



Molenaar Edition

# Overture from Tommy

Pete Townshend

Henk Ummels

Art.nr: 01325506  
Difficulty: D  
Duration: 3:38  
Concert Band  
Recorded on: Sway (311115720)

## Movie and Musical

Colofon

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Mini - Score

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## Overture from Tommy

From the Rock Opera Tommy (The Who)

Pete Townshend  
arr: Henk Ummels



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Pete Townshend  
arr: Henk Ummels

01.3255.06

- |   |                         |   |                        |
|---|-------------------------|---|------------------------|
| 1 | Full Score              | 1 | Piccolo                |
| 6 | Flute I + II            | 2 | Oboe I + II            |
| 2 | Bassoon                 | 1 | Clarinet Eb            |
| 4 | Clarinet I              | 4 | Clarinet II            |
| 4 | Clarinet III            | 1 | Bass Clarinet          |
| 2 | Alto Saxophone I        | 2 | Alto Saxophone II      |
| 2 | Tenor Saxophone         | 1 | Baritone Saxophone     |
| 2 | Trumpet I               | 2 | Trumpet II             |
| 2 | Trumpet III             | 2 | Horn I F/Eb            |
| 2 | Horn II F/Eb            | 2 | Horn III F/Eb          |
| 2 | Trombone I C            | 1 | Trombone I Bb (BC/TC)  |
| 2 | Trombone II C           | 1 | Trombone II Bb (BC/TC) |
| 1 | Trombone Bass C         | 2 | Euphonium I C          |
| 2 | Euphonium I Bb (BC/TC)  | 2 | Euphonium II C         |
| 2 | Euphonium II Bb (BC/TC) | 2 | Bas Bb (BC/TC)         |
| 2 | Bas Eb (BC/TC)          | 4 | Tuba C                 |
| 1 | Stringbass              | 1 | Percussion             |
| 2 | Drums                   | 1 | Timpani                |

### N

'Overture from Tommy' van de Britse rockband The Who was het openingsnummer van de rockopera 'Tommy' uit 1969. Bij de Overture wordt het thematisch materiaal uit de rock opera geïntroduceerd, flarden van hits uit de rockopera zijn achter elkaar gezet. Deze overture wordt op de radio veel als herkenningstone gebruikt, in Nederland o. a. bij de top 2000. Dit is een arrangement dat zeer dicht bij het origineel is gebleven en waarbij er met name voor de hoorns een uitdaging ligt.

### E

'Overture from Tommy' by the British rock band The Who, was the opening number from the 1969 rock opera 'Tommy'. The Overture includes all the thematic material used throughout the opera, and contains excerpts from all the show's hits one after the other. This overture is heard frequently on the radio and is included in the Netherlands top 2000. This arrangement remains very close to the original and includes some challenging lines for the horns.

### F

'Overture from Tommy' du groupe anglais rock The Who était le numéro d'ouverture de l'opéra rock 'Tommy' de 1969. Dans l'ouverture, tout le matériel thématique de l'opéra rock est introduit, des bribes des hits de l'opéra sont enchaînées. Cette ouverture est souvent utilisée à la radio comme jingle, en Hollande notamment pour le Top 2000. Cet arrangement est très proche de l'original et pose notamment pour les cors un vrai défi.

### D

'Overtüre from Tommy' von der britischen Rockband 'The Who' war die Eröffnungsnummer von der Rockoper 'Tommy' aus 1969. Bei der Overtüre wird das thematische Material aus der Rockoper introduziert, Fragmente von Hits aus der Rockoper wurden hinter einander gesetzt. Diese Overtüre wird im Radio viel als Erkennungsmelodie verwendet, in den Niederlanden u. a. bei der Top 2000. Dies ist ein Arrangement, das sehr nahe bei dem Original geblieben ist und worin vor allem für die Hörner eine Herausforderung liegt.



# Overture from Tommy



Pete Townshend  
and The Who

♩ = 120 Moderato

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

Bassoon in C

Clarinet in E<sub>b</sub>

1st Clarinet in B<sub>b</sub>

2nd/3rd Clarinet in B<sub>b</sub>

Bass Clarinet in B<sub>b</sub>

1st/2nd Alto Saxophone

Tenor Saxophone

Bari-tone Saxophone

1st Horn in F

2nd/3rd Horn in F

1st Trumpet in B<sub>b</sub>

2nd/3rd Trumpet in B<sub>b</sub>

1st/2nd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

Basses in C  
B<sub>b</sub>/B<sub>1</sub> Bass  
String Bass

Timpani

Percussion  
B.D. / S.C. / Chimes/  
Symphonic Gong/  
Tom-toms

Drum Set



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9

Picc.

1st/2nd Fl.

1st/2nd Ob.

Ban.

E<sub>b</sub> CL

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Basses

Temp.

Perc.

Dr.



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17

Picc.

1st/2nd Fl.

1st/2nd Ob.

Ban.

E<sub>b</sub> CL

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Basses

Temp.

Perc.

Dr.



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22

Picc. 1st/2nd FL. 1st/2nd Ob. Ban. E♭ CL. 1st CL. 2nd/3rd CL. B. CL. 1st/2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Hn. 2nd/3rd Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Euph. Basses Timp. Perc. Dr.

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27

Picc. 1st/2nd FL. 1st/2nd Ob. Ban. E♭ CL. 1st CL. 2nd/3rd CL. B. CL. 1st/2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Hn. 2nd/3rd Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Euph. Basses Timp. Perc. Dr.

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31

Picc. 1st/2nd FL. 1st/2nd Ob. Ban. E♭ CL. 1st CL. 2nd/3rd CL. B. CL. 1st/2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Hn. 2nd/3rd Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Euph. Basses Timp. Perc. Dr.

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37

Picc. 1st/2nd FL. 1st/2nd Ob. Ban. E♭ CL. 1st CL. 2nd/3rd CL. B. CL. 1st/2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Hn. 2nd/3rd Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Euph. Basses Timp. Perc. Dr.

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43

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E♭ CL

1st CL

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Basses

Timp.

Perc.

Dr.

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48  $\text{♩} = 100$  Meno mosso

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E♭ CL

1st CL

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Basses

Timp.

Perc.

Dr.

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55  $\text{♩} = 120$  A tempo

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E♭ CL

1st CL

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Basses

Timp.

Perc.

Dr.

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59

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E♭ CL

1st CL

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Basses

Timp.

Perc.

Dr.

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63

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E♭ CL

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Basses

Timp.

Perc.

Dr.

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68

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E♭ CL

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Basses

Timp.

Perc.

Dr.

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73

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E♭ CL

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Basses

Timp.

Perc.

Dr.

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77

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E♭ CL

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Basses

Timp.

Perc.

Dr.

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