



Molenaar Edition

# Omaira

Carlos Pellicer

## E

Concert Band  
01.3322.08.0  
11:00

Recorded on Back to Normandy (311131720)

Colofon

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Solo and Band Mini - Score

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# Omaira

Carlos Pellicer



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Mini Score

Full Score  
01.3322.08

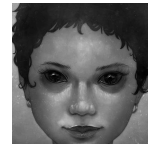
# Omaira

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- |   |                         |   |                |
|---|-------------------------|---|----------------|
| 1 | Full Score              | 1 | Harp           |
| 1 | Piccolo                 | 1 | Percussion I   |
| 3 | Flute I                 | 1 | Percussion II  |
| 3 | Flute II                | 1 | Percussion III |
| 2 | Oboe                    | 1 | Timpani        |
| 2 | Bassoon                 |   |                |
| 1 | Clarinet Eb             |   |                |
| 4 | Clarinet I              |   |                |
| 4 | Clarinet II             |   |                |
| 4 | Clarinet III            |   |                |
| 1 | Bass Clarinet           |   |                |
| 2 | Alto Saxophone I        |   |                |
| 2 | Alto Saxophone II       |   |                |
| 1 | Tenor Saxophone I       |   |                |
| 1 | Tenor Saxophone II      |   |                |
| 1 | Baritone Saxophone      |   |                |
| 1 | Flugelhorn              |   |                |
| 2 | Trumpet I               |   |                |
| 2 | Trumpet II              |   |                |
| 2 | Trumpet III             |   |                |
| 1 | Horn I F/Eb             |   |                |
| 1 | Horn II F/Eb            |   |                |
| 1 | Horn III F/Eb           |   |                |
| 1 | Horn IV F/Eb            |   |                |
| 1 | Solo Trombone           |   |                |
| 2 | Trombone I C            |   |                |
| 1 | Trombone I Bb (BC/TC)   |   |                |
| 2 | Trombone II C           |   |                |
| 1 | Trombone II Bb (BC/TC)  |   |                |
| 2 | Trombone III C          |   |                |
| 1 | Trombone III Bb (BC/TC) |   |                |
| 1 | Trombone Bass C         |   |                |
| 2 | Euphonium I C           |   |                |
| 2 | Euphonium I Bb (BC/TC)  |   |                |
| 2 | Euphonium II C          |   |                |
| 2 | Euphonium II Bb (BC/TC) |   |                |
| 2 | Bas Bb (BC/TC)          |   |                |
| 2 | Bas Eb (BC/TC)          |   |                |
| 4 | Tuba C                  |   |                |

Mini Score



# Omaira

for bass trombone and concert band  
(or version for tenor trombone)

Carlos Pellicer

Mini Score

Score Band

"Omaira"  
Lento espressivo 4/4

Score Band part for "Omaira". Includes parts for C Solo, Bass Trombone, Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B♭, Trumpet 2-3 in B♭, Horn 1-3 in F, Horn 2-4 in F, Trombone 1 in C, Trombone 2-3 in C, Flugel Horn in B♭, Baritone/Euphonium 1-2 in C, Bass Tuba in C, Harp, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score is marked with dynamics like *pp* and *mf*.

Notas sobre la obra

Escrita en 2012 expresamente para el trombonista español Javier Colomer  
Instrumentación: Trombón bajo solista y banda (o versión adaptada para trombón tenor)  
Duración aprox. 12'00"  
Nivel de dificultad: 3/4

"OMAIRA SÁNCHEZ, La niña que vimos morir en Armero hace 25 años, es un símbolo de nuestra impotencia."

Fuente: Agencia EFE

En la mañana del 14 de noviembre de 1985 un piloto reveló a Colombia al mundo a través de la radio que Armero, un próspero municipio del centro del país, había sido, literalmente borrado del mapa tras la erupción del volcán Nevado del Ruiz conocido popularmente como "El Nevado". La explosión provocó una gigantesca avalancha de lodo y rocas, provocada por el deshielo de miles de toneladas de nieve que se acumuló en el cono del volcán. El resultado el 13 de noviembre, en un recorrido de muerte, el casco urbano y a 23 km del cono del volcán.

El rostro inocente pero dramático de Omaira Sánchez, la niña que murió atrapada en el fango y sus piernas atenzadas por estructuras de metal, tampoco han desaparecido de la memoria. La agonía de Omaira, socorristas y periodistas, quienes escucharon de sus labios el nombre de allí para hacer sus exámenes de fin del curso y porque debía encontrar menor. Pese a los esfuerzos que realizaron los equipos de rescate, finalmente la niña fue encontrada frente al mundo entero que fue incapaz de salvar su vida.



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Score Band part for "Omaira" (continued). Includes parts for C Solo, B. Tuba, Picc., Fl. 1-2, Ob. 1-2, Bas., Cl. E♭, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2-3, Horn 1-3, Horn 2-4, Tbn. 1, Tbn. 2-3, Flugel, Bar./Euph. 1-2, B. Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3.



Score Band part for "Omaira" (continued). Includes parts for C Solo, B. Tuba, Picc., Fl. 1-2, Ob. 1-2, Bas., Cl. E♭, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2-3, Horn 1-3, Horn 2-4, Tbn. 1, Tbn. 2-3, Flugel, Bar./Euph. 1-2, B. Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3.



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01 21 Poco più  $\text{♩} = 4$

C. Solo  
B. Tim.  
(for lower timb.)

Pec.

H. 1-2

Ob. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2,3

Hrn. 1,3

Hrn. 2,4

Trn. 1

Trn. 2,3

Flng.

Bar./  
Engln. 1-2

B. Tuba

Timp.

Pnc. 1

Pnc. 2

Pnc. 3

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01 21

C. Solo  
B. Tim.  
(for lower timb.)

Pec.

H. 1-2

Ob. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2,3

Hrn. 1,3

Hrn. 2,4

Trn. 1

Trn. 2,3

Flng.

Bar./  
Engln. 1-2

B. Tuba

Timp.

Pnc. 1

Pnc. 2

Pnc. 3

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01 22

C. Solo  
B. Tim.  
(for lower timb.)

Pec.

H. 1-2

Ob. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2,3

Hrn. 1,3

Hrn. 2,4

Trn. 1

Trn. 2,3

Flng.

Bar./  
Engln. 1-2

B. Tuba

Timp.

Pnc. 1

Pnc. 2

Pnc. 3

01.3322.08

01 22

C. Solo  
B. Tim.  
(for lower timb.)

Pec.

H. 1-2

Ob. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2,3

Hrn. 1,3

Hrn. 2,4

Trn. 1

Trn. 2,3

Flng.

Bar./  
Engln. 1-2

B. Tuba

Timp.

Pnc. 1

Pnc. 2

Pnc. 3

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This page contains the musical score for measures 1 through 100. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: C. Solo, B. Tim. (for later mb.), Perc., Fl. 1-2, Ob. 1-2, Bass, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2-3, Hrn. 1-3, Hrn. 2-4, Trbn. 1, Trbn. 2-3, Flugel, Bar./English 1-2, B. Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

01.3322.08

01.3322.08

This page contains the musical score for measures 1 through 100, identical to the left page. It features the same orchestral instrumentation and musical notation. A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

01.3322.08

01.3322.08

This page contains the musical score for measures 101 through 200. The instrumentation remains the same as in the previous page. The score continues with various musical notations and dynamic markings. A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

01.3322.08

01.3322.08

This page contains the musical score for measures 101 through 200, identical to the left page. It features the same orchestral instrumentation and musical notation. A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Con spirito, disperato

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appassionato

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01.3322.08

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**Poco più ♩ = 108**  
Sforzato varcato - 188  
Poco meno ♩ = 108

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**Cadenza, ad libitum**  
Sforzato varcato - 188  
Sforzato varcato - 188

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**Sforzato varcato**

01.3322.08

**Lento espressivo ♩ = 60**  
Sforzato varcato - 188  
Sforzato varcato - 188

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Con spirito  
"I live because I have to live". Osmin Sanchez

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This page of the musical score includes parts for C. Solo, B. Tuba (for lower tuba), Perc., Fl. 1-2, Ob. 1-2, Bass, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2-3, Hrn. 1-3, Hrn. 2-4, Trbn. 1, Trbn. 2-3, Flugel, Bar./English 1-2, B. Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *pp*, *poco rit.*, *rit.*, and *f*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Con spirito  
"I live because I have to live". Osmin Sanchez

01.3322.08

This page of the musical score continues the parts for C. Solo, B. Tuba (for lower tuba), Perc., Fl. 1-2, Ob. 1-2, Bass, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2-3, Hrn. 1-3, Hrn. 2-4, Trbn. 1, Trbn. 2-3, Flugel, Bar./English 1-2, B. Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *pp*, *poco rit.*, *rit.*, and *f*. A large blue watermark with the text "Mini Score" is overlaid on the page.

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