

NOM D'UN CHIEN !

CONDUCTEUR

COMP. & ARRGT : PATRICE FONDON

SWING J = 160

SAXOPHONE ALTO 1

SAXOPHONE ALTO 2

SAXOPHONE TENOR 1

SAXOPHONE TENOR 2

SAXOPHONE BARITON

TROMPETTE EN SI 1

TROMPETTE EN SI 2

TROMPETTE EN SI 3

TROMPETTE EN SI 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITARE ELECTRIQUE

PIANO

BASSE ELECTRIQUE

BATTERIE

NOM D'UN CHIEN !

3 CONDUCTEUR

Musical score for the piece "NOM D'UN CHIEN !". The score is arranged for a 3-conductor ensemble and includes the following instruments:

- Sax. Alt. 1
- Sax. Alt. 2
- Sax. Ten. 1
- Sax. Ten. 2
- Sax. Bar.
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trp. (Sib) 3
- Trp. (Sib) 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit. El.
- Pno
- B. El.
- BATT.

The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). A circled letter 'A' indicates the start of a section in measure 15. The piano part includes the following chord progression:

C^{MIN} A^{♭9} C^{MIN} A^{♭9} C^{MIN} A^{♭9} C^{MIN} A^{♭9} G^{♭9} F^{MIN} D^{♭9} F^{MIN} D^{♭9}

The drum part includes a dynamic marking of *mp* (mezzo-piano) starting in measure 15.

NOM D'UN CHIEN !

11 CONDUCTEUR

Musical score for 'NOM D'UN CHIEN !' for 11 conductors. The score is written in B-flat major and 4/4 time. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into two systems, each starting with a rehearsal mark 'F'. The first system includes parts for Sax. Alt. 1 & 2, Sax. Ten. 1 & 2, Sax. Bar., Trp. (Sib) 1-4, Trb. 1-4, and Guit. El. The second system includes parts for Trp. (Sib) 1-4, Trb. 1-4, Guit. El., and Piano. The score includes dynamic markings such as *mp*, *mf*, and *f*, and chord symbols like F , C_{MIN}^9 , $A^{b9(1,3)}$, and F_{MIN}^{11} . The drum part is marked with *mp* and includes a variety of rhythmic patterns.

14 CONDUCTEUR

NOM D'UN CHIEN !

This musical score is for a 14-conductor ensemble. It features the following instruments and parts:

- Saxophones:** Sax. Alt. 1 & 2, Sax. Ten. 1 & 2, Sax. Bar.
- Trumpets:** Trp. (S1) 1, 2, 3, 4
- Trombones:** Trb. 1, 2, 3, 4
- Other Instruments:** Guit. El., Pno., B. El., BATT.

The score is divided into two systems. The first system covers measures 210 to 214, and the second system covers measures 215 to 219. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present at the end of the piece, marked with a circled '1'.

Chord Progression (Guitar):

Measure	Chord
210	F ⁹
211	C ^{7(b9)}
212	A ^{b9}
213	B _{MAJ} ^{7(b11)}
214	G ^{b9}
215	E ^{b9}
216	F ⁹
217	C ^{7(b9)}
218	A ^{b9}
219	B _{MAJ} ^{7(b11)}
220	G ^{b9}
221	E ^{b9}

NOM D'UN CHIEN !

15 CONDUCTEUR

A detailed musical score for the piece "NOM D'UN CHIEN !". The score is arranged for a 15-conductor ensemble and includes parts for Saxophones (Sax. Alt. 1 & 2, Sax. Ten. 1 & 2, Sax. Bar.), Trumpets (Trp. (Si) 1-4), Trombones (Tbn. 1-4), Guitar (Guit. El.), Piano (Pno), Bassoon (B. ll.), and Bass Drum (Batt.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a dynamic marking of *22p* and includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the piano accompaniment: F⁹, C^{7(b9)}, A^{b9}, and B^{MAJ7(b11)}. The score features several "A TEMPO" markings. The bass drum part is marked with *sf* and includes a *CHERCHE 40-60* instruction. The score concludes with a final *sf* dynamic marking.