



Molenaar Edition

Les Pêcheurs de Perles Fantasie

Georges Bizet
S. Tiemersma

Art.nr: 010482040
Difficulty: D

Concert Band

Arrangement Classic

Colofon

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Mini - Score

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Conducteur Si^b

DE PARELVISSERS

Fantasie - Selectie uit de Opera van G. Bizet

Maestoso (♩ = 76) *Finale 2e Acte* Harmonie-Fanfare *simile* arr. S. Tiemersma

Instrumentation: +Sva, Flout. Sax., Bugels, Koper, Hrn. Trb., C. Bas, Kl. Tr., Bekken, Gr. Tr., Pk G-D

Instrumentation: +Sva, Kl. Tr., Bekken, Gr. Tr., Pk G-D

Instrumentation: Kl. Tr., Bekken, Gr. Tr., Pk G-D

Andante (♩ = 60) *Romance 1e Acte*

Instrumentation: +Sva, Trp. Pic., Hrn. Trb., Hrn. Svt., Ten. Sax., Kl. Tr.

Andante (♩ = 60) *Romance 1e Acte*

Instrumentation: +Sva, Trb. I-III, Tuba, Bar. Sax.

And^{te} tranquillo (♩ = 66) *Prelude*

Instrumentation: Bar. Tuba, Pk

espressivo

Instrumentation: Clar. Bugels, Alt Sax, Clar. II-III, 1e Bar. Ten. Sax., Alt I-II, Bar. I-II

espressivo

Instrumentation: Clar. Bugels, Alt. Cors. Sax.

Instrumentation: Cor., Ten. Sax., Trb.

espressivo

Instrumentation: Hrn. Sax. S., Plat. A. Sax., 1e Bar., 2e Bar., Trb. III

Instrumentation: Plat. Trp., Hrn.



① Picc. Fl. Es, Clar., Sopr. S. Es Bugle 5

Clarinet II, III Tenor Sax
Trb. *pp*
Gr. Tr. solo
Pk E-B *pp*

Clar. Solo & va Buglis
I Alt

pp

Slow simile

pp

② Fl. en2 simile Solo Fl. etc

pp

③

pp

Clar., Buglis
dim. *p*

pp

Canta. Canta, ancora Finale 1e Acte
Alt ④ (♩ = 72)
Picc. Fl. Hobo & v Pst., Sax
Cor. *mf*
Sax, Tenh., Tuba *mf*
Ki Tr. Solo *mf*

pp

⑤ Bugle, Clar. 7

mf
Gr. Tr., Becken

⑥ Mod. *maestoso* (♩ = 65) Introducție 1e Acte
Clar., Alt I, Alt Sax Bugle, Sax
p *mf* *f* *p*
S.S. Hobo Alt I-II, Sax Cor I-II
Bar. I T. Sax Tuba Trb. I-II-III
Bas *p*

pp

Cor *mf*
Trb. I-II *mf*

pp

⑦

pp

Tutti Trp. Corn.
f

pp

⑧ Clar., Bugle
mf Bar. I-II
mf Hrn. *mf*
15 Bar. Sax, Tuba I-II *mf*

pp

tutti
Trb. I-II Tuba
f

pp

als voren

Musical score for measures 8-10. It features three staves: C. Bas (C. Bass), Pk (Percussion), and a vocal line. The vocal line starts with the instruction 'als voren'. Dynamics include *mf* and *ff*.

Mod¹⁹ (♩ = 92)

Pl., Hobo, S. S., Bagets

Cor I-II, Alt

Fen Sax Clar. II-III

Musical score for measures 11-13. It features three staves: Fen Sax Clar. II-III, Cor I-II, Alt, and Pk. The tempo is marked 'Mod¹⁹ (♩ = 92)'. Dynamics include *p*.

Musical score for measures 14-16. It features three staves: Fen Sax Clar. II-III, Cor I-II, Alt, and Pk. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Clar. Sax

cresc. poco

pp

Musical score for measures 17-19. It features three staves: Clar. Sax, Fen Sax Clar. II-III, and Pk. Dynamics include *cresc. poco* and *pp*.

All⁹ n^o troppo (♩ = 100)

Pist.

Cor

Kl. Tr.

Pk

Musical score for measures 20-22. It features four staves: Pist., Cor, Kl. Tr., and Pk. The tempo is marked 'All⁹ n^o troppo (♩ = 100)'. Dynamics include *p* and *sfz*.

Musical score for measures 23-25. It features four staves: Kl. Tr., Cymb., Gr. Tr., and Pk. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Picc, Fl., Pist.

Cor, Alt, Bar. Sax

S. Bar., Trb.

Pk

Kl. Tr. *pp*

Musical score for measures 26-28. It features four staves: Picc, Fl., Pist., Cor, Alt, Bar. Sax, S. Bar., Trb., Pk, and Kl. Tr. Dynamics include *pp*.

Tutti

cresc. molto

Trp.

Trb.

Cor Sax Trb.

Pk

Gr. Tr.

Musical score for measures 29-31. It features four staves: Trp., Trb., Cor Sax Trb., and Pk. Dynamics include *cresc. molto* and *ff*.

Musical score for measures 32-34. It features four staves: Trp., Trb., Cor Sax Trb., and Pk. Dynamics include *ff*.

Musical score for measures 35-37. It features four staves: Trp., Trb., Cor Sax Trb., and Pk. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

stringendo

poco

roffel tussen de Bekken

Musical score for measures 38-40. It features four staves: Trp., Trb., Cor Sax Trb., and Pk. Dynamics include *stringendo* and *poco*. A note indicates 'roffel tussen de Bekken'.

Trp.

Trb.

Musical score for measures 41-43. It features four staves: Trp., Trb., Cor Sax Trb., and Pk. Dynamics include *pp*.

Musical score for measures 44-46. It features four staves: Trp., Trb., Cor Sax Trb., and Pk. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Maestoso (♩ = 76) 13

The first system of the musical score consists of two staves: a piano staff on top and a bass staff on the bottom. The piano staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata over the first measure, followed by a series of notes. A 'rall.' (rallentando) marking is placed above the second measure, and a 'poco' (poco ritardando) marking is placed above the third measure. The bass staff contains a rhythmic accompaniment of chords and single notes. The system concludes with a double bar line and a final chord.

The second system continues the musical score with two staves. The piano staff features a more active melodic line with sixteenth-note patterns. The bass staff provides a steady accompaniment with chords and eighth-note figures. The system ends with a double bar line and a final chord.

The third system of the musical score consists of two staves. The piano staff has a melodic line with a 'largo' marking above it. The bass staff continues the accompaniment. A large, semi-transparent blue watermark with the text 'Mini Score' is overlaid diagonally across the entire system. The system concludes with a double bar line and a final chord.