

# Nobody Knows The Trouble I've Seen

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Dennis Armitage

## Traditional

EMR 1417

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                   |
| 6 | Flute   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                   |
| 1 | Oboe (optional)                                 | 1 | Bass Trombone $\text{♩} + \text{♭}$                              |
| 1 | Bassoon (optional)                              | 3 | 1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♭}$ |
| 1 | E <sup>♭</sup> Clarinet (optional)              | 2 | E <sup>♭</sup> Bass $\text{♩}$                                   |
| 5 | 1 <sup>st</sup> B <sup>♭</sup> Clarinet         | 2 | B <sup>♭</sup> Bass $\text{♩}$                                   |
| 4 | 2 <sup>nd</sup> B <sup>♭</sup> Clarinet         | 2 | Tuba $\text{♩}$  |
| 4 | 3 <sup>rd</sup> B <sup>♭</sup> Clarinet         | 1 | Keyboard / Guitar / Bass Guitar (optional)                       |
| 1 | B <sup>♭</sup> Bass Clarinet (optional)         | 1 | Drums  |
| 1 | B <sup>♭</sup> Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone   |   |  |
| 2 | B <sup>♭</sup> Tenor Saxophone                  |   |  |
| 1 | E <sup>♭</sup> Baritone Saxophone (optional)    |   |  |
| 1 | E <sup>♭</sup> Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>♭</sup> Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>♭</sup> Horn         |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$                   |
| 1 | 2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$                   |
| 1 | B <sup>♭</sup> Bass Trombone $\text{♩}$                              |
| 1 | 1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>♭</sup> Baritone $\text{♩}$ |
| 1 | E <sup>♭</sup> Tuba $\text{♩}$                                       |
| 1 | B <sup>♭</sup> Tuba $\text{♩}$                                       |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Oh Happy Day

Marc Reift Orchestra

1	<b>Oh Happy Day</b> Traditional	2'31	8	<b>Sometimes I Feel Like A Motherless Child</b> Traditional	2'37
2	<b>Gloryland</b> Scott Richards	3'38	9	<b>Down By The Riverside</b> Traditional	2'59
3	<b>Go Down Moses</b> Traditional	2'44	10	<b>Amen</b> Traditional	2'50
4	<b>Nobody Knows The Trouble I've Seen</b> Traditional	2'50	11	<b>Joshua Fit The Battle Of Jericho</b> Traditional	2'59
5	<b>Swing Low, Sweet Chariot</b> Traditional	2'07	12	<b>Lil' Liza Jane</b> Traditional	2'29
6	<b>Deep River</b> Traditional	2'52	13	<b>A Gospel Voyage</b> Dennis Armitage	5'07
7	<b>Over In The Gloryland</b> Traditional	2'21	14	<b>The Saints</b> Traditional	2'59

Compositions arranged by Dennis Armitage  
and published by Editions Marc Reift  
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# Nobody Know The Trouble I've Seen

Traditional  
Arr.: Dennis Armitage

Swing  $\text{♩} = 160$  ( $\text{♩} = 80$ ) 2 3 4 5 6 7 8 9 10

Musical score for 'Nobody Know The Trouble I've Seen' in 4/4 time, Swing tempo. The score is arranged for a large ensemble and includes the following parts:

- 1st & 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- Keyboard / Guitar (optional)
- String Bass / Bass Guitar (optional)
- Drums

The score features a variety of musical notations, including dynamics such as *p* (piano) and *pp* (pianissimo), and performance instructions like 'Harmon mute' for the trumpets. The piece is marked with a tempo of 160 beats per minute (♩ = 160) and a half-note equivalent of 80 (♩ = 80). The arrangement is for 10 measures, numbered 2 through 10.

EMR 1417

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Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Kbd./Gtr.  
Str.B./B.Gtr.  
Drums

Chord chart for Kbd./Gtr. section:

D <sup>6</sup>	E <sup>b</sup> 6	Gm <sup>7</sup>	E <sup>b</sup> 6	Gm <sup>7</sup>	Cm <sup>7</sup>	F <sup>9</sup>	Fm <sup>7</sup>	B <sup>b</sup> 13	Fm <sup>7</sup>	B <sup>b</sup> 13	E <sup>b</sup> 6	D <sup>b</sup> 9	D <sup>6</sup>	E <sup>b</sup> 6	Gm <sup>7</sup>
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Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Kbd./Gtr.  
Str.B./B.Gtr.  
Drums

Chord progression: G<sup>b7</sup> G<sup>b7</sup>/C Fm<sup>7</sup> Fm<sup>7</sup>/B<sup>b</sup> B<sup>b7</sup> B<sup>7</sup> E<sup>b6</sup> E<sup>b4</sup> Fm<sup>7</sup> Gm<sup>7</sup> A<sup>b9</sup>

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

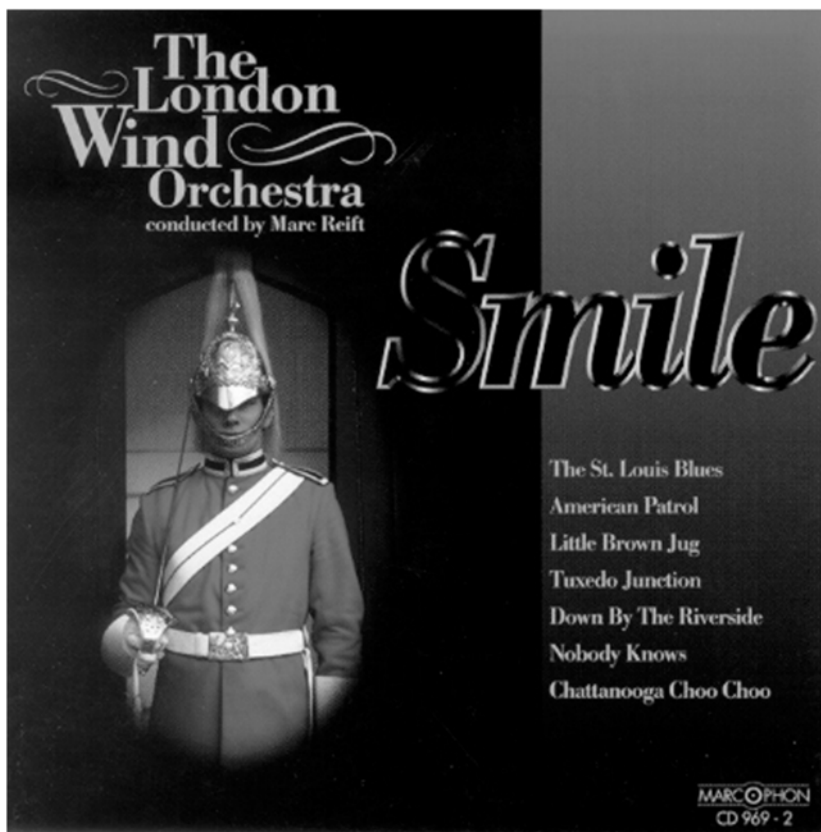
Kbd./Gtr.

Str.B./B.Gtr.

Drums

Gm7 Cm7 F7 Bb7 Eb9 Fm7 Gm7 Ab9

# DISCOGRAPHY



## Smile

**The London Wind Orchestra**  
conducted by Marc Reift

1	<b>Joshua Fit The Battle Of Jericho</b> Traditional / Dennis Armitage	2'57	9	<b>Down By The Riverside</b> Traditional / Dennis Armitage	2'57
2	<b>The St. Louis Blues</b> W.C. Handy Arr.: John Glenesk Mortimer	3'16	10	<b>Penny Lane</b> John Lennon / Paul Mc Cartney Arr.: John Glenesk Mortimer	2'21
3	<b>American Patrol</b> Traditional / Scott Richards	2'49	11	<b>Sliding The Blues</b> (Trombone Section Solo) Dennis Armitage	3'36
4	<b>Tuxedo Junction</b> Hawkins / Johnson / Dash / Feyne Arr.: Dennis Armitage	2'25	12	<b>Goodbye To Love</b> Richard Carpenter Arr.: John Glenesk Mortimer	3'08
5	<b>Dixie Rag</b> (Sax Section Solo) Dennis Armitage	2'44	13	<b>Little Brown Jug</b> Traditional / Scott Richards	2'30
6	<b>Nobody Knows The Trouble I've Seen</b> Traditional / Dennis Armitage	2'48	14	<b>Haunting Melody</b> (Trumpet Solo) Dennis Armitage	3'13
7	<b>Trumpet Playtime</b> (Trumpet Section Solo) Dennis Armitage	2'50	15	<b>Sweet, Sweet Smile</b> Juice Newton / Otha Young / Arr.: J. G. Mortimer	2'31
8	<b>A Gospel Voyage</b> Dennis Armitage	5'06	16	<b>Chattanooga Choo Choo</b> Harry Warren Arr.: Jérôme Thomas	2'26

All arrangements by Jean-François Michel  
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