

Nature Boy

Solo for Clarinet or Alto Sax or Trumpet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Eden Ahbez

EMR 11823

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Each Solo Part | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | Piano / Keyboard / Guitar (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Maracas |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Congas |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drums |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 4 th B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | 3 rd B \flat Trombone ♩ |
| 1 | 3 th B \flat Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Alegria

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Rock Overture (Saurer) | 2'58 | EMR 11317 | EMR 9610 |
| 2 | Children Of Sanchez (Mangione) | 3'28 | EMR 11835 | EMR 9611 |
| 3 | Nature Boy (Ahbez) | 4'39 | EMR 11823 | EMR 9612 |
| 4 | Cumana (Barclay) | 3'20 | EMR 11782 | EMR 9613 |
| 5 | Baker Street (Rafferty) | 3'53 | EMR 11972 | EMR 9614 |
| 6 | Gangnam Style (Park / Yoo) | 3'35 | EMR 11988 | EMR 9615 |
| 7 | Soul Bossa Nova (Jones) | 3'00 | EMR 10475 | EMR 3238 |
| 8 | Alegria (Tadros / Dragone / Dupéré / Amesse) | 4'15 | EMR 11989 | EMR 9616 |
| 9 | Ben (Jackson) | 3'03 | EMR 11519 | EMR 9617 |
| 10 | Police Squad (Newborn) | 3'23 | EMR 11834 | EMR 9494 |
| 11 | Let The Music Play (White) | 2'52 | EMR 11906 | EMR 9618 |
| 12 | Thriller (Temperton) | 3'50 | EMR 11940 | EMR 9513 |
| 13 | I Believe I Can Fly (R. Kelly) | 3'21 | EMR 11995 | EMR 9619 |
| 14 | Baby Elephant Walk (Mancini) | 3'04 | EMR 12052 | EMR 9507 |

Zu bestellen bei • A commander chez • To be ordered from:

Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

B.Gtr./Str.B

Maracas

Congas

Drums

C Bbm/C C C(omit3) Fm G7(sus4) G7(omit5) Fm G#7 C7/G Fm/Ab

Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

B.Gtr./Str.B

Maracas

Congas

Drums

p

pp

B^bm *F^m* *D^b/F* *F^m* *F^m(add4)* *F^m6* *C* *B^bm⁷/C* *C* *C(omit3)* *F^m*

Musical score for measures 40-49. The score includes parts for Solo, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Tbn. 1-4, Bar., Tba., Pno./Kbd./Gtr., B. Gtr./Str. B., Maracas, Congas, and Drums. Chord changes are indicated above the Solo part: Fm, Bbm/F, Fm, Bb/F, Fm.

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|---|------------------------------------|
| EMR 11676 | Herr Ober, Ich Zahle | BAGINSKY |
| EMR 1941 | Hey Baby | COBB / CHANNEL (Mortimer) |
| EMR 1786 | Hey Jude | LENNON / McCARTNEY (Mortimer) |
| EMR 11624 | Hier ein Bier, dort ein Bier | BAGINSKY |
| EMR 1452 | High Times | ARMITAGE |
| EMR 10242 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 10487 | Holiday Season | RODENMACHER |
| EMR 11511 | Holiday Time | MONTANA |
| EMR 10299 | Hollywood Bowl | TAILOR |
| EMR 1482 | Holzhacker Buam | SCHNEIDERS |
| EMR 1485 | Hopp Schwyz | SCHNEIDERS |
| EMR 10174 | Hotel California | FELDER / HENLEY / FREY (Saurer) |
| EMR 1676 | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 1676S | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 11717 | ich Fahre Zum Oktoberfest | BAGINSKY |
| EMR 11697 | Ich Trinke Erste Liga | BAGINSKY |
| EMR 10395 | In The Stone | FOSTER / WHITE / WILLIS (Saurer) |
| EMR 1828 | Innuendo (Sung by Queen) | FRANKS (Thomas) |
| EMR 10356 | Irish Accordion (Accordion Solo) | TAILOR |
| EMR 10998 | It's Just Like A Dream (Solo) | NAULAIS |
| EMR 10866 | It's Party Time | TAILOR |
| EMR 10009 | It's Raining Men | JABARA / SHAFFER (Richards) |
| EMR 11008 | It's Time (Solo) | NAULAIS |
| EMR 10649 | Italian Dream | WEBER (Bellini) |
| EMR 1434 | Jackpot | ARMITAGE |
| EMR 10001 | Je t'appartiens | BECAUD (Richards) |
| EMR 10489 | Jeux Interdits | Arr.: NAULAIS |
| EMR 10440 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 11338 | Jozsef in Form (Alphorn Duet in F) | AEGLER (Sedlak) |
| EMR 11339 | Jozsef in Form (Alphorn Duet in Gb) | AEGLER (Sedlak) |
| EMR 10688 | Jozsef in Form (Alphorn Solo in F) | AEGLER (Sedlak) |
| EMR 10492 | Jozsef in Form (Alphorn Solo in Gb) | AEGLER (Sedlak) |
| EMR 10463 | Just For Fun | HAAS |
| EMR 11328 | Just One (4 Flutes) | NAULAIS |
| EMR 11009 | Just One (Solo) | NAULAIS |
| EMR 10375 | Kaleidoscope | TAILOR |
| EMR 1958 | Keep On Smiling (Solo) | TAILOR |
| EMR 11090 | Key West (WB & Strings) | NAULAIS |
| EMR 1484 | Klarifari (Clarinet Trio) | SCHNEIDERS |
| EMR 10252 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 11327 | L'Ame de Notre Harmonie | NAULAIS / GOMEZ |
| EMR 11112 | L'Ame de Notre Harmonie (Chorus SATB) | NAULAIS / GOMEZ |
| EMR 11320 | L'Ame de Notre Harmonie (Voice Solo) | NAULAIS / GOMEZ |
| EMR 1401 | L'Eté Indien (Trumpet Solo) | DASSIN (Mortimer) |
| EMR 1720 | L'Important c'est la Rose | BECAUD (Tailor) |
| EMR 1742 | La Chenille | JEANNOT (Schneiders) |
| EMR 1711 | La Danse des Canards | THOMAS (Schneiders) |
| EMR 1726 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 1544 | La Mer | TRENET (Tailor) |
| EMR 10331C | La Mer (Chorus SATB) | TRENET (King) |
| EMR 10331M | La Mer (Chorus SATB) | TRENET (King) |
| EMR 10331S | La Mer (Solo Voice) | TRENET (King) |
| EMR 1999 | La Musique | WEIL / MANN (Mortimer) |
| EMR 1479 | La Suisse est Belle | SCHNEIDERS |
| EMR 1991 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 11255 | Largo (Alphorn Duet in F) | SOMMER (King) |
| EMR 11256 | Largo (Alphorn Duet in Gb) | SOMMER (King) |
| EMR 10673 | Largo (Alphorn Solo in F) | SOMMER (King) |
| EMR 10499 | Largo (Alphorn Solo in Gb) | SOMMER (King) |
| EMR 11546 | Las Vegas | BARCLAY |
| EMR 10418 | Lauretta (Trombone Solo) | PUCCINI (Tailor) |
| EMR 11776 | Le Chanteur de Mexico (Solo Voice) | VINCY / LOPEZ (Mortimer) |
| EMR 10052 | Le Lion Est Mort Ce Soir | CREATORE / PERETTI (Saurer) |
| EMR 10545 | Les Adieux | VAL |
| EMR 10211 | Les Champs Elysées | WILSH / DEIGHAN / DELANOE (Saurer) |
| EMR 1195 | Les Feuilles Mortes (Female or Male Solo Voice) | PREVERT / KOSMA (Mortimer) |
| EMR 1195 | Les Feuilles Mortes (Solo) | PREVERT / KOSMA (Mortimer) |
| EMR 1819 | Les Lacs du Connemara | SARDOU / REVAUX (Mortimer) |
| EMR 10082 | Les Lacs du Connemara (Chorus SATB) | SARDOU / REVAUX (Mortimer) |
| EMR 1755 | Les Trois Cloches | GILLES (Schneiders) |
| EMR 10046 | Les Trois Cloches (Male or Female Voice & Chorus) | GILLES (Richards) |
| EMR 10039 | Let It Swing | LÖVLANG (Richards) |
| EMR 10323 | Let Me Entertain You | CHAMBERS / WILLIAMS (Saurer) |
| EMR 10337 | Lightning Fire | SAURER |
| EMR 10663 | Little Cowboy | ZANDER (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|---------------------------------|
| EMR 1446 | Lofty | ARMITAGE |
| EMR 1211 | Lollypop Waltz | ARMITAGE |
| EMR 10060 | Love Is Blue | POPP (Saurer) |
| EMR 1827 | MacArthur Park | WEBB (Thomas) |
| EMR 11214 | Mah Na Mah Na | UMLIANI (Naulais) |
| EMR 11278 | Mah Na Mah Na | UMLIANI (Parson) |
| EMR 10496 | Mazurka Italiana (Accordion Solo) | MIGLIAVACCA (Oliver) |
| EMR 1207 | Mellow-Melody (Trumpet Solo) | ARMITAGE |
| EMR 10552 | Memories Of France | VAL |
| EMR 1129 | Mi-été et Polka | BALISSAT |
| EMR 1785 | Michelle | LENNON / McCARTNEY (Mortimer) |
| EMR 10080 | Money, Money, Money | ABBA (Mortimer) |
| EMR 10081 | Money, Money, Money (Chorus SATB) | ABBA (Mortimer) |
| EMR 11096 | Montmartre (WB & Strings) | NAULAIS |
| EMR 1171 | Morgens um Sieben | LAST (Mortimer) |
| EMR 11329 | Morning (4 Flutes) | NAULAIS |
| EMR 11012 | Morning (Solo) | NAULAIS |
| EMR 1801 | Morning Has Broken (Solo) | TRADITIONAL (Schneiders) |
| EMR 1247 | Music | MILES (Mortimer) |
| EMR 1576 | Music (Chorus SATB) | MILES (Mortimer) |
| EMR 1576S | Music (Solo Voice) | MILES (Mortimer) |
| EMR 10476 | Music Box Dancer (Piano Solo) | KRAMER (Saurer) |
| EMR 1152 | Music Non-Stop | RUGGIERI (Mortimer) |
| EMR 1328 | My Happiness | BERGANTINE / PETERS (Armitage) |
| EMR 11375 | My Number One | DANTIS / GERMANOU (Parson) |
| EMR 10458 | My Sunny Child | HAAS |
| EMR 1046 | My Way | FRANCOIS (Mortimer) |
| EMR 1153 | My Way (Solo) | FRANCOIS (Schneiders) |
| EMR 10320 | Nah Neh Nah | SCHOUFFS / SCHOOVAERTS (Saurer) |
| EMR 10216 | Nathalie | BECAUD / DELANOE (Saurer) |
| EMR 11092 | Niagara Falls (WB & Strings) | NAULAIS |
| EMR 10338 | Nights In White Satin | HAYWARD (Saurer) |
| EMR 11781 | No Woman No Cry (Solo Voice) | MARLEY (Mortimer) |
| EMR 11380 | Nostalgia | BARCLAY |
| EMR 10263 | O mein Papa | BURKHARD (Schneiders) |
| EMR 1787 | Ob-la-di, Ob-la-da | LENNON / McCARTNEY (Mortimer) |
| EMR 1142 | Oh No ! | AGRELL |
| EMR 11795 | Oktoberfest Adieu | BAGINSKY |
| EMR 11775 | Oktoberfest Forever | BAGINSKY |
| EMR 11695 | Oktoberfest Ländler | BAGINSKY |
| EMR 11678 | Oktoberfest Polka | BAGINSKY |
| EMR 1629 | On A Bright Day | TAILOR |
| EMR 1442 | On The Back-Beat | ARMITAGE |
| EMR 1130 | One Moment in Time | HAMMOND / BETTIS (Mortimer) |
| EMR 1575 | One Moment in Time (Chorus SATB) | HAMMOND / BETTIS (Mortimer) |
| EMR 1723 | Only You | RAM (Schneiders) |
| EMR 11381 | Oriental Magic | BARCLAY |
| EMR 11404 | Oriental Tales | MONTANA |
| EMR 11124 | Paloma Blanca | BOUWENS (Parson) |
| EMR 11476 | Paprika | BARCLAY |
| EMR 1518 | Parlez-moi d' Amour | LENOIR (Tailor) |
| EMR 11420 | Party Mood | BARCLAY |
| EMR 11632 | Pas De Boogie-Woogie (Solo Voice) | MARTINE (Mortimer) |
| EMR 10589 | Passepied | SCHNEIDERS |
| EMR 10342 | Pata Pata | MAKEBA / RAGOVOY (Saurer) |
| EMR 11635 | Peace And Love | BARCLAY |
| EMR 1400 | Penny Lane | LENNON / McCARTNEY (Mortimer) |
| EMR 1741 | Petite Fleur (Solo) | BECHET (Schneiders) |
| EMR 10653 | Polka Of Liechtenstein | KÖTSCHER / LINDT (Macduff) |
| EMR 11052 | Polovetzian Dance (Solo) | BORODINE (Naulais) |
| EMR 1288 | Popcorn | ARMITAGE |
| EMR 11640 | Preludium | BAGINSKY |
| EMR 11400 | Puszta | BARCLAY |
| EMR 1826 | Qu'est-ce qu'on attend (Chorus SATB) | HORNEZ / MISRAKI (Mortimer) |
| EMR 1529 | Qu'est-ce qu'on attend (Male Chorus) | HORNEZ / MISRAKI (Mortimer) |
| EMR 1554 | Qu'est-ce qu'on attend (Solo) | HORNEZ / MISRAKI (Mortimer) |
| EMR 10244 | Quand Il Est Mort Le Poète | BECAUD (Tailor) |
| EMR 11719 | Quand la musique est bonne (Solo Voice) | GOLDMAN (Mortimer) |
| EMR 1884 | Que je t'aime (sung by Johnny Hallyday) | THIBAUD / RENARD (Thomas) |
| EMR 10297 | Raclette Party | SCHNEIDERS (Saurer) |
| EMR 10194 | Rain And Tears | PANATHANASSIOU (Saurer) |
| EMR 10305 | Ramona | WAYNE (Schneiders) |
| EMR 11235 | Red Is The Rose | Arr.: MACDUFF |
| EMR 11236 | Red Is The Rose (Chorus SATB) | Arr.: MACDUFF |
| EMR 11317 | Rock Overture | SAURER |
| EMR 11726 | Rocky Bach | NAULAIS |