

Mon Troisième Concert

1- Danse des Highlanders

CONDUCTEUR UT/C

durée 1'(sans reprise)

1'45" avec reprise ad libitum

Jean-Claude AMIOT

♩. = 100

2 3 4 5 6 7 8

A *f*

B *f*

C

D *f*

E *f*

perc. 1

perc. 2

batterie
cymbale sus. { 7 * }
c.cl.
grosse caisse

piano *f*

45

46

47

48

A musical score for measures 45-48, featuring a piano accompaniment and a vocal line. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and slurs. The piano part features a consistent rhythmic pattern in the left hand, while the right hand plays a more melodic line. The vocal line follows a similar melodic contour to the piano's right hand.