

NIL SOUNKORO  
Aux sources du Nii  
for Concert Band

1  $\downarrow$  120 / 132

Piccolo  
Flute  
Oboe  
Bassoon  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Xylophone et Glockenspiel  
Marimba

compa basse  
*mf*

maracas léger  
*mp*

1

2

3

4

89

Picc. Fl. Ob. Bsn. Cl. 1 Bb Cl. 2 Bb Cl. 3 Bas Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn. 1 2 Hrn. 3 4 Trb. 1 Trb. 2 Trb. 3 Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Xyl. et Glöck. Mrb.

89 90 91 92

*mf* *mf* *mf* *mf*

Detailed description: This page of a musical score covers measures 89 to 92. It features 23 staves for various instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Tuba) are mostly silent, with some woodwinds and brasses playing melodic lines in measures 89 and 90. The percussion section (Percussion 1, 2, 3, Xylophone/Glockenspiel, and Mridangam) is active throughout, with Percussion 1 playing a complex rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This page contains a musical score for measures 177 through 180. The instruments listed on the left are: Picc., Fl., Ob., Ban., Cl. 1, Bb Cl. 2, Bb Cl. 3, Bas Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Horn 1 & 2, Horn 3 & 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Xyl. et Glock., and Mrb. The score is written in a standard orchestral format with multiple staves per instrument. Dynamic markings such as *ff* and *mf* are present throughout. The music features complex rhythmic patterns and melodic lines across the various sections.