

# OF ANCIENT DANCES

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(ASCAP)

Duration: 10:00

## I. Incantation

Lento misterioso (♩ = 58)

The score is for a full orchestra and includes the following parts:

- Piccolo**: Resting throughout.
- Flute 1 & 2**: Resting throughout.
- Oboe 1 & 2**: Resting throughout.
- Bassoon 1 & 2**: Play a melodic line starting in the first measure, marked *p*.
- E♭ Clarinet**: Resting throughout.
- Clarinet 1, 2, & 3**: Resting throughout.
- B♭ Bass Clarinet**: Play a melodic line starting in the second measure, marked *p*.
- E♭ Alto Sax 1 & 2**: Resting throughout.
- B♭ Tenor Sax**: Resting throughout.
- E♭ Baritone Sax**: Resting throughout.
- B♭ Trumpet 1 (2 players)**: Resting throughout.
- B♭ Trumpets 2,3**: Resting throughout.
- F Horns 1,3 & 2,4**: Play a melodic line starting in the second measure, marked *p* and *à 2*.
- Trombone 1 & 2**: Play a melodic line starting in the second measure, marked *p* and *St. mute*. They have *long gliss.* markings in the third and fourth measures.
- Trombone 3**: Play a melodic line starting in the first measure, marked *p*. It has *Cue Bsn. 1* and *Play St. mute long gliss.* markings.
- Euphoniums (2 players)**: Play a melodic line starting in the second measure, marked *p*.
- Tubas (2 players)**: Play a melodic line starting in the second measure, marked *p*. It has *Cue Bsn. 2* markings.
- String Bass**: Play a melodic line starting in the second measure, marked *p*. It has *Cue Bsn. 2* markings.
- Mallets Percussion (Glockenspiel, Chimes, Xylophone, Vibes)**: Resting throughout.
- Timpani**: Play a rhythmic pattern starting in the first measure, marked *p*.
- Percussion 1 (2 players)**: Play a rhythmic pattern starting in the first measure, marked *p*. It includes Snare Drum, Maracas, Bass Drum, Bongos, Triangle, and Gong.
- Percussion 2**: Play a rhythmic pattern starting in the first measure, marked *p*. It includes S. C. - Soft mallets, Cymbals, Suspended cymbal, Tambourine, and Wind Chimes.

5

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

E. Clar.

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

Clar. 3 *p* *mf*

B. Clar.

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph.

Tuba *p* *Play*

St. Bass *p* *Play*

Mallets *Vibes - Slow motor* *mf*

Timp. *p* *mf* *p*

Perc. 1

Perc. 2 *mp* *p* *mp*



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp* *f*

Ob. 2 *f*

Bsn. 1 *p* *cresc.* *f*

Bsn. 2 *p* *cresc.* *f*

E♭ Clar. *f*

Clar. 1 *p* *cresc.* *f*

Clar. 2 *p* *cresc.* *f*

Clar. 3 *p* *cresc.* *f*

B. Clar. *p* *cresc.* *f*

Alto Sax. 1 *p* *cresc.* *f*

Alto Sax. 2 *p* *cresc.* *f*

Ten. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

Trp. 1 *f* *div.*

Trp. 2, 3 *f* *à 2*

Hr. 1, 3 *p* *cresc.* *f*

Hr. 2, 4 *à 2* *p* *cresc.* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

St. Bass *p* *cresc.* *f*

Mallets *f* (let all ring)

Timp. *f*

Perc. 1 *S. D.* *f*

Perc. 2 *S. C. - Sticks* *f*

6. [14] Maestoso (♩ = 76)

Musical score for a symphony orchestra, measures 14-17. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1 and 2-3, Horns 1-3 and 2-4, Trombones 1, 2, and 3, Euphonium, Tuba, Striped Bass, Mallets, and Percussion (Gong and Cr. Cym). The music is in 3/4 time with a key signature of three flats. Dynamics range from fortissimo (ff) to fortissimo piano (fz).

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Es. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2, 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mallets

Timp. *ff*

Perc. 1 *ff* Gong

Perc. 2 *ff* Cr. Cym



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Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

E♭ Clar. *fp*

Clar. 1 *fp*

Clar. 2 *fp*

Clar. 3 *fp*

B. Clar. *fp*

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Ten. Sax. *fp*

Bar. Sax. *fp*

Trp. 1 *fp*

Trp. 2, 3 *fp*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass

Mallets

Timp.

Perc. 1

Perc. 2



Picc.

Fl. 1 *dim.* *mp*

Fl. 2 *dim.* *mp*

Ob. 1

Ob. 2

Bsn. 1 *mp* *p*

Bsn. 2 *mp*

Cl. 1 *dim.* *mp*

Cl. 2 *dim.* *mp*

Cl. 3 *dim.* *mp*

B. Clar. *mp* *p*

Alto Sx. 1 *dim.* *mp*

Alto Sx. 2 *dim.* *mp*

Ten. Sx. *dim.* *mp*

Bar. Sx. *mp*

27

Trp. 1

Trp. 2, 3

Hn. 1, 3 *mp* *p*

Hn. 2, 4 *mp* *p*

Trb. 1

Trb. 2

Trb. 3 *Cue Horn Sax.* *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Mallets *Vibes* *mp*

Timp.

Perc. 1

Perc. 2

10. 32 Presto agitato (♩ = 138)



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1

Perc. 2

Cue Oboe

Cue Bsn. 1

One, St. mute

Triangle - Thin beater

Tambourine

*mf* *f* *mp*



Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf* Cue B. Clar. *mp*

Bsn. 2 *mf*

E♭ Clar. *mf* Play

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mp* Play

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trp. 1 (Two) *mf*

Trp. 2, 3 *mf*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Trb. 1 *mf* St. mute

Trb. 2 *mf* St. mute

Trb. 3 *mf* St. mute Play

Euph. *mp*

Tuba *mp*

St. Bass *Pizz.*

Mallets *Glock.* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mp*



Score for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (E. Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar.), Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax.), Trumpets (Trp. 1, Trp. 2, 3), Horns (Hn. 1, 3, Hn. 2, 4), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, St. Bass, Mallets, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *All*, and performance instructions like *Play* and *Arco*.





67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

67

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1

Perc. 2

*f*

*mp*

*f*

*p*

*f*

74

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

E. Clar. *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

B. Clar. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

Trp. 1 *cresc.*

Trp. 2, 3 *cresc.*

Hrn. 1, 3 *cresc.*

Hrn. 2, 4 *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Trb. 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Mallets

Timp.

Perc. 1

Perc. 2

*p* *f*



81

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sx. 1 *ff*

Alto Sx. 2 *ff*

Ten. Sx. *ff*

Bar. Sx. *ff*

81

Trp. 1 *ff*

Trp. 2, 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff* *a 2* *div.*

Tuba *ff*

St. Bass *ff* *Arco*

Mallets *ff* *Xylo.*

Timp. *ff* *secco*

Perc. 1 *ff* *Cr. Cym.*

Perc. 2 *ff*





Picc. - Fl. 1 - Fl. 2 - Ob. 1 - Ob. 2 - Bsn. 1 - Bsn. 2 - Eb Clar. - Clar. 1 - Clar. 2 - Clar. 3 - B. Clar. - Alto Sx. 1 - Alto Sx. 2 - Ten. Sx. - Bar. Sx. - Trp. 1 - Trp. 2, 3 - Hn. 1, 3 - Hn. 2, 4 - Trb. 1 - Trb. 2 - Trb. 3 - Euph. - Tuba - St. Bass - Mallets - Timp. - Perc. 1 - Perc. 2

*dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *mp* *dim.* *dim.* *mf* *mp* *dim.* *dim.* *mf* *mp* *pp*



Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Bsn. 1 *p* *dim.* *pp*  
 Bsn. 2 *p*  
 E. Clar. *ff*  
 Clar. 1 *p*  
 Clar. 2 *p*  
 Clar. 3 *p*  
 B. Clar. *p* *dim.* *pp*  
 Alto Sx. 1  
 Alto Sx. 2  
 Ten. Sx.  
 Bar. Sx.  
 Trp. 1 *fp* *div.* *ff*  
 Trp. 2, 3  
 Hn. 1, 3 *p* *pp*  
 Hn. 2, 4 *p* *pp*  
 Trb. 1 *p*  
 Trb. 2 *p*  
 Trb. 3  
 Euph. *p* *dim.* *pp*  
 Tuba *p* *dim.* *Pizz.* *pp*  
 St. Bass *p* *dim.* *pp*  
 Mallets Vibes - soft mallets *p*  
 Timp. *p* *pp*  
 Perc. 1 *Cr. Cym.*  
 Perc. 2 *p* *ff*



II. Ancestral chant

Adagio (♩ = c. 63)



Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

E. Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. *mp*

Alto Sax. 1 *mp* *mf* *mf*

Alto Sax. 2 *mp* *mf* *mf*

Ten. Sax. *mp* *mf* *mf*

Bar. Sax. *mp* *mf* *mf* *mf* *mf*

Trp. 1 *mp*

Trp. 2, 3 *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp* *mf* *mf* *mf*

Tuba *mp*

St. Bass *mp*

Mallets *mp* Vibes

Timp. *mp*

Perc. 1 *mp* S. C. - Scrape w/ coin

Perc. 2 *mp* Wind chime

Accel.

121

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sx. 1 Alto Sx. 2 Ten. Sx. Bar. Sx. Trp. 1 Trp. 2, 3 Hn. 1, 3 Hn. 2, 4 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba St. Bass Mallets Timp. Perc. 1 Perc. 2

121

Cup mute  
mp  
2. Cup mute  
mp

St. mute  
mp  
To cup mute

Soft mallets  
pp  
mp

(let all ring)

div.  
mp



Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Clar. *mf*

Clar. 1

Clar. 2

Clar. 3

B. Clar. *mf*

Alto Sx. 1 *mf*

Alto Sx. 2 *mf*

Ten. Sx.

Bar. Sx. *mp* *mf*

Trp. 1 *mp* *mf*

Trp. 2, 3 *mp* *mf* Cup mute à 2

Hn. 1, 3

Hn. 2, 4

Trb. 1 Cup mute *mf*

Trb. 2 Cup mute *mf*

Trb. 3 Cup mute *mf*

Euph. One *mp*

Tuba

St. Bass

Mallets *mp*

Timp.

Perc. 1

Perc. 2 S. C. - Sticks *mp*



Score for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Eb Clar., Clar. 1, 2, 3, B. Clar.), Saxophones (Alto Sx. 1, 2, Ten. Sx., Bar. Sx.), Trumpets (Trp. 1, 2, 3), Horns (Hn. 1, 3, 2, 4), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba, Sub Bass (Su. Bass), Mallets, Timpani (Timp.), and Percussion (Perc. 1, 2).

Key features of the score include:

- Tempo:** L'istesso tempo (♩ = ♩)
- Measure 140:** A rehearsal mark is placed at the beginning of the section.
- Dynamic Markings:** *cresc.*, *f*, *mp*, *mf*, *f* All, *f* Pizz., *mf*.
- Performance Instructions:** "Open" for trumpets and trombones, and "S. D." and "B. D." for percussion.
- Instrumentation:** The score is for a full symphony orchestra with multiple parts for many instruments.







Picc. *mp*  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1 *dim.* *mf* *mp*  
 Bsn. 2 *dim.* *mf* *mp*  
 E. Clar.  
 Clar. 1 *div.* *mf* *mp*  
 Clar. 2 *mf* *mp*  
 Clar. 3 *mf* *mp*  
 B. Clar. *dim.* *mf*  
 Alto Sax. 1 *dim.* *mf* *mp*  
 Alto Sax. 2 *dim.* *mf* *mp*  
 Ten. Sax. *dim.* *mf* *mp*  
 Bar. Sax. *dim.* *mf*  
 Trp. 1 *151* *dim.* *mf*  
 Trp. 2, 3 *dim.* *mf*  
 Hn. 1, 3 *dim.* *mf* *mp*  
 Inn. 2, 4 *dim.* *mf* *mp*  
 Trb. 1 *dim.* *mf* *mp*  
 Trb. 2 *dim.* *mf* *mp*  
 Trb. 3 *dim.* *mf* *mp*  
 Euph. *dim.* *mf* *div.* *mp*  
 Tuba *dim.* *mf* *mp*  
 St. Bass *dim.* *Pizz.* *mp*  
 Mallets  
 Timp. *dim.* *mf*  
 Perc. 1 *dim.* *mf* *mp* *Snares off*  
 Perc. 2 *mp* *S. C. - Soft mallet*

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar. *mp* *p*

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Trb. 3 *mf* *p*

Euph. *mf*

Tuba

St. Bass

Mallets *mp* *mp*

Timp.

Perc. 1

Perc. 2

Play both times



Pic. *mf* *cresc.*  
 Fl. 1 *mf* *cresc.*  
 Fl. 2 *mf* *cresc.*  
 Ob. 1 *mf* *cresc.*  
 Ob. 2 *mf* *cresc.*  
 Bsn. 1 *p* *cresc.*  
 Bsn. 2 *p* *cresc.*  
 E. Clar. *mp* *cresc.* *div.*  
 Clar. 1 *mp* *cresc.*  
 Clar. 2 *mp* *cresc.*  
 Clar. 3 *mp* *cresc.*  
 B. Clar. *p* *cresc.*  
 Alto Sx. 1 *p* *cresc.* *mf* *cresc.*  
 Alto Sx. 2 *p* *cresc.* *mf* *cresc.*  
 Ten. Sx. *p* *cresc.* *mf* *cresc.*  
 Bar. Sx. *p* *cresc.* *mf* *cresc.*  
 Trp. 1 *div.* *mf* *cresc.*  
 Trp. 2, 3 *mf* *cresc.*  
 Inn. 1, 3 *p* *cresc.* *mf* *cresc.* *à 2*  
 Inn. 2, 4 *p* *cresc.* *mf* *cresc.* *à 2*  
 Trb. 1 *mf* *cresc.*  
 Trb. 2 *mf* *cresc.*  
 Trb. 3 *mf* *cresc.*  
 Euph. *p* *cresc.*  
 Tuba *p* *cresc.* *di*  
 St. Bass  
 Mallets  
 Timp.  
 Perc. 1 *p*  
 Perc. 2 *S. C. - Mallets* *mp* *cresc.*





Score for Percussion, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallets, and Percussion.

Key signature: B-flat major / D-flat minor. Time signature: 4/4.

Tempo: Adagio (♩ = c. 63)

Dynamic markings: *mp*, *p*, *mf*, *espressivo*, *All*, *Solo*, *mp*.

Performance instructions: *Solo*, *One*, *Cue Eb Clarinet*, *All*, *Solo*, *Vibes - Slow motor (Soft mallets)*, *Tgl.*, *S. C. - Scape w/ coin*.

Rehearsal marks: 176, 178.

182

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Bsn. 1   
 Bsn. 2   
 E♭ Clar.   
 Clar. 1   
 Clar. 2   
 Clar. 3   
 B. Clar.   
 Alto Sx. 1   
 Alto Sx. 2   
 Ten. Sx.   
 Bar. Sx.   
 Trp. 1   
 Trp. 2, 3   
 Hn. 1, 3   
 Hn. 2, 4   
 Trb. 1   
 Trb. 2   
 Trb. 3   
 Euph.   
 Tuba   
 St. Bass   
 Mallets   
 Timp.   
 Perc. 1   
 Perc. 2

*mp*   
 *dim.*   
 Cue B. Clar.   
 Solo   
 *mp*   
 *dim.*

182

34.

188

Rall.

190

III. Song of lament  
Andante (♩ = c. 72)



Score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, 3, Hn. 1, 3, Hn. 2, 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Mallets, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p*, *mp*, *sost.*, and *Play sost.*, and performance instructions like *Rall.* and *Andante*. The percussion part includes *S. C. - Mallets* and *Cbimes*.



195

Picc. *All*

Fl. 1 *p sost.*

Fl. 2 *p sost.*

Ob. 1 *p sost.*

Ob. 2 *p sost.*

Bsn. 1 *f p*

Bsn. 2 *f p*

E♭ Clar. *p sost.*

Clar. 1 *p sost.*

Clar. 2 *f p*

Clar. 3 *f p*

B. Clar. *p sost.*

Alto Sx. 1 *p sost.*

Alto Sx. 2 *p sost.*

Ten. Sx. *p sost.*

Bar. Sx. *p sost.*

195

Trp. 1 *p sost.*

Trp. 2, 3 *à 2 p sost.*

Hn. 1, 3 *p sost.*

Hn. 2, 4 *p sost.*

Trb. 1 *f p*

Trb. 2 *f p*

Trb. 3 *f p*

Euph. *All p* (lower octave optional)

Tuba *p sost.*

St. Bass *Arco p*

Mallets *p*

Timp. *p*

Perc. 1

Perc. 2 *pp p*



Score for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (E. Clar., Clar. 1, 2, 3, B. Clar.), Saxophones (Alto Sax. 1, 2, Tenor Sax., Baritone Sax.), Trumpets (Trp. 1, 2, 3), Horns (Hr. 1, 3; Ln. 2, 4), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba, and Percussion (St. Bass, Mallets, Timp., Perc. 1, Perc. 2).

Dynamic markings include *p*, *cresc.*, *mf*, and *mp*. Performance instructions include *Solo* and *Tgl. - Thin beater*.

Rehearsal mark 202 is indicated at the beginning of the Trp. 1 staff.

208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sx. 1

Alto Sx. 2

Ten. Sx.

Bar. Sx.

208

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

S. C. - Mallets

*mp*

Picc. *mf*

Fl. 1 (end solo) *mf*

Fl. 2 *mf*

Ob. 1 (end solo) *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Ev. Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Alto Sx. 1 *mf*

Alto Sx. 2 *mf*

Ten. Sx. *mf*

Bar. Sx. *mf*

Trp. 1 *mf*

Trp. 2, 3 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf* div.

Tuba *mf*

St. Bass *mf*

Mallets

Timp. *mf*

Perc. 1 *mf* Snares off

Perc. 2 *mf*



279

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Clar. *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

B. Clar. *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

Trp. 1 *f* *To cup mute*

Trp. 2, 3 *f* *To cup mute*

Hr. 1, 3 *f* *à 2* *p*

Hr. 2, 4 *f* *à 2* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

St. Bass *f* *p*

Mallets *p* Vibes

Timp. *mp* *p*

Perc. 1 *f* B. D.

Perc. 2 *p*









246

Picc. *mp cresc.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

E♭ Clar.

Clar. 1 *p cresc.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

B. Clar. *cresc.*

Alto Sax. 1 *p cresc.*

Alto Sax. 2 *p cresc.*

Ten. Sax. *p cresc.*

Bar. Sax. *p cresc.*

246

Trp. 1 *St. mute, div. mp cresc.*

Trp. 2, 3 *St. mute p cresc.*

Hn. 1, 3 *cresc.*

Hn. 2, 4 *cresc.*

Trb. 1 *St. mute p cresc.*

Trb. 2 *St. mute p cresc.*

Trb. 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Mallets

Timp. *cresc.*

Perc. 1 *Snares off p cresc.*

Perc. 2 *p*



Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Eb Clar. *f*  
 Clar. 1 *f*  
 Clar. 2 *f*  
 Clar. 3 *f*  
 B. Clar. *f*  
 Alto Sax. 1 *f*  
 Alto Sax. 2 *f*  
 Ten. Sax. *f*  
 Bar. Sax. *f*  
 Trp. 1 *f* Open  
 Trp. 2, 3 *f* Open  
 Hn. 1, 3 *f*  
 Hn. 2, 4 *f*  
 Trb. 1 *f* Open  
 Trb. 2 *f* Open  
 Trb. 3 *f* Open  
 Euph. *f*  
 Tuba *f*  
 St. Bass *f*  
 Mallets *f* Xylo.  
 Timp. *f*  
 Perc. 1 *f* B. D.  
 Perc. 2 *f*





Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Sl. Bass

Mallets

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*f*

*cresc.*

Cue Bsn. 2

Cue Bar. Sax.

Play

S. C. - Brush



Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Bsn. 1   
 Bsn. 2   
 Eb Clar.   
 Clar. 1   
 Clar. 2   
 Clar. 3   
 B. Clar.   
 Alto Sx. 1   
 Alto Sx. 2   
 Ten. Sx.   
 Bar. Sx.   
 Trp. 1   
 Trp. 2, 3   
 Hn. 1, 3   
 Hn. 2, 4   
 Trb. 1   
 Trb. 2   
 Trb. 3   
 Euph.   
 Tuba   
 St. Bass   
 Mallets   
 Timp.   
 Perc. 1   
 Perc. 2

Musical score for a symphony orchestra, page 49, measures 286-291. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb, 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, St. Bass, Mallets, Timpani, and Percussion 1 and 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics, including *p* (piano), and includes repeat signs at the end of each measure.



Score for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1, 2, 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Snare Drum, Bongos with sticks, Tymbals, and Xylophone. The score includes dynamic markings such as *mf*, *ff*, *mp*, and *ff*, and performance instructions like *Accel.* and *Piu mosso*.



297

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

297

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Sl. Bass

Mallets

Timp.

Perc. 1

Perc. 2

Picc. *tr*  
 Fl. 1 *tr*  
 Fl. 2 *tr*  
 Ob. 1 *tr*  
 Ob. 2 *tr*  
 Bsn. 1 *fp*  
 Bsn. 2 *fp*  
 E. Clar. *tr*  
 Clar. 1 *fp*  
 Clar. 2 *fp*  
 Clar. 3 *fp*  
 B. Clar. *fp*  
 Alto Sax. 1 *fp*  
 Alto Sax. 2 *fp*  
 Ten. Sax. *fp*  
 Bar. Sax. *fp*  
 Trp. 1 *fp*  
 Trp. 2, 3 *fp*  
 Hrn. 1, 3 *fp*  
 Hrn. 2, 4 *fp*  
 Trb. 1 *fp*  
 Trb. 2 *fp*  
 Trb. 3 *fp*  
 Euph. *fp*  
 Tuba *fp*  
 St. Bass *fp*  
 Mallets *fp*  
 Timp. *fp*  
 Perc. 1 *fp*  
 Perc. 2 *fp*



307

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *fp*

Bsn. 2 *fp*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

307

Trp. 1 *ff*

Trp. 2, 3 *ff*

Hn. 1, 3 *ff* *à 2*

Hn. 2, 4 *ff* *à 2*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *fp*

Tuba *fp*

St. Bass *p*

Mallets *f p*

Timp. *f p*

Perc. 1 *ff* *f p* *B. D.*

Perc. 2 *mp* *ff*

*mp* *ff*