

# 3. No Kia on the road again

♩ = 120 swing

Flute / Oboc

1st & 2nd Clarinets in B $\flat$

Soprano Saxophone (fanfare)

1st & 2nd Flugelhorns in B $\flat$  (fanfare)

Alto Saxophone

1st & 2nd Trumpets in B $\flat$   
*f*

Horn in F / Tenor Saxophone / 1st Baritone  
Horns open  
*f*

Trombone / 2nd Baritone  
*f*

Bass Clarinet / Tuba / Bassoon / Baritone Saxophone  
*f*

Percussion 1

Percussion 2  
Timpani  
*f*

Percussion 3  
Wood Block  
*f*

Drum Set  
Hi hat  
*f* S. D.

S



154

FL. / Ob. *mf*

Clar. *mf*

Sop. Sax. (fa) *mf*

Flg. (fa) *mf*

Alto Sax.

Tpt. *mp*

Hrn. / Ten. Sax. / 1st Bar. *mp*

Trb. / 2nd Bar. *mp*

Tuba / B. Cl. / Bsn. / Bar. Sax. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

D. Set *mp*

(8va bassa ad

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat. The woodwinds (Flute/Oboe, Clarinet, Soprano Saxophone, Flageolet) play a melodic line with a dynamic of *mf*. The brass section (Trumpet, Horn/Tenor Saxophone, Trombone, Tuba/Bass Clarinet/Bassoon/Baritone Saxophone) provides harmonic support with a dynamic of *mp*. The percussion section includes three different percussion parts and a drum set, all playing a rhythmic pattern with a dynamic of *mp*. A section marked 'S' begins at measure 154. A performance instruction '(8va bassa ad' is present at the end of the Clarinet staff.

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159

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

loco

(8va bassa ad lib)

T



164

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

loco

*f*

*mf*

Glockenspiel

*f*

*mf*

Musical score for a woodwind and percussion ensemble. The score is in 4/4 time and begins at measure 164. The key signature has two flats. The instruments are: Flute/Oboe, Clarinet, Soprano Saxophone (F), Flugelhorn (F), Alto Saxophone, Trumpet, Horn/Tenor Saxophone (1st Baritone), Trombone (2nd Baritone), Tuba/Bass Clarinet/Bassoon/Baritone Saxophone, Percussion 1 (Glockenspiel), Percussion 2, Percussion 3, and Drum Set. The woodwinds and percussion 1 play a melodic line starting with a 'loco' marking. The brass instruments (Trombone, Tuba/Bass Clarinet/Bassoon/Baritone Saxophone) play a rhythmic accompaniment starting with a 'mf' marking. The drum set plays a steady pattern. The score ends with a 'mf' marking.

U

170

FL. / Ob. *mf* 3 3

Clar. *mf* 3 3

Sop. Sax. (fa) *mf* 3 3

Flg. (fa) *mf* 3 3

Alto Sax. *mf* 3 3

Tpt. *mf*

Hrn. / Ten. Sax. / 1st Bar. *mf*

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1 *mf* 3 3

Perc. 2

Perc. 3 *mf*

D. Set



174

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax. /  
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. /  
Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

The image shows a page of a musical score for a band. It contains ten staves of music. The first five staves are for woodwinds: Flute/Oboe, Clarinet, Soprano Saxophone (falsetto), Flugelhorn (falsetto), and Alto Saxophone. The next three staves are for brass: Trumpet, Horn/Tenor Saxophone/1st Baritone, and Trombone/2nd Baritone. The final two staves are for percussion: Percussion 1 and Drum Set. The music is in 4/4 time and features a key signature of one flat. The score includes various rhythmic patterns, including triplets, and dynamic markings. The page number 174 is written at the top left of the first staff.

V

179

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax. /  
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. /  
Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

*mp*

*mf*

*f*

Glockenspiel

**W**

185

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

Bongos (with sticks) soli

*f*

3

3







X



195

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

Glocken

*f*

*mf*

*f*

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Y

201

The musical score consists of ten staves. **Staff 1: FL. / Ob.** (Flute/Oboe), **Staff 2: Clar.** (Clarinet), **Staff 3: Sop. Sax. (fa)** (Soprano Saxophone), **Staff 4: Flg. (fa)** (Flugelhorn), **Staff 5: Alto Sax.** (Alto Saxophone), **Staff 6: Tpt.** (Trumpet), **Staff 7: Hrn. / Ten. Sax. / 1st Bar.** (Horn/Tenor Saxophone/1st Baritone), **Staff 8: Trb. / 2nd Bar.** (Trombone/2nd Baritone), **Staff 9: Tuba / B. Cl. / Bsn. / Bar. Sax.** (Tuba/Bass Clarinet/Bassoon/Baritone Saxophone), **Staff 10: Perc.** (Percussion) with sub-staves for **Perc. 1: Xylophone**, **Perc. 2: Timpani**, **Perc. 3: Hi-hat**, and **D. Set** (Drum Set).

Measures 201-204 are marked **f** (forte). Measures 202 and 203 feature triplet rhythms in the woodwind and brass sections. The percussion parts provide a rhythmic accompaniment throughout the measures.

205

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax. /  
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. /  
Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set



209

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

Detailed description: This page of a musical score covers measures 209, 210, and 211. The score is for a large ensemble including woodwinds, brass, and percussion. Measures 209 and 210 feature woodwinds (Flute/Oboe, Clarinet, Soprano Saxophone, Flugelhorn) and the Trombone/2nd Baritone part playing triplets of eighth notes. The Alto Saxophone, Trumpet, Horn/1st Tenor Saxophone, and Tuba/Baritone Saxophone parts enter in measure 210. The Percussion 1 part also plays triplets in measure 209. Percussion 2 and 3 have specific rhythmic patterns in measure 210. The Drum Set part features a complex rhythmic pattern with snare, tom, and cymbal hits throughout the three measures. The score concludes with a double bar line and repeat dots at the end of measure 211.

Z



212

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax. /  
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. /  
Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*f*

ad lib.

fill in

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