



Molenaar Edition

Orpheus in de Onderwereld Overture/Overture

Jaques Offenbach

J. Ardenols

Art.nr: 010411060

Difficulty: E

Concert Band

Arrangement Classic

Colofon

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Mini - Score

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INSTRUMENTATION "ORPHEUS IN DE ONDERWERELD" - 03.0411.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn I
1 Piccolo C	1 Horn II
8 Flute	1 Horn III Eb
2 Oboe	1 Horn IV
2 Bassoon	1 Tenorhorn I
1 Eb Clarinet	1 Tenorhorn II
4 Solo Clarinet	2 Trombone I C
4 Clarinet I	2 Trombone II C
4 Clarinet II	2 Trombone III C
4 Clarinet III	2 Barit. Euph. C
2 Flügelhorn I (harm.)	2 Barit. Euph. Bb
2 Flügelhorn II (harm.)	4 Basses (Tuba) C
4 Alto Saxophone	2 Snare Drum
2 Tenor Saxophone	1 Bass Drum
1 Baritone Saxophone	1 Timpani
2 Cornet I	
2 Cornet II	
2 Trumpet I	
2 Trumpet II	

Additional Parts

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
2 Barit. Euph. Bb
2 Eb Bass
2 Bb Bass

1 Soprano Saxophone
1 Eb Flügelhorn
1 Solo Flügelhorn
1 Flügelhorn III

Fanfare Parts

1 Soprano Saxophone
2 Solo Flügelhorn
3 Flügelhorn II
1 Flügelhorn III

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1 ORPHEUS IN DE ONDERWERELD

ORPHÉE AUX ENFERS

OVERTURE

Conducteur si b Harmonie-Fanfare J. Offenbach arr. J. Ardenols

Allegro con fuoco

1

Con. 8 (Harmone)

2

3

Clar. (Harmone)

Sax. Sopr. (fanf.)



Allegretto
Hout.

ff Petit Bugle, Cornet (faaf.) Sordine

Sax.
Cor. Bar. Adffinat

4 Lento

Bar. Sax. Alto. Tene.

Sax. Alto.

5

6 Allegro

8 Allegretto

7

Clar. Solo.

Sax. Sopr. (fanfare)

Flute 2

9 Più mosso

Musical score for measures 7-9, featuring piano (p) and forte (f) dynamics.

Musical score for measures 10-11, featuring piano (p) and forte (f) dynamics.

Musical score for measures 11-12, marked **11 Andante Grandioso** with a *rit.* (ritardando) marking.

Musical score for measures 12-13, featuring piano (p) and forte (f) dynamics.

Musical score for measures 13-14, featuring piano (p) and forte (f) dynamics.

Musical score for measures 14-15, marked **14 Con. 8:** (Conc. 8).

Musical score for measures 15-16, featuring piano (p) and forte (f) dynamics.

Musical score for measures 16-17, featuring piano (p) and forte (f) dynamics.

Musical score for measures 17-18, marked **All^o non troppo** with *pp* (pianissimo) dynamics.

Musical score for measures 18-19, featuring piano (p) and forte (f) dynamics.

Musical score for measures 19-20, featuring piano (p) and forte (f) dynamics.

Musical score for measures 20-21, featuring piano (p) and forte (f) dynamics.

Musical score for measures 21-22, featuring piano (p) and forte (f) dynamics.

Musical score for measures 22-23, featuring piano (p) and forte (f) dynamics. Includes parts for *Corn. Bar.* and *Cornets e tromb.*

Musical score for measures 23-24, featuring piano (p) and forte (f) dynamics.

Musical score for measures 24-25, featuring piano (p) and forte (f) dynamics.



2 *Più vivo*



Musical score system 1, measures 1-6. It features a treble clef with a key signature of one flat and a 2/4 time signature. The melody in the treble clef is marked *Più vivo*. The bass clef provides a steady accompaniment.

17



Musical score system 2, measures 7-12. Measure 7 is marked with a box containing the number 17. The treble clef contains a complex, rhythmic pattern with many beamed notes. The bass clef continues with a simple accompaniment.

vivace



Musical score system 3, measures 13-18. The treble clef begins with a *vivace* marking and contains a series of beamed eighth notes. The bass clef accompaniment is consistent with the previous systems.

18



Musical score system 4, measures 19-24. Measure 19 is marked with a box containing the number 18. The treble clef has a melodic line with some rests. The bass clef accompaniment is consistent with the previous systems.

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