

# A DAY AT THE CIRCUS UN JOUR AU CIRQUE

Full score  
Time: 6'40

for Concert Band

Robert Fienga

## Cahier 1 / Section 1

Parade du cirque / Circus parade

Entrée des artistes / Show time

Tigres, lions et éléphants / Lions, tigers and elephants

March  $\text{♩} = 120$   
Circus parade

2 3 4 5 6 7 8 9 A 10 11

Piccolo

Flute 1&2

Oboe 1&2

Clarinet in E $\flat$

Clarinet in B $\flat$ -1

Clarinet in B $\flat$ -2&3

Bass Clarinet

Bassoons 1&2

Contrabassoon

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

French Horn in F 1&2

French Horn in F 3&4

Flugelhorn

Trumpet in B $\flat$ -1

Trumpet in B $\flat$ -2&3

Trombone 1

Trombone 2&3

Bass Trombone

Euphonium in C

Tuba

Electric Bass

Timpani

Xylophone / Fouet

Glockenspiel

Percussion 1  
Platti

Percussion 2  
Bass drum

Drum Set

12 13 14 15 16 17 18 19 20 21 22

Picc.  
Fl. 1/2  
Ob. 1/2  
E♭ Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Bsn. 1/2  
C. Bn.  
A. S. 1/2  
T. S.  
B. S.  
Hn. 1/2  
Hn. 3/4  
Flg.  
Trp. 1  
Trp. 2/3  
Trb. 1  
Trb. 2/3  
B. Trb.  
Euph.  
Tuba  
E. B.  
Timp.  
Xyl.  
Glk.  
Perc. 1  
Perc. 2  
D. S.

23 24 25 26 27 28 29 30 31 32 33 34

Picc.  
Fl. 1/2  
Ob. 1/2  
E♭ Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Bsn. 1/2  
C. Bn.  
A. S. 1/2  
T. S.  
B. S.  
Hn. 1/2  
Hn. 3/4  
Flg.  
Trp. 1  
Trp. 2/3  
Trb. 1  
Trb. 2/3  
B. Trb.  
Euph.  
Tuba  
E. B.  
Timp.  
Xyl.  
Glk.  
Perc. 1  
Perc. 2  
D. S.

Detailed description: This page of a musical score covers measures 23 through 34. It features a full orchestral arrangement with woodwinds, brass, and percussion, along with vocal soloists. The woodwind section includes Piccolo, Flutes 1/2, Oboes 1/2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1/2, and Contrabassoon. The brass section consists of Trumpets 1 and 2/3, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, and Eb Bass. The percussion section includes Timpani, Xylophone, Glockenspiel, and two sets of Percussion 1 and 2. The vocal soloists are Alto Soprano 1/2, Tenor Soprano, and Bass Soprano. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The vocal soloists have melodic lines with lyrics written below the notes.

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flg.

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

B. Trb.

Euph.

Tuba

E. B.

Timp.

Xyl.

Glk.

Perc. 1

Perc. 2

D. S.

**B**

div.

soli

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flg.

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

B. Trb.

Euph.

Tuba

E. B.

Timp.

Xyl.

Glk.

Perc. 1

Perc. 2

D. S.