

コンサートのためのフレキシブル・レパートリー  
 となりのトトロ・メドレー  
 My Neighbor Totoro Medley

by Hisaishi  
 arr. by Takahashi

「風のとおり道」

♩ = 60 ca.

1 Flute / Oboe  
 (opt.) Clarinet in E $\flat$

2 Clarinet / Soprano Saxophone / Trumpet in B $\flat$   
 Alto Saxophone in E $\flat$   
 Tenor Saxophone

3 Clarinet / Tenor Saxophone in B $\flat$   
 Clarinet  
 Alto Saxophone in E $\flat$   
 Horn

4 Clarinet / Tenor Saxophone in B $\flat$   
 Trombone / (Euphonium)  
 Tenor Saxophone  
 Clarinet

5 Alto Clarinet in E $\flat$   
 Tenor Saxophone in B $\flat$   
 Euphonium / (Trombone) / Bassoon

6 Bass Clarinet in B $\flat$   
 Baritone Saxophone in E $\flat$   
 Tuba  
 String Bass  
 Tuba

7 Percussion  
 Suspended Cymbal  
 Drums  
 Suspended Cymbal with Mallets

8 Percussion 2  
 Glockenspiel / Triangle / Tambourine / Wind Chime  
 Glockenspiel

「となりのトトロ」

G.P. A ♩=136 ca.

1 (opt.) Fl. Ob.  
E♭ Cl.

2 Cl. S.Sax. Trp.  
A.Sax.

3 Cl. T.Sax.  
A.Sax.  
Hrn.

4 Cl. T.Sax.  
Trb. (Euph.)

5 A.Cl.  
T.Sax.  
Euph. (Trb.)  
Bsn.

6 B.Cl.  
B.Sax.  
Tuba  
St.Bass

7 Drs.  
Rim  
A.H.  
B.D.

8 (opt.) Glock.  
Triangle

13

1 (opt.) Fl. Ob.  
E♭ Cl.

2 Cl. S.Sax. Trp.  
A.Sax.

3 Cl. T.Sax.  
A.Sax.  
Hrn.

4 Cl. T.Sax.  
Trb. (Euph.)

5 A.Cl.  
T.Sax.  
Euph. (Trb.)  
Bsn.

6 B.Cl.  
B.Sax.  
Tuba  
St.Bass

7 Drs.

8 (opt.) Tri.

S.D.

**B**

Musical score for a band, featuring staves for Flute/Oboe, Clarinet/Saxophone/Trumpet, Trombone/Euphonium, Saxophone, Trumpet, Bassoon, and Tambourine. The score is marked with a large diagonal watermark: "Preview Only Legal use Requires purchase".

1  
(opt.)

Fl.  
Ob.  
E<sup>b</sup> Cl.

2

Cl.  
S.Sax.  
Trp.  
A.Sax.

3

Cl.  
T.Sax.  
A.Sax.  
Hrn.

4

Cl.  
T.Sax.  
Trb.  
(Euph.)

5

A.Cl.  
T.Sax.  
Euph.  
(Trb.)  
Bsn.

6

B.Cl.  
B.Sax.  
Tuba  
St.Bass

7

Drs.

8  
(opt.)

Tambourine  
Tamb.

25

1 (opt.) Fl. Ob.  
E♭ Cl.

2 Cl. S.Sax. Trp.  
A.Sax.

3 Cl. T.Sax.  
A.Sax.  
Hrn.

4 Cl. T.Sax.  
Trb. (Euph.)

5 A.Cl.  
T.Sax.  
Euph. (Trb.)  
Bsn.

6 B.Cl.  
B.Sax.  
Tuba  
St.Bass

7 Drs.

8 (opt.) W.Chime

PREVIEW ONLY  
Legal Use Requires Purchase

Ride  
Crush  
Wind Chime

37 **C** **I.**

1  
(opt.)  
Fl.  
Ob.  
E<sup>b</sup> Cl.

2  
Cl.  
S.Sax.  
Trp.  
A.Sax.

3  
Cl.  
T.Sax.  
A.Sax.  
Hrn.

4  
Cl.  
T.Sax.  
Trb.  
(Euph.)

5  
A.Cl.  
T.Sax.  
Euph.  
(Trb.)  
Bsn.

6  
B.Cl.  
B.Sax.  
Tuba  
St.Bass

7  
Drs.

8  
(opt.)  
Tri.  
Tri.

37 1. 2.

1 (opt.) Fl. Ob.  
E♭ Cl.

2 Cl. S. Sax. Trp.  
A. Sax.

3 Cl. T. Sax.  
A. Sax.  
Hrn.

4 Cl. T. Sax.  
Trb. (Euph.)

5 A. Cl.  
T. Sax.  
Euph. (Trb.)  
Bsn.

6 B. Cl.  
B. Sax.  
Tuba  
St. Bass

7 Drs.

8 (opt.) Tri.

**PREVIEW ONLY**  
Legal Use Requires Purchase

「ねこバス」

*poco accel.*

♩ = 146 ca.

1 (opt.) Fl. Ob.  
E♭ Cl.

2 Cl. S.Sax. Trp.  
A.Sax.

3 Cl. T.Sax.  
A.Sax.  
Hrn.

4 Cl. T.Sax.  
Trb. (Euph.)

5 A.Cl.  
T.Sax.  
Euph. (Trb.)  
Bsn.

6 B.Cl.  
B.Sax.  
Tuba  
St.Bass

7 Drs.

8 (opt.) Tri.

48 **D**

1 (opt.) Fl. Ob.  
E♭ Cl.

2 Cl. S. Sax.  
Trp.  
A. Sax.

3 Cl. T. Sax.  
A. Sax.  
Hrn.

4 Cl. T. Sax.  
Trb. (Euph.)

5 A. Cl.  
T. Sax.  
Euph. (Trb.)  
Bsn.

6 B. Cl.  
B. Sax.  
Tuba  
St. Bass

7 Drs.

8 (opt.) Glock.

**PREVIEW ONLY**  
Legal Use Requires Purchase

54

2x only

1. 2.

Fl. Ob.

(opt.)

E♭ Cl.

Cl. S.Sax. Trp.

2

A.Sax.

Cl. T.Sax.

3

A.Sax.

Hrn.

Cl. T.Sax.

4

Trb. (Euph.)

A.Cl.

5

T.Sax.

Euph. (Trb.) Bsn.

B.Cl.

6

B.Sax.

Tuba St.Bass

7

Drs.

8

(opt.) Glock.

Tamb.

59

1 (opt.) Fl. Ob.  
E♭ Cl.

2 Cl. S.Sax. Trp.  
A.Sax.

3 Cl. T.Sax.  
A.Sax.  
Hrn.

4 Cl. T.Sax.  
Trb. (Euph.)

5 A.Cl.  
T.Sax.  
Euph. (Trb.)  
Bsn.

6 B.Cl.  
B.Sax.  
Tuba  
St.Bass

7 Drs.

8 (opt.) Tamb.

64

1 (opt.) Fl. Ob.

E♭ Cl.

2 Cl. S.Sax. Trp.

A.Sax.

3 Cl. T.Sax.

A.Sax.

Hrn.

4 Cl. T.Sax.

Trb. (Euph.)

5 A.Cl.

T.Sax.

Euph. (Trb.) Bsn.

6 B.Cl.

B.Sax.

Tuba St.Bass

7 Drs.

8 (opt.) Tamb.

**Preview Only**  
Legal Use Requires Purchase

70

1 (opt.) Fl. Ob.

2 Cl. S. Sax. Trp.

3 Cl. T. Sax. A. Sax. Hrn.

4 Cl. T. Sax. Trb. (Euph.)

5 A. Cl. T. Sax. Euph. (Trb.) Bsn.

6 B. Cl. B. Sax. Tuba St. Bass

7 Drs.

8 (opt.) Tamb.

**PREVIEW ONLY**  
Legal Use Requires Purchase

「風のとおり道」

76 **G** ♩ = 70 ca.

1 (opt.) Fl. Ob. E♭ Cl.

2 Cl. S. Sax. Trp. A. Sax.

3 Cl. T. Sax. A. Sax. Hrn.

4 Cl. T. Sax. Trb. (Euph.)

5 A. Cl. T. Sax. Euph. (Trb.) Bsn.

6 B. Cl. B. Sax. Tuba St. Bass

perc. 2が休止の場合 4拍の鍵盤楽器はPerc. 2とする。  
(その場合 Sds. Cymb. は休み)

7 Drs.

8 (opt.) Glock.

Preview Only  
Legal use Requires purchase

82

1 (opt.) Fl. Ob.  
E<sup>b</sup> Cl.

2 Cl.  
S. Sax.  
Trp.  
A. Sax.

3 Cl.  
T. Sax.  
A. Sax.  
Hrn.

4 Cl.  
T. Sax.  
Trb. (Euph.)

5 A. Cl.  
T. Sax.  
Euph. (Trb.)  
Bsn.

6 B. Cl.  
B. Sax.  
Tuba  
St. Bass

7 [Sus. Cymb.]

8 (opt.) Glock.

PREVIEW ONLY  
Legal Use Requires Purchase

(with Mallets)  
p f

87

1 (opt.) Fl. Ob.  
E♭ Cl.

2 Cl. S.Sax. Trp.  
A.Sax.

3 Cl. T.Sax.  
A.Sax.  
Hrn.

4 Cl. T.Sax.  
Trb. (Euph.)

5 A.Cl.  
T.Sax.  
Euph. (Trb.)  
Bsn.

6 B.Cl.  
B.Sax.  
Tuba  
St.Bass

7 [Sus.Cymb.]

8 (opt.) Glock.

「さんぽ」  
♩ = 120 ca.

*rit.*

Musical score for the piece "さんぽ" (Sanpo), marked with a tempo of approximately 120 beats per minute. The score is divided into eight parts for different instruments:

- 1 (opt.) Fl. Ob. and E♭ Cl. (Clarinet in E-flat)
- 2 Cl. (Clarinet), S. Sax. (Soprano Saxophone), Trp. (Trumpet), and A. Sax. (Alto Saxophone)
- 3 Cl. (Clarinet), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), and Hrn. (Horn)
- 4 Cl. (Clarinet), T. Sax. (Tenor Saxophone), Trb. (Euph.) (Trombone/Euphonium)
- 5 A. Cl. (Alto Clarinet), T. Sax. (Tenor Saxophone), Euph. (Trb.) (Euphonium/Trombone), and Bsn. (Baritone Saxophone)
- 6 B. Cl. (Bass Clarinet), B. Sax. (Bass Saxophone), and Tuba St. Bass (Tuba/Street Bass)
- 7 Drs. (Drums)
- 8 (opt.) Glock. (Glockenspiel)

The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark reading "Preview Only" is overlaid on the page.

98 **I**

1 (opt.) Fl. Ob.  
E♭ Cl.

2 Cl. S.Sax. Trp.  
A.Sax.

3 Cl. T.Sax.  
A.Sax.  
Hrn.

4 Cl. T.Sax.  
Trb. (Euph.)

5 A.Cl.  
T.Sax.  
Euph. (Trb.)  
Bsn.

6 B.Cl.  
B.Sax.  
Tuba  
St.Bass

7 Drs.

8 (opt.) Glock.

103

1 (opt.) Fl. Ob.  
E♭ Cl.

2 Cl. S.Sax. Trp.  
A.Sax.

3 Cl. T.Sax.  
A.Sax.  
Hrn.

4 Cl. T.Sax.  
Trb. (Euph.)

5 A.Cl.  
T.Sax.  
Euph. (Trb.)  
Bsn.

6 B.Cl.  
B.Sax.  
Tuba  
St.Bass

7 Drs.

8 (opt.) Glock.

**Preview Only**  
Legal Use Requires Purchase

108 **J**

1 (opt.) Fl. Ob.  
E♭ Cl.

2 Cl. S.Sax. Trp.  
A.Sax.

3 Cl. T.Sax.  
A.Sax.  
Hrn.

4 Cl. T.Sax.  
Trb. (Euph.)

5 A.Cl.  
T.Sax.  
Euph. (Trb.)  
Bsn.

6 B.Cl.  
B.Sax.  
Tuba  
St.Bass

7 Drs.

8 (opt.) Tamb.

Tamb. 3 3

**Preview Only**  
Legal Use Requires Purchase



118

1 (opt.) Fl. Ob.  
E♭ Cl.

2 Cl. S. Sax. Trp.  
A. Sax.

3 Cl. T. Sax.  
A. Sax.  
Hrn.

4 Cl. T. Sax.  
Trb. (Euph.)

5 A. Cl.  
T. Sax.  
Euph. (Trb.)  
Bsn.

6 B. Cl.  
B. Sax.  
Tuba  
St. Bass

7 Drs.

8 (opt.) Glock.

**PREVIEW ONLY**  
Legal Use Requires Purchase

123

1 (opt.) Fl. Ob.  
E♭ Cl.

2 Cl. S.Sax. Trp.  
A.Sax.

3 Cl. T.Sax.  
A.Sax.  
Hrn.

4 Cl. T.Sax.  
Trb. (Euph.)

5 A.Cl.  
T.Sax.  
Euph. (Trb.)  
Bsn.

6 B.Cl.  
B.Sax.  
Tuba  
St.Bass

7 Drs.

8 (opt.) Glock.

1.

**PREVIEW ONLY**  
Legal Use Requires Purchase

128

2.

1 (opt.) Fl. Ob. Eb Cl.

2 Cl. S.Sax. Trp. A.Sax.

3 Cl. T.Sax. A.Sax. Hrn.

4 Cl. T.Sax. Trb. (Euph.)

5 A.Cl. T.Sax. Euph. (Trb.) Bsn.

6 B.Cl. B.Sax. Tuba St.Bass

7 Drs.

8 (opt.) Glock. Tarab. s

The image shows a page of a musical score for a band. It features eight staves, each representing a different instrument or group of instruments. The instruments listed are: 1 (opt.) Fl. Ob., Eb Cl.; 2 Cl., S.Sax., Trp., A.Sax.; 3 Cl., T.Sax., A.Sax., Hrn.; 4 Cl., T.Sax., Trb. (Euph.); 5 A.Cl., T.Sax., Euph. (Trb.), Bsn.; 6 B.Cl., B.Sax., Tuba, St.Bass; 7 Drs.; and 8 (opt.) Glock., Tarab. s. The score includes a large watermark that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 128. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. There are also some performance instructions like "2." and "128".