

ORIZZONTI

Concert Band / Fanfare

ES B1422.17

Grade: 2

Instrumentation

1. Full Score
4. C Flute
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn (optional)
2. F + Eb Horn 1
2. F + Eb Horn 2
2. Trombone 1 } C + Bb
2. Trombone 2 }
3. C Euphonium 1-2 / C Baritone 1-2 / Bassoon
2. Bb Euphonium 1-2 / Bb Baritone 1-2 / Bb Tenorhorn 1-2
3. C Bass 1-2
2. Bb Bass 1-2 / Bb Bass Sax
2. Eb Bass
1. String Bass
1. Timpani
1. Tubular Bells
2. Suspended Cymbals / Tam Tam

Additional Parts (for several countries)

2. Bb Trombone 1
2. Bb Trombone 2
2. Bb Euphonium 1-2 / Bb Baritone 1-2
2. Bb Bass 1-2
2. Eb Bass

Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
4. Bb Bugle 1
4. Bb Bugle 2
4. Bb Bugle 3



ORIZZONTI

Flavio Bar

Solenne

C Flute
Oboe (optional)
E♭ Clarinet (optional)
B♭ Clarinet 1
B♭ Clarinet 2-3
B♭ Bass Clarinet
B♭ Soprano Sax (optional)
E♭ Alto Sax 1-2
B♭ Tenor Sax
E♭ Baritone Sax
 F
B♭ Soprano Sax
 A
 N
 F
E♭ Bugle
 A
 R
B♭ Bugle 1
 E
B♭ Bugle 2-3
B♭ Trumpet 1
B♭ Trumpet 2
F Horn 1-2
C Trombone 1
C Trombone 2
C Euphonium 1-2
Bassoon 1-2 (opt.)
C Bass 1-2
 Timpani
 Tubular Bells
 Suspended Cymbal
 Tam tam

7

9

11

Andante

C Fl.

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Sopr. Sax

E♭ Bugle

Bugle 1

Bugle 2-3

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph. 1-2

Bassoon 1-2

C Bass 1-2

Timpani

T. Bells

Susp. Cymbal

Tam tam

tr.

rit.

p

mp

f

mf

rit.

C Fl.

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Sopr. Sax

E♭ Bugle

Bugle 1

Bugle 2-3

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph. 1-2

Bassoon 1-2

C Bass 1-2

Timpani

T. Bells

Susp. Cymbal

Tam tam

Tempo I.

This musical score is for a full orchestra, starting at measure 19 and ending at measure 23. It features the following instruments and parts:

- C Fl.:** Flute part, starting at measure 23 with *mf* dynamics.
- Oboe:** Oboe part, starting at measure 23 with *mf* dynamics.
- E♭ Clarinet:** E♭ Clarinet part, starting at measure 23 with *mf* dynamics.
- B♭ Clarinet 1:** B♭ Clarinet part, starting at measure 23 with *mf* dynamics.
- B♭ Clarinet 2-3:** B♭ Clarinet part, starting at measure 19 with *mp* dynamics, then *mf* at measure 23.
- B♭ Bass Clar.:** Bass Clarinet part, starting at measure 19 with *mp* dynamics.
- Soprano Sax:** Soprano Saxophone part, starting at measure 23 with *mf* dynamics.
- Alto Sax 1-2:** Alto Saxophone part, starting at measure 19 with *mp* dynamics, *p* at measure 23.
- Tenor Sax:** Tenor Saxophone part, starting at measure 19 with *mp* dynamics.
- Baritone Sax:** Baritone Saxophone part, starting at measure 19 with *mp* dynamics.
- Sopr. Sax:** Soprano Saxophone part, starting at measure 23 with *mf* dynamics.
- E♭ Bugle:** E♭ Bugle part, starting at measure 23 with *mf* dynamics.
- Bugle 1:** Bugle part, starting at measure 23 with *mf* dynamics.
- Bugle 2-3:** Bugle part, starting at measure 19 with *mp* dynamics, then *mf* at measure 23.
- B♭ Trumpet 1:** B♭ Trumpet part, starting at measure 19 with *mf* dynamics.
- B♭ Trumpet 2:** B♭ Trumpet part, starting at measure 21 with *mf* dynamics.
- F Horn 1-2:** F Horn part, starting at measure 23 with *mf* dynamics.
- C Trbn. 1:** C Trumpet part, starting at measure 19 with *mp* dynamics.
- C Trbn. 2:** C Trumpet part, starting at measure 19 with *mp* dynamics.
- C Euph. 1-2 / Bassoon 1-2:** Euphonium and Bassoon parts, starting at measure 19 with *mp* dynamics.
- C Bass 1-2:** C Bass part, starting at measure 19 with *mp* dynamics.
- Timpani:** Timpani part, starting at measure 19 with *f* dynamics, *mf* at measure 23, and *f* at measure 24.
- T. Bells:** T. Bells part, starting at measure 23 with *mf* dynamics.
- Susp. Cymbal / Tam tam:** Suspended Cymbal and Tam tam part, starting at measure 19 with *f* dynamics, *mf* at measure 23, and *f* at measure 24.

Measure numbers 19, 21, and 23 are indicated at the top of the page. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

25

27

29

C Fl.
 Oboe
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Sopr. Sax
 Eb Bugle
 Bugle 1
 Bugle 2-3
 Bb Trumpet 1
 Bb Trumpet 2
 F Horn 1-2
 C Trbn. 1
 C Trbn. 2
 C Euph. 1-2
 Bassoon 1-2
 C Bass 1-2
 Timpani
 T. Bells
 Susp. Cymbal
 Tam tam

Musical score for measures 25, 27, and 29. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Bugles, Trumpets, Horns, Trombones, Euphonium, Basses), and percussion (Timpani, T. Bells, Susp. Cymbal, Tam tam). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various articulations such as slurs, accents, and dynamic markings.

C Fl. *mf*

Oboe *mf*

Eb Clarinet *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2-3 *mf*

Bb Bass Clar. *mf*

Soprano Sax *mf*

Alto Sax 1-2 *mf*

Tenor Sax *mp*

Baritone Sax *mf*

Sopr. Sax *mf*

Eb Bugle *mf*

Bugle 1 *mf*

Bugle 2-3 *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

F Horn 1-2 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Euph. 1-2 *mp*

Bassoon 1-2 *mp*

C Bass 1-2 *mp*

Timpani *mf*

T. Bells *mf*

Susp. Cymbal *mf*

Tam tam *mf*

