



Molenaar Edition

# Of Ideal Infinity

Naoya Wada

# C

Concert Band/Limited band  
01.3535.06.0  
06:15  
Recorded on Shapes (311151720)

Colofon

## Molenaar Edition BV

Samsoweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



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Molenaar Edition Original Molenaar Editions Mini Score

## Of Ideal Infinity

Naoya Wada



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## Of Ideal Infinity

Naoya Wada

01.3535.06

- 1 Full Score
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 5 Clarinet I
- 5 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Glockenspiel
- 1 Timpani



## Of Ideal Infinity

Commissioned by and dedicated to the Shabaji West Anzai High School Band, Nerima, Tokyo, Japan.  
Naoto Doi and Yuichi Negishi, directors.  
In celebration of the 70th anniversary of the school's foundation

Majestic  $\text{♩} = 76$

Naoya Wada

Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone in C

2nd Trombone in C

Euphonium in C

Bass Tuba in C

Double Bass

Glockenspiel

Timpani

Percussion 1:  
Snare Drum,  
Bass Drum

Percussion 2:  
Crash Cymbal,  
Suspended Cymbal,  
Triangle



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01.3535.06



**C** 8

FL. *f* *fp* *f* *fp*

Ob.

Bsn. *f* *fp* *f* *fp*

1st Cl. *f* *fp* *f* *fp*

2nd Cl. *f* *fp* *f* *fp*

B. Cl. *f* *fp* *f* *fp*

1st Alto Sax. *f* *fp* *f* *fp*

2nd Alto Sax. *f* *fp* *f* *fp*

Ten. Sax. *f* *fp* *f* *fp*

Bari. Sax. *f* *fp* *f* *fp*

1st Tpt. *f* *fp* *f* *fp*

2nd Tpt. *f* *fp* *f* *fp*

1st Hn. *f* *fp* *f* *fp*

2nd Hn. *f* *fp* *f* *fp*

1st Tbn. *f* *fp* *f* *fp*

2nd Tbn. *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp*

Bass T. *f* *fp* *f* *fp*

Db. *f* *fp* *f* *fp*

Glock. *f* *fp* *f* *fp*

Timp. *f* *fp* *f* *fp*

Perc. 1 *f* *fp* *f* *fp*

Perc. 2 *f* *fp* *f* *fp*

01.3535.06

**D**

FL. *mf* *mp*

Ob.

Bsn.

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Bass T. *mp*

Db. *mp*

Glock. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

01.3535.06

**E**

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

01.3535.06

**E**

FL. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

B. Cl. *mf* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Euph. *mf* *f*

Bass T. *mf* *f*

Db. *mf* *f*

Glock. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

01.3535.06

F

FL  
Ob.  
Bsn.  
1st CL  
2nd CL  
B. CL  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
Euph.  
Bass T.  
Db.  
Glock.  
Timp.  
Perc. 1  
Perc. 2

01.3535.06

FL  
Ob.  
Bsn.  
1st CL  
2nd CL  
B. CL  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
Euph.  
Bass T.  
Db.  
Glock.  
Timp.  
Perc. 1  
Perc. 2

01.3535.06

G

To coda ◊

FL  
Ob.  
Bsn.  
1st CL  
2nd CL  
B. CL  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
Euph.  
Bass T.  
Db.  
Glock.  
Timp.  
Perc. 1  
Perc. 2

01.3535.06

FL  
Ob.  
Bsn.  
1st CL  
2nd CL  
B. CL  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
Euph.  
Bass T.  
Db.  
Glock.  
Timp.  
Perc. 1  
Perc. 2

01.3535.06

**H**

rit. . . . .

FL

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

01.3535.06

**I** Lyricaly  $\text{♩} = 88$

**J**

FL

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

01.3535.06

**K**

FL

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

01.3535.06

FL

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

01.3535.06



**L** Little Easter  $\text{♩} = 94$

**M**

FL. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Bass T. *Low F/Ws. / S. Bass (1 player) play (all) mp*

Db. *mp*

Glock. *mp*

Timp. *mp*

Perc. 1

Perc. 2



FL. *mp poco a poco cresc.*

Ob. *mp poco a poco cresc.*

Bsn. *mp poco a poco cresc.*

1st Cl. *mp poco a poco cresc.*

2nd Cl. *mp poco a poco cresc.*

B. Cl. *mp poco a poco cresc.*

1st Alto Sax. *mp poco a poco cresc.*

2nd Alto Sax. *mp poco a poco cresc.*

Ten. Sax. *mp poco a poco cresc.*

Bari. Sax. *mp poco a poco cresc.*

1st Tpt. *mp poco a poco cresc.*

2nd Tpt. *mp poco a poco cresc.*

1st Hn. *mp poco a poco cresc.*

2nd Hn. *mp poco a poco cresc.*

1st Tbn. *mp poco a poco cresc.*

2nd Tbn. *mp poco a poco cresc.*

Euph. *mp poco a poco cresc.*

Bass T. *mp poco a poco cresc.*

Db. *mp poco a poco cresc.*

Glock. *E♭ to C mp poco a poco cresc.*

Timp. *mp*

Perc. 1

Perc. 2



FL. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Bass T. *mf*

Db. *mf*

Glock. *mf*

Timp. *mf*

Perc. 1

Perc. 2

rall. . . . .



**N** Broadly  $\text{♩} = 88$

FL. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Bass T. *mf*

Db. *mf*

Glock. *mf*

Timp. *mf*

Perc. 1

Perc. 2



O

FL. 130

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

01.3535.06

FL. 137

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

rit.

Mini Score

01.3535.06

P Allegro ♩ = 144

Q

FL. 145

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

01.3535.06

FL. 151

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

01.3535.06

**R**

157

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

01.3535.06

161

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

01.3535.06

Coda

**S**

165

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

01.3535.06

169

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

01.3535.06



**T**

172

Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

**Mini Score**