ♩ = 50

MANUELS

PÉDALE

MARCHE NUPTIALE

R. Fonds et Anches 8-4

P. Fonds et Anches 8-4

G. Fonds et Anches 16-8-4

Ped. Fonds et Anches 16-8 (Claviers accouplés)

Swell: Found stops and Reeds 8-4 f!

Choir: Found stops and Reeds 8-4 f!

Great: Found stops and Reeds 16-8-4 f!

Ped: Found stops and Reeds 16-8 f! (Key-boards coupled)

All^o maestoso e marcato ♩ = 92

MANUELS

G.P.R.
G.Ch.Sw.

PÉDALES

6

12

P.R.
Ch.Sw.

(P. fonds
Ch. found.st.)

18

(G. Ped. fonds
G. Ped. found.st.)