

ORGIA

Duration: 5'30"

François GLORIEUX

Adapted by
Bart WATTÉ and Dieter BOFFÉ

Tempo Giusto ♩ = 82

Piccolo

Flutes 1-2

Oboes 1-2

English Horn

B♭ Solo Clarinet

Bassoons 1-2

Contrabassoon

E♭ Clarinet

B♭ Clarinets 1-2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Sax. 1-2

Tenor Sax. 1-2

Baritone Sax.

B♭ Trumpets 1-2

B♭ Cornets 1-2

B♭ Flugelhorn 1-2

F Horns 1-3

F Horns 2-4

C Trombone 1

C Trombone 2

Bass Trombone

C Solo Tuba

B♭ Baritone 1-2

B♭ Euphonium

C Basses

String Bass

Harp

Timpani (F-G-B♭-C-E♭-A♭)

Percussion 1

Percussion 2
Marimba

Percussion 3
Vibraphone

Percussion 4
Celesta

9

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B♭ Solo CL

Bsn. 1-2

C. Bsn.

9

E♭ CL

B♭ CL 1-2

B♭ CL 3

B. CL

Ch. CL

9

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

9

B♭ Trp. 1-2

B♭ Crt. 1-2

B♭ Flg. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

B. Trb.

C Solo Tb.

9

B♭ Bar. 1-2

B♭ Euph.

C Bass
St. B.

9

Harp

9

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B♭ Solo Cl.

Bsn. 1-2

C. Bsn.

17

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Ch. Cl.

17

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

17

B♭ Trp. 1-2

B♭ Crt. 1-2

B♭ Flg. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

B. Trb.

C Solo Tb.

17

B♭ Barr. 1-2

B. Euph.

C Bass
St. B.

17

Harp

17

Timp.

2 Maracas

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

mp

mf

To Flute

25

Picc.

FL 1-2

Ob. 1-2

E. Hrn.

B. Solo Cl.

à 3

mp

Bsn. 1-2

C. Bsn.

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

B♭ Trp. 1-2

B♭ Crt. 1-2

B♭ Flg. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

B. Trb.

C Solo Tb.

B♭ Barr. 1-2

B. Euph.

C Bass
St. B.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4