

PICCOLA SUITE

Harmonie / Fanfare

ES B996.19

Difficoltà / Grade: **B/C**

Instrumentation

1. Full Score
2. C Flute 1
2. *C Flute 2* *(optional)*
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
8. Bb Clarinet 1
8. Bb Clarinet 2
1. *Bb Clarinet Junior* *(optional)*
1. *Bb Bass Clarinet* *(optional)*
1. *Bb Soprano Sax (instead of Oboe)* *(optional)*
2. Eb Alto Sax 1
2. *Eb Alto Sax 2* *(optional)*
2. Bb Tenor Sax
1. *Eb Baritone Sax* *(optional)*
1. *Eb Flugelhorn / Eb Cornet* *(optional)*
3. Bb Trumpet 1
3. Bb Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb Armonia 1 (Bb Trombone 1 $\frac{2}{3}$ / Bb Tenorhorn 2)
2. Bb Armonia 2 (Bb Trombone 2 $\frac{2}{3}$ / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone
2. Bb Euphonium $\frac{2}{3}$ / Bb Baritone / Bb Tenorhorn 1
4. C Basses 1 - 2
2. Eb Basses $\frac{2}{3}$
2. Bb Basses $\frac{2}{3}$ / Bb Bass Sax
1. *Timpani* *(optional)*
1. *Glockenspiel* *(optional)*
3. Percussions 1-2 (*Snare Drum, Cymbals a 2, Bass Drum, Triangle, Wind Chimes, Suspended Cymbal, Tambourine*)

Additional Parts (for several countries)

2. Bb Armonia 1 (Bb Trombone 1 Bb $\frac{2}{3}$)
2. Bb Armonia 2 (Bb Trombone 2 Bb $\frac{2}{3}$)
2. Bb Euphonium / Bb Baritone $\frac{2}{3}$
2. Bb Basses $\frac{2}{3}$
2. Eb Basses $\frac{2}{3}$

Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
8. Bb Bugle 1
8. Bb Bugle 2



PICCOLA SUITE

Lorenzo Pusceddu

Tempo di Marcia

L

C Flute 1
C Flute 2 (optional)

Oboe
(optional)

Bassoon
(optional)

Eb Clarinet
(optional)

Bb Clarinet 1

Bb Clarinet 2
Bb Cl. Junior (opt)

Eb Alto Sax 1
Eb Alto Sax 2 (opt)

Bb Tenor Sax

Eb Baritone Sax
(optional)

Bb Soprano Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2

Bb Trumpet 1-2

C Armonica 1-2
Trombone 1-2

Horn 1-2

C Euphonium

C Basses
Bass Clarinet (opt)

Timpani
(optional)

Glockenspiel
(optional)

Percussion 1

Percussion 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

7

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Cl. Jun.

A. Sax 2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.

Bb Bgl. 1

Bb Bgl. 2

Bb Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Glock.

Perc. 1

Perc. 1

2

ES B996.19

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

1.

2.

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Cl. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.

Bb Bgl. 1

Bb Bgl. 2

Bb Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

ES B996.19

3

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

15

17

19

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Cl. Jun.

A. Sax 2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.

Bb Bgl. 1

Bb Bgl. 2

Bb Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

4

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

21 23 25

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax
F
A
N
F
R
E

Eb Bgl.
F
A
N
F
R
E

Bb Bgl. 1
F
A
R
E

Bb Bgl. 2

Bb Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

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5

27 29 31

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax
F
A
N
F
R
E

Eb Bgl.
F
A
N
F
R
E

Bb Bgl. 1
F
A
R
E

Bb Bgl. 2

Bb Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

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6

33 35 37

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax
F
A
N
F
R
E

Eb Bgl.
F
A
N
F
R
E

Bb Bgl. 1
F
A
R
E

Bb Bgl. 2

Bb Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

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7

39 TRIO non marcato 41 43

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax
F
A
N
F
R
E

Eb Bgl.
F
A
N
F
R
E

Bb Bgl. 1
F
A
R
E

Bb Bgl. 2

Bb Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

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9

53

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.
A
N
F

B♭ Bgl. 1
A
R
E

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar

Timpani

Glock.

Perc. 1

Perc. 1

55

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MUSIC DUPLICATION**

ES R906.10

11

69 71 73

C Flute 1
C Flute 2

Oboe

Bassoon

Ep. Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.
F
A
N
F

Bb Bgl. 1
A
R
E

Bb Bgl. 2
E

Bb Trpt. 1-2

C Arm. 1-2

Horns
F
1 player only

C Euph.

C Basses
Bass Clar

Timpani

Glock.

Perc. 1

Perc. 1

ES R006 10

C Flute 1	/9	81	83	85	87
C Flute 2				<i>mf</i>	
Oboe			<i>mf</i>		
Bassoon				<i>mf</i>	
Eb Clarinet				<i>mf</i>	
Bb Clar. 1				<i>mf</i>	
Bb Clar. 2				<i>mf</i>	
Bb Clar. Jun.				<i>mf</i>	
A. Sax 1					
A. Sax 2		<i>p</i>		<i>mf</i>	<i>f</i>
T. Sax				<i>mf</i>	
Bar. Sax				<i>mf</i>	
S. Sax	F			<i>mf</i>	
Eb Bgl.	A				
	N				
Bb Bgl. 1	F			<i>mf</i>	
	R			<i>mf</i>	
Bb Bgl. 2	E			<i>mf</i>	
Bb Trpt. 1-2					
C Arm. 1-2		<i>p</i>		<i>mf</i>	<i>tutti</i>
C Euph.				<i>mf</i>	<i>tutti</i>
C Basses				<i>mf</i>	
Bass Clar.				<i>mf</i>	
Timpani					
Clock				<i>mf</i>	
Perc. 1				<i>mf</i>	
Perc. 1				<i>p</i>	<i>mf</i>

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MUSIC DUPLICATION**

97 99 101 103 105

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax *in loco*

E♭ Bgl.
F

B♭ Bgl. 1
A
B♭ Bgl. 2
E

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

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15

107 109 111 113

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jnt

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Clock

Perc. 1

Perc. 1

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MUSIC DUPLICATION**

SECURITY MARK
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MUSIC DUPLICATION

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III.

Allegro $\downarrow - \text{es}$

Forte dynamic markings (sf , sfz , f , ff) are present on multiple staves across the page, indicating a powerful performance style.

Instrumentation includes:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Eb Clarinet
- Bb Clar. 1
- Bb Clar. 2
- Bb Clar. Jun.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bar. Sax
- S. Sax
- Eb Bgl.
- Bb Bgl. 1
- Bb Bgl. 2
- Bb Trpt. 1-2
- C Arm. 1-2
- C Euph.
- C Basses
- Bass Clar
- Timpani
- C. D.
- Perc. 1
- Perc. 1
- B. D.

Performance notes include:

- Dynamic markings: sf , sfz , f , ff .
- Tempo: *Allegro* $\downarrow - \text{es}$.
- Orchestration: Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Clar. Jun., A. Sax 1, A. Sax 2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1-2, C Arm. 1-2, C Euph., C Basses, Bass Clar, Timpani, C. D., Perc. 1, Perc. 1, B. D.
- Effects: Tambourine.

17

18

127 129 131

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

ES B996.19

19

145

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.
A

F

in loco

p

B♭ Bgl. 1
A

R

E

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar

Timpani

Glock.

Perc. 1

Perc. 1

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
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MUSIC DUPLICATION**

151 153 1. 2.

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.
F
A
N
F
R
E

Bb Bgl. 1
F
A
R
E

Bb Bgl. 2

Bb Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

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157 159 1. 2.

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.
F
A
N
F
R
E

Bb Bgl. 1
F
A
R
E

Bb Bgl. 2

Bb Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

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**SECURITY MARK
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MUSIC DUPLICATION**

1. 2. 165 167 169

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.
F
A
N
F
R
E

Bb Bgl. 1
F
A
R
E

Bb Bgl. 2

Bb Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

Tambourine

ES B996.19 23

171 173 175

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.
F
A
N
F
R
E

Bb Bgl. 1
F
A
R
E

Bb Bgl. 2

Bb Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

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**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

179 181 183 185

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.
F
A
N
F
R
E

Bb Bgl. 1
F
A
R
E

Bb Bgl. 2
F
A
R
E

Bb Trpt. 1-2
F
A
R
E

C Arm. 1-2
F
A
R
E
Horns
p

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

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187 189 191

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.
F
A
N
F
R
E

Bb Bgl. 1
F
A
R
E

Bb Bgl. 2
F
A
R
E

Bb Trpt. 1-2
F
A
R
E

C Arm. 1-2
F
A
R
E
Horns
mf

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

ES B996.19 26

195 197 199 201 203

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.
F
A
N
F
R
E

Bb Bgl. 1
F
A
R
E

Bb Bgl. 2
F
A
R
E

Bb Trpt. 1-2
F
A
R
E

C Arm. 1-2
F
A
R
E

C Euph.

C Basses
Bass Clar.

Timpani
mf
f

Glock

Perc. 1

Perc. 1

ES B996.19 27

205 207 209

C Flute 1
C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2
Bb Clar. Jun.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.
F
A
N
F
R
E

Bb Bgl. 1
F
A
R
E

Bb Bgl. 2
F
A
R
E

Bb Trpt. 1-2
F
A
R
E

C Arm. 1-2
F
A
R
E

C Euph.

C Basses
Bass Clar.

Timpani

Glock

Perc. 1

Perc. 1

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