

MES PREMIERS PAS A L'ORCHESTRE

Partition en ut

Jean Brouquières

1. En route...

Marche $\text{♩} = 92$

A

B

C

D

Piano

A

A

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PHOTOCOPIE INTERDITE (Code Pénal, art. 425)

Printed in France

First system of musical notation, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. Dynamics include *f* and *p*.

B

Second system of musical notation, featuring four staves. Dynamics include *f* and *p*.

B

Third system of musical notation, featuring four staves. Dynamics include *f* and *p*.

C

Fourth system of musical notation, featuring four staves. Dynamics include *p*, *mf*, and *ff*. Performance markings include *rit.* and *v*.

C

Fifth system of musical notation, featuring four staves. Dynamics include *mf*, *p*, and *ff*. Performance markings include *rit.* and *v*.