



Molenaar Edition

Our Man in Paris

Terry Kenny

Art.Nr: 012483040
Difficulty: C

Concert Band
Recorded on: Tormenta del Desierto (311068720)

Original Pieces

Colofon

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Mini - Score

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OUR MAN IN PARIS

TERRY KENNY



INSTRUMENTATION 'OUR MAN IN PARIS' - 03.2483.04 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H)/Condensed Score	2 Horn I + II Eb/F	
8 Flute	2 Horn III + IV Eb/F	
2 Oboe	2 Trombone I C	}
2 Bassoon	2 Trombone II C	
1 Eb Clarinet	2 Trombone III C	
5 Clarinet I	2 Barit.Euph. C	}
5 Clarinet II	4 Barit.Euph. Bb	
5 Clarinet III	1 Stringbass C	
1 Alto Clarinet	4 Bases (Tuba) C I + II	}
1 Bass Clarinet	2 Percussion I	
4 Alto Saxophone I + II	1 Percussion II	
2 Tenor Saxophone		
1 Baritone Saxophone		
1 Soprano Saxophone		
1 Eb Flügelhorn	1 Trombone I Bb	}
2 Flügelhorn I	1 Trombone II Bb	
2 Flügelhorn II	1 Trombone III Bb	
1 Flügelhorn III	2 Eb Bass	}
4 Cornet I	2 Bb Bass	
4 Cornet II		

ADDITIONAL PARTS

Programme notes see last page

OUR MAN IN PARIS

Musette valse in 3

Terry Kenny

Condensed Score

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03.2483.04

23 24 25 26 27 28 29

Musical score for measures 23-29, featuring a piano accompaniment with a melody in the right hand and chords in the left hand.

30 31 32 33 34 35 36

Musical score for measures 30-36, continuing the piano accompaniment.

37 38 39 40 41 42 43

Musical score for measures 37-43, continuing the piano accompaniment.

44 45 46 47 49 50

1st clar. A.B.S.
Corns.
Trombs.
Fl. Ob.

Musical score for measures 44-50, including parts for 1st clarinet (A.B.S.), Cornets, Trombones, and Flute/Oboe.

51 52 53 54 55 56

Musical score for measures 51-56, continuing the piano accompaniment.

57 58 59 60 61 62 63

Corns.
2/3 clarinetes
Hrns. Bsn. Euph.
Trombs.

Musical score for measures 57-63, including parts for Cornets, 2/3 clarinets, Horns, Bassoon, Euphonium, and Trombones.

64 65 66 67 68 69

Fl. 1/2
Eb cl.

Musical score for measures 64-69, including parts for Flute 1/2 and Eb Clarinet.

70 71 72 73 74 75

Musical score for measures 70-75, continuing the piano accompaniment.

76 77 78 79 80 81

ww.

Musical score for measures 76-81, including a woodwind section marked 'ww.'.

82 83 84 85 86 87

Corns.

Musical score for measures 82-87, including parts for Cornets.

88 89 90 91

Musical score for measures 88-91, continuing the piano accompaniment.

92 93 94 95 96

Musical score for measures 92-96, continuing the piano accompaniment.

OUR MAN IN PARIS

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Flute 1
Flute 2
Bassoon
E-Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Soprano Saxophone
Alto Saxophone 1/2
Tenor Saxophone
Bassoon Saxophone
Euphonium
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1/2
Horn 1/4
Cornet 1
Cornet 2
Trombone 1 C
Trombone 2 C
Trombone 3 C
Euphonium
Bass 1
Bass 2
Percussion 1
Percussion 2

Full orchestral score for measures 1-14, including parts for Flute 1, Flute 2, Bassoon, E-Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1/2, Tenor Saxophone, Bassoon Saxophone, Euphonium, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 1/4, Cornet 1, Cornet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium, Bass 1, Bass 2, Percussion 1, and Percussion 2.

Our man in Paris page 2/9

15 16 17 18 19 20 21 22 23 24 25 26

03.2483.04

This page of the musical score contains measures 15 through 26. It features a full orchestral arrangement with staves for Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Saxophone, Trumpet, Trombone, and Percussion. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the page.

Our man in Paris page 3/9

27 28 29 30 31 32 33 34 35 36 37 38

03.2483.04

This page of the musical score contains measures 27 through 38. It continues the orchestral arrangement from the previous page. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the page.

Our man in Paris page 4/9

39 40 41 42 43 44 45 46 47 48 49

03.2483.04

This page of the musical score contains measures 39 through 49. It continues the orchestral arrangement. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the page.

Our man in Paris page 5/9

50 51 52 53 54 55 56 57 58 59

03.2483.04

This page of the musical score contains measures 50 through 59. It continues the orchestral arrangement. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the page.

Our man in Paris page 6/9

60 61 62 63 64 65 66 67 68 69

03.2483.04

Mini Score

This page contains the musical score for measures 60 through 69. It features a full orchestral arrangement with staves for Flute, Clarinet, Bassoon, Oboe, Saxophone, Trumpet, Trombone, Percussion, and Piano. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the center of the page.

Our man in Paris page 7/9

70 71 72 73 74 75 76 77 78

03.2483.04

Mini Score

This page contains the musical score for measures 70 through 78. It features a full orchestral arrangement with staves for Flute, Clarinet, Bassoon, Oboe, Saxophone, Trumpet, Trombone, Percussion, and Piano. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the center of the page.

Our man in Paris page 8/9

79 80 81 82 83 84 85 86

03.2483.04

Mini Score

This page contains the musical score for measures 79 through 86. It features a full orchestral arrangement with staves for Flute, Clarinet, Bassoon, Oboe, Saxophone, Trumpet, Trombone, Percussion, and Piano. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the center of the page.

Our man in Paris page 9/9

87 88 89 90 91 92 93 94 95 96

03.2483.04

Mini Score

This page contains the musical score for measures 87 through 96. It features a full orchestral arrangement with staves for Flute, Clarinet, Bassoon, Oboe, Saxophone, Trumpet, Trombone, Percussion, and Piano. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the center of the page.

**OUR MAN IN PARIS -
Terry Kenny**

N "Onze man in Parijs" is een slenteraar. Hij is verfind, elegant en een beetje wereldwjs. Hij brengt een groot deel van de dag door in de populaire boulevard cafes, waar hij met kleine teugjes van zijn drankje geniet en met vrienden kletst terwijl hij naar de modieuze geklede voorbijwandelende Parijse vrouwtjes lonkt.

**OUR MAN IN PARIS -
Terry Kenny**

D "Unser Mann in Paris" ist ein Bummler. Er hat geschliffene Manieren, ist elegant und ein wenig weltlugg. Er verbringt viele Stunden in den volkstmmlichen Boulevardkneipen und dort nippt er von seinem Getrnk und plaudert er mit Freunden weil er nach den modischen vorbeigehenden Pariser Frauen Augelt.

**OUR MAN IN PARIS -
Terry Kenny**

F "Notre homme à Paris" est un flneur. Il est raffiné, élégant et a une large expérience du monde. Il passe une grande partie de ses journées dans les cafes populaires des boulevards. Là, il savoure sa boisson à petites gorgées et discute avec ses amis, tout en lognant les petites Parisiennes habillées à la dernière mode.

**OUR MAN IN PARIS -
Terry Kenny**

E Our man in Paris is a flneur. Polished, elegant, and a little wordly-wise, he spends much of the day in the glossy boulevard cafes, sipping his drink and chatting with friends as he watches the fashionably dressed Parisiennes pass by.

