

adapté du violoncelle à l'alto
par l'auteur pour Pierre Henry Xuereb

OBLIQUE

pour Alto et Piano

VLADIMIR COSMA

Lento ♩ = environ 50

Alto

Piano

mf *poco rubato*

sfpp

pp

3

3

5

3

3

mf

7

8^{va}

sf

sf mp cresc.

6 6

This system contains measures 7 and 8. The top staff is a single melodic line in bass clef. The middle and bottom staves are a grand staff. Measure 7 has a 3/4 time signature, and measure 8 has a 4/4 time signature. Dynamics include *sf* and *sf mp cresc.*. There are fingerings '6' and '6' in measure 8.

9

f

ff

(8^{va})

loco

(cresc.)

mf

3 3

This system contains measures 9 and 10. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff. Measure 9 has a 4/4 time signature, and measure 10 has a 4/4 time signature. Dynamics include *f*, *ff*, *mf*, and *loco*. There are triplets in the bass staff in measure 9.

11

p

ff

3 3

This system contains measures 11 and 12. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff. Measure 11 has a 4/4 time signature, and measure 12 has a 4/4 time signature. Dynamics include *p* and *ff*. There are triplets in the middle and bass staves in measure 11.

14

mf

A

A

This system contains measures 14 and 15. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff. Measure 14 has a 4/4 time signature, and measure 15 has a 4/4 time signature. Dynamics include *mf*. There are triplets in the top staff in measure 14.

poco accelerando ----- *rit.* ----- *a tempo*

16 *mf* *p* *f*

B $\text{♩} = \text{♩}$

19 *f*

mf cantabile

unis

pp *f* *(Sol)*

mf *p*

24 *loco*
mf

24 *mf dolce*

26 *f*

26 *f* *p*

C *extrême pointe*
28 *p*

C
28 *pp*

29 *fr (Sol)* *poco meno mosso*

29 *f* *poco meno mosso* *mf*

poco piu mosso

31 **D** *mp* *espressivo*

poco piu mosso

31 **D** *pp* *rythmique* *f* *mf* *pp*

34

34

E

36 *f* *mp* *ff*

E

36 *f* *mp*

37

37 *f* *mp* *f* *f*

39

Pno

39

40

40

Pno

40

41

41

Pno

41

42

43

Pno

43

44

46 *poco meno mosso*

46 *poco meno mosso*
pp

48 *mp espressivo* *loco*

48 *mp espressivo* *loco*

51 *f*

51 *f*
mf

53 *pizz.* **H** *A tempo* (♩. = 54)

53 *pizz.* **H** *A tempo* (♩. = 54)
H *A tempo* (♩. = 54)
leggero
mf

56 *pizz.* *loco*
mf *cresc.* *rit.*
f *sf*

Piu Lento - Poco rubato
arco
 60 *f* *mf* *f espress.* *mf*
Piu Lento - Poco rubato
mf dolce *mp* *p*

64 *f*
 64

69 **I Andante** (♩ = 80) *mf espressivo*
 69 **I Andante** (♩ = 80) *p* *simile*