

FULL SCORE  
Approx. Duration - 4:00

# Nimrod

From "Enigma Variations"

By Edward Elgar  
Arranged for Band by  
Alfred Reed (1921-2005)

Adagio (♩ = 52), sempre molto sostenuto

The score is arranged for a large band. The woodwind section includes Flute (Piccolo/3rd Flute), Oboes, Bassoons, Contrabassoon (optional), Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, and Bb Contrabass Clarinet (optional). The saxophone section includes Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, and Bb Bass Saxophone (optional). The brass section includes Bb Trumpets (1, 2, 3), Bb Cornets (1, 2), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba (1 Player only). The string section includes String Bass and Timpani (Crash Cymbals). The score is in 3/4 time with a key signature of two flats (Bb, Eb). Dynamics range from *pp* to *mp*, with markings for *poco*, *cresc.*, *dim.*, and *p*. The tempo is Adagio (♩ = 52), *sempre molto sostenuto*.

Fl. 3

Picc. *mf* *f* *dim.*

Fls. 1 2 *mf* *f* *dim.*

Obs. 1 2 *mp* *cresc.* *mf* *f* *dim.*

Bsns. 1 2 *pp* *cresc.* *mf* *dim.*

Cbsn. *pp* *cresc.* *mf* *dim.*

E♭ Cl. *pp* *cresc.* *mf* *dim.*

B♭ Cls. 1 2 3 *pp* *div.* *cresc.* *mf* *f* *dim.*

A. Cl. *pp* *cresc.* *mf* *f* *dim.*

B. Cl. *pp* *cresc.* *mf* *f* *dim.*

B♭ Cb. Cl. *pp* *cresc.* *mf* *dim.*

A. Saxes. 1 2 *pp* *cresc.* *mf* *f* *dim.*

T. Sax. *pp* *cresc.* *mf* *f* *dim.*

Bar. Sax. *pp* *cresc.* *mf* *dim.*

Bass Sax. *pp* *cresc.* *mf*

B♭ Tpts. 1 2 3 *pp* *pp* *mp* *dim.*

Cors. 1 2 *pp* *pp* *mp* *mf* *dim.*

Hns. 1 2 3 4 *pp* *p* *cresc.* *f* *dim.*

Tbns. 1 2 3 *pp* *p* *cresc.* *mf* *dim.*

Euph. *pp* *cresc.* *mf* *dim.*

Tuba *pp* *cresc.* *mf* *dim.*

Str. Bass *pp* *cresc.* *mf* *dim.*

Timp.