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# O Xerife

*Vitor Resende*

**01.3831.06**

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|   |                        |   |                |
|---|------------------------|---|----------------|
| 1 | Full Score             | 1 | Percussion I   |
| 1 | Piccolo                | 1 | Percussion II  |
| 2 | Flute I                | 1 | Percussion III |
| 2 | Flute II               | 1 | Mallets        |
| 2 | Oboe                   | 1 | Timpani        |
| 2 | Bassoon                | 1 | Double Bass    |
| 1 | Clarinet Eb            |   |                |
| 4 | Clarinet I             |   |                |
| 4 | Clarinet II            |   |                |
| 4 | Clarinet III           |   |                |
| 1 | Bass Clarinet          |   |                |
| 4 | Alto Saxophone I + II  |   |                |
| 2 | Tenor Saxophone I + II |   |                |
| 1 | Baritone Saxophone     |   |                |
| 2 | Trumpet I              |   |                |
| 2 | Trumpet II             |   |                |
| 2 | Trumpet III            |   |                |
| 2 | Horn I F/Eb            |   |                |
| 2 | Horn II F/Eb           |   |                |
| 2 | Horn III F/Eb          |   |                |
| 2 | Trombone I C           |   |                |
| 1 | Trombone I Bb (TC)     |   |                |
| 1 | Trombone I Bb (BC)     |   |                |
| 2 | Trombone II C          |   |                |
| 1 | Trombone II Bb (TC)    |   |                |
| 1 | Trombone II Bb (BC)    |   |                |
| 2 | Trombone III C         |   |                |
| 1 | Trombone III Bb (TC)   |   |                |
| 1 | Trombone III Bb (BC)   |   |                |
| 2 | Euphonium C            |   |                |
| 2 | Euphonium Bb (BC)      |   |                |
| 2 | Euphonium Bb (TC)      |   |                |
| 2 | Bas Bb (TC)            |   |                |
| 2 | Bas Bb (BC)            |   |                |
| 2 | Bas Eb (TC)            |   |                |
| 2 | Bas Eb (BC)            |   |                |
| 4 | Tuba C                 |   |                |

# O Xerife



Vítor Resende

**Allegro** (♩ = c. 120) 2 3 4 5 6

Piccolo in C

Flute in C 1.2

Oboe in C

Bassoon in C

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

1st/2nd Alto Sax in E♭

1st/2nd Tenor Sax in B♭

Baritone Saxophone in E♭

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone in C 1

Trombone in C 2

Trombone in C 3

Euphonium in C

Tuba in C

Double Bass

Timpani

Chimes

Percussion 1  
Cymbals  
Bass Drum

Suspended Cymbal

Snare Dr.

**Sample score**

**Sample score**



Sample score

11 12 13 14

Picc. in C

Fl. in C 1

Fl. in C 2

Ob. in C

Bsn. in C

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl. in B♭

1st/2nd A. Sax. in E♭

1st/2nd T. Sax. in B♭

B. Sax. in E♭

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. in C 1

Tbn. in C 2

Tbn. in C 3

Euph. in C

Tuba in C

D. B.

Timp.

Glk.

Perc. 1

Sus. Cym.

Sn. Dr.

Sample score

Sample score

Sample score



Sample  
score

20 *a tempo* 21 22 23 24 25 26 27 *rit*.....

Picc. in C

Fl. in C 1.2 *p* (solo)

Ob. in C *p*

Bsn. in C

Cl. in E♭

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Cl. in B♭ 3 *p*

B. Cl. in B♭ *p*

1st/2nd A. Sx. in E♭

1st/2nd T. Sx. in B♭

B. Sx. in E♭

Hn. in F 1 *p*

Hn. in F 2 *p*

Hn. in F 3 *p*

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. in C 1 *p*

Tbn. in C 2 *p*

Tbn. in C 3 *p*

Euph. in C

Tuba in C *p*

D. B. *p*

Timp.

Glk.

Perc. 1

Sus. Cym.

Sn. Dr.

Sample score

Sample score

1. *mf*

*mf*

*mp*

*mp*

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*





Sample  
score

40 Picc. in C 41 42 dim. 43 C 45

Fl. in C 1, 2 dim. (solo) *mf*

Ob. in C dim. *mf* *mp*

Bsn. in C *mp*

Cl. in E♭ dim.

Cl. in B♭ 1 dim. *p*

Cl. in B♭ 2 dim.

Cl. in B♭ 3 dim.

B. Cl. in B♭

1st/2nd A. Sx. in E♭ dim.

1st/2nd T. Sx. in B♭ dim.

B. Sx. in E♭

Hn. in F 1 dim.

Hn. in F 2 dim.

Hn. in F 3 dim.

Tpt. in B♭ 1 dim.

Tpt. in B♭ 2 dim.

Tpt. in B♭ 3 dim.

Tbn. in C 1 *f*

Tbn. in C 2 *f*

Tbn. in C 3 *f*

Euph. in C dim. (solo) *mf*

Tuba in C *p*

D. B. *p*

Timp. dim.

Glk. *p*

Perc. 1 dim.

Sus. Cym. *p*

Sn. Dr. dim.

Sample score

Sample score

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A black and white logo for 'Sample score'. It features a stylized, multi-lined waveform or musical staff graphic in the center. The word 'Sample' is written in a sans-serif font above the graphic, and the word 'score' is written below it. The entire logo is set against a dark, rounded square background.

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes measures 74 through 79. The instruments listed on the left are: Picc. in C, Fl. in C 1 & 2, Ob. in C, Ben. in C, Cl. in E♭, Cl. in B♭ 1, Cl. in B♭ 2, Cl. in B♭ 3, B. Cl. in B♭, 1st/2nd A. Sx. in E♭, 1st/2nd T. Sx. in B♭, B. Sx. in E♭, Hn. in F 1, Hn. in F 2, Hn. in F 3, Tpt. in B♭ 1, Tpt. in B♭ 2, Tpt. in B♭ 3, Tbn. in C 1, Tbn. in C 2, Tbn. in C 3, Euph. in C, Tuba in C, D. B., Timp., Glk., Perc. 1, Tamb., and Sn. Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *Con Brio*. A large black watermark with the text "Sample score" and a stylized "N" logo is overlaid on the right side of the page.

Score for **O Xerife**, measures 80 through 86. The score includes parts for Piccolo in C, Flute in C 1 & 2, Oboe in C, Bassoon in C, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, 1st/2nd Alto Saxophone in E♭, 1st/2nd Tenor Saxophone in B♭, Baritone Saxophone in E♭, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone in C 1, Trombone in C 2, Trombone in C 3, Euphonium in C, Tuba in C, Double Bass, Snare Drum, and various percussion instruments (Timp., Glk., Perc. 1, Timb., Sn. Dr.).

Measures 80-83 show woodwinds and strings playing a melodic line with triplets. Measure 84 is marked with a rehearsal symbol [H]. Measures 85-86 continue the melodic development. The brass section enters in measure 84 with a strong *f* (forte) dynamic. The percussion section provides a steady rhythmic accompaniment throughout.

Two "Sample score" watermarks are visible on the page.

67 88 89 90 91 92

Picc. in C

Fl. in C 1, 2

Ob. in C

Bsn. in C

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl. in B♭

1st/2nd A. Sx. in E♭

1st/2nd T. Sx. in B♭

B. Sx. in E♭

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. in C 1

Tbn. in C 2

Tbn. in C 3

Euph. in C

Tuba in C

D. B.

Timp.

Glk.

Perc. 1

Timb.

Sn. Dr.

Sample

score

Sample

score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical waveform with multiple overlapping lines.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Percussion, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, f), and articulations (solo, 3). A large black watermark with the text "Sample score" is overlaid on the right side of the page.



Sample score

117 118 119 120 121 122

**K** Agitato ( $\text{♩} = 144$ )

Picc. in C

Fl. in C 1,2

Ob. in C

Bsn. in C

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl. in B♭

1st/2nd A. Sx. in E♭

1st/2nd T. Sx. in B♭

B. Sx. in E♭

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. in C 1

Tbn. in C 2

Tbn. in C 3

Euph. in C

Tuba in C

D. B.

Timp.

Xyl.

Perc. 1

Tamb.

Cast.

cresc.

f

(tutti)

mp

Xyl.

Tamb.

Sn. Dr.

Sample score

Sample score



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The measures shown are numbered 130 through 136. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. in E♭), Clarinet in B-flat 1 (Cl. in B♭ 1), Clarinet in B-flat 2 (Cl. in B♭ 2), Clarinet in B-flat 3 (Cl. in B♭ 3), Bass Clarinet in B-flat (B. Cl. in B♭), 1st/2nd Alto Saxophone in E-flat (1st/2nd A. Sx. in E♭), 1st/2nd Tenor Saxophone in B-flat (1st/2nd T. Sx. in B♭), Bass Saxophone in E-flat (B. Sx. in E♭), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Horn in F 3 (Hn. in F 3), Trumpet in B-flat 1 (Tpt. in B♭ 1), Trumpet in B-flat 2 (Tpt. in B♭ 2), Trumpet in B-flat 3 (Tpt. in B♭ 3), Trombone in C 1 (Tbn. in C 1), Trombone in C 2 (Tbn. in C 2), Trombone in C 3 (Tbn. in C 3), Euphonium in C (Euph. in C), Tuba in C (Tuba in C), Double Bass (D. B.), Timpani (Timp.), Chimes (Chim.), Percussion 1 (Perc. 1), Timbale (Timb.), and Snare Drum (Sn. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like *Con Brio* and *ff*. A large black watermark with the text "Sample score" is overlaid on the right side of the page.



The logo for 'Sample score' features the word 'Sample' at the top and 'score' at the bottom, both in a white sans-serif font. In the center is a stylized graphic of a musical waveform, composed of multiple parallel lines that create a sense of depth and movement. The entire logo is set against a black circular background.

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**Grandioso** (♩ = c. 120)

Picc. in C

Fl. in C 1, 2

Ob. in C

Bsn. in C

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl. in B♭

1st/2nd A. Sx. in E♭

1st/2nd T. Sx. in B♭

B. Sx. in E♭

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. in C 1

Tbn. in C 2

Tbn. in C 3

Euph. in C

Tuba in C

D. B.

Timp.

Glk.

Perc. 1

Sus. Cym.

Sn. Dr.

**Sample score**

**Sample score**

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. in C, Fl. in C 1, Fl. in C 2, Ob. in C, Bsn. in C, Cl. in E♭, Cl. in B♭ 1, Cl. in B♭ 2, Cl. in B♭ 3, B. Cl. in B♭, 1st/2nd A. Sx. in E♭, 1st/2nd T. Sx. in B♭, B. Sx. in E♭, Hn. in F 1, Hn. in F 2, Hn. in F 3, Tpt. in B♭ 1, Tpt. in B♭ 2, Tpt. in B♭ 3, Tbn. in C 1, Tbn. in C 2, Tbn. in C 3, Euph. in C, Tuba in C, D. B., Timp., Glk., Perc. 1, Sus. Cym., and Sn. Dr. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'dolce', 'p', 'mf', and 'f'. A large black watermark with the text 'Sample score' is overlaid on the right side of the page.



Sample score

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. in C 1, Fl. in C 2), Oboe (Ob. in C), Bassoon (Ben. in C), Clarinets (Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl. in Bb), Saxophones (1st/2nd A. Sax. in Eb, 1st/2nd T. Sax. in Bb, B. Sax. in Eb), Horns (Hn. in F 1, Hn. in F 2, Hn. in F 3), Trumpets (Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3), Trombones (Tbn. in C 1, Tbn. in C 2, Tbn. in C 3), Euphonium (Euph. in C), Tuba (Tuba in C), Double Bass (D. B.), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), Timbale (Timb.), and Snare Drum (Sn. Dr.). The score is marked with a tempo of 'Agitato' and a metronome marking of 144. The page number is 173. A large, semi-transparent watermark with the text 'Sample score' and a stylized wave logo is overlaid on the right side of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

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