

PAS REDOUBLÉ

Duration: ± 3:45

Wind Band

Camille SAINT-SAËNS
arr. José SCHYNS

Prestissimo $\text{♩} = \pm 160$

A

B

Instrument parts listed from top to bottom: Piccolo, Flutes 1/2, Oboes 1/2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2/3, B♭ Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Cornets 1/2, B♭ Trumpets 1/2, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Bass Trombone, C Euphonium, C Bass, String Bass, Timpani, Snare Drum, Cymbals Bass Drum.

12

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

S. D.

Cymb. B. D.

A musical score page showing a staff for each instrument listed on the left. The score begins with rests for most instruments until bar 12, where they begin playing. The instruments are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Tim., S. D., and Cymb. B. D. The score is in common time, with a key signature of one flat. The website address www.hafabramusic.com is printed vertically along the right edge of the page, and a cartoon character is in the top right corner.

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B

23

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Crt. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *p*

C Euph. *mf*

C Bass. *mf* *arco*

St. B. *mf*

Timp. *mf*

S. D. *mf*

Cymb. B. D. *mf*

B. D. *mf*

33

C

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

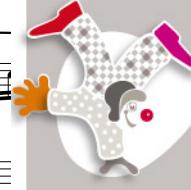
C Bass

St. B.

Tim.

S. D.

Cymb. B. D.



The musical score for orchestra and band, page 6, measures 33. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Tim., S. D., and Cymb. B. D. The key signature changes from B♭ major to A major at the beginning of the measure. Dynamics include ff, mf, and ff again. Measure 33 concludes with a ff dynamic.

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43

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

D

52

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

S. D.

Cymb. B. D.

on rim

2. B♭ > D♭



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62 8va

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff* à 2

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. 1. *ff*

B♭ Trp. 1. *ff*

F Hrn. *ff*

C Trb. *ff* à 2

C Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *ff* normal

S. D. *ff*

Cymb. B. D. *ff*

2. B - E♭

on rim

(optional repeat)

73

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Bb Crt. Bb Trp. F Hrn. C Trb. C Euph. C Bass St. B. Timp. S. D. Cymb. B. D.

(optional repeat)



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E

83

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

93

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

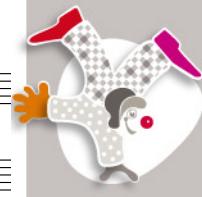
St. B.

Tim.

S. D.

Cymb. B. D.

Musical score for orchestra, page 12, measure 93. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon/Cello, Bass Trombone, French Horn, C Trumpet, Cello/Bassoon, Double Bass/Euphonium, Double Bass/Tuba, Snare Drum, and Cymbals/Bass Drum. The score shows various musical markings such as dynamic changes (f, mf), articulations, and performance instructions like "1. A♭ → B♭".



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F

103

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Eup.

C Bass.

St. B.

Timp.

S. D.

Cymb. B. D.

113

Picc. f

Fl. f

Ob. f

Bsn. f

E♭ Cl. f

B♭ Cl. f

Bass Cl. f

Alto Sax. f

Ten. Sax. f

Bar. Sax. f

B♭ Crt. f

B♭ Trp. f

F Hrn. f

C Trb. f

C Euph. f

C Bass f

St. B. f

Tim. -

S. D. f

Cymb. B. D. f



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G

121

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

St. B.

Timp.

S. D.

Cymb. B. D.



H

137 2x only

Picc. *mf* 2x only

Fl. *mf* 2x only

Ob. *mf* 2x only

Bsn. *mf* 2x only

E♭ Cl. *mf* 2x 8va

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Crt. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

St. B. *mf*

Tim. *mf* 2x only

S. D. *mf* 2x only

Cymb. B. D. *mf*

I

145

Picc. ff

Fl. ff

Ob. ff

Bsn. > > sf > > sf > > sf > > sf

E♭ Cl. ff

B♭ Cl. ff

Bass Cl. > > sf > > sf > > sf > > sf

Alto Sax. > > ff > > ff > > ff > > ff

Ten. Sax. > > sf > > sf > > sf > > sf

Bar. Sax. > > sf > > sf > > sf > > sf

B♭ Crt. - à 2 > > > > > > > > >

B♭ Trp. - ff à 2 > > > > > > > > >

F Hrn. à 2 ff > > > > > > > > >

C Trb. ff à 2 > > > > > > > > >

C Euph. ff > > > > > > > > >

C Bass ff > > > > > > > > >

St. B. ff > > > > > > > > >

Tim. ff

S. D.

Cymb. B. D. ff



J

155

8^{va}

Picc.

Fl.

Ob.

Bsn. *sf*

E♭ Cl.

B♭ Cl.

Bass Cl. *sf*

Alto Sax.

Ten. Sax. *sf*

Bar. Sax. *sf*

B♭ Crt.

B♭ Trp.

F Hrn. *sf*

C Trb. *sf*

C Euph. *sf*

C Bass. *sf*

St. B. *sf*

Timp.

S. D.

Cymb. B. D.

165 (8^{va})

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

S. D.

Cymb. B. D.

A musical score page showing a full orchestra arrangement. The page is numbered 165 and indicates an 8^{va} dynamic. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Cello, Bb Trombone, F Horn, C Trombone, C Euphonium, C Bass, Double Bass, Timpani, Snare Drum, and Cymbals/Bass Drum. The music consists of two systems of staves, each with six measures. Measures 1 through 4 feature eighth-note patterns with grace notes. Measures 5 through 8 show sustained notes with sixteenth-note patterns underneath. Measure 9 begins with a rest followed by eighth-note patterns. Measure 10 concludes with a final eighth-note pattern. The score is set against a light gray background with a vertical gray bar on the right side containing the website address.



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192

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

à 2

à 2

à 2

à 2

à 2

à 2

