

# Music

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## John Miles

EMR 1247

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                   |
| 6 | Flute   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                   |
| 1 | Oboe (optional)                                 | 1 | Bass Trombone $\text{♩} + \text{♭}$                              |
| 1 | Bassoon (optional)                              | 3 | 1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♭}$ |
| 1 | E <sup>♭</sup> Clarinet (optional)              | 2 | E <sup>♭</sup> Bass $\text{♩}$                                   |
| 5 | 1 <sup>st</sup> B <sup>♭</sup> Clarinet         | 2 | B <sup>♭</sup> Bass $\text{♩}$                                   |
| 4 | 2 <sup>nd</sup> B <sup>♭</sup> Clarinet         | 2 | Tuba $\text{♩}$  |
| 4 | 3 <sup>rd</sup> B <sup>♭</sup> Clarinet         | 1 | Keyboard / Electric Guitar (optional)                            |
| 1 | B <sup>♭</sup> Bass Clarinet (optional)         | 1 | Bass Guitar / String Bass (optional)                             |
| 1 | B <sup>♭</sup> Soprano Saxophone (optional)     | 1 | Timpani  |
| 2 | 1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone   | 1 | Percussion   |
| 2 | 2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone   | 1 | Drums  |
| 2 | B <sup>♭</sup> Tenor Saxophone                  |   |  |
| 1 | E <sup>♭</sup> Baritone Saxophone (optional)    |   |  |
| 1 | E <sup>♭</sup> Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>♭</sup> Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>♭</sup> Horn         |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$                   |
| 1 | 2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$                   |
| 1 | B <sup>♭</sup> Bass Trombone $\text{♩}$                              |
| 1 | 1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>♭</sup> Baritone $\text{♩}$ |
| 1 | E <sup>♭</sup> Tuba $\text{♩}$                                       |
| 1 | B <sup>♭</sup> Tuba $\text{♩}$                                       |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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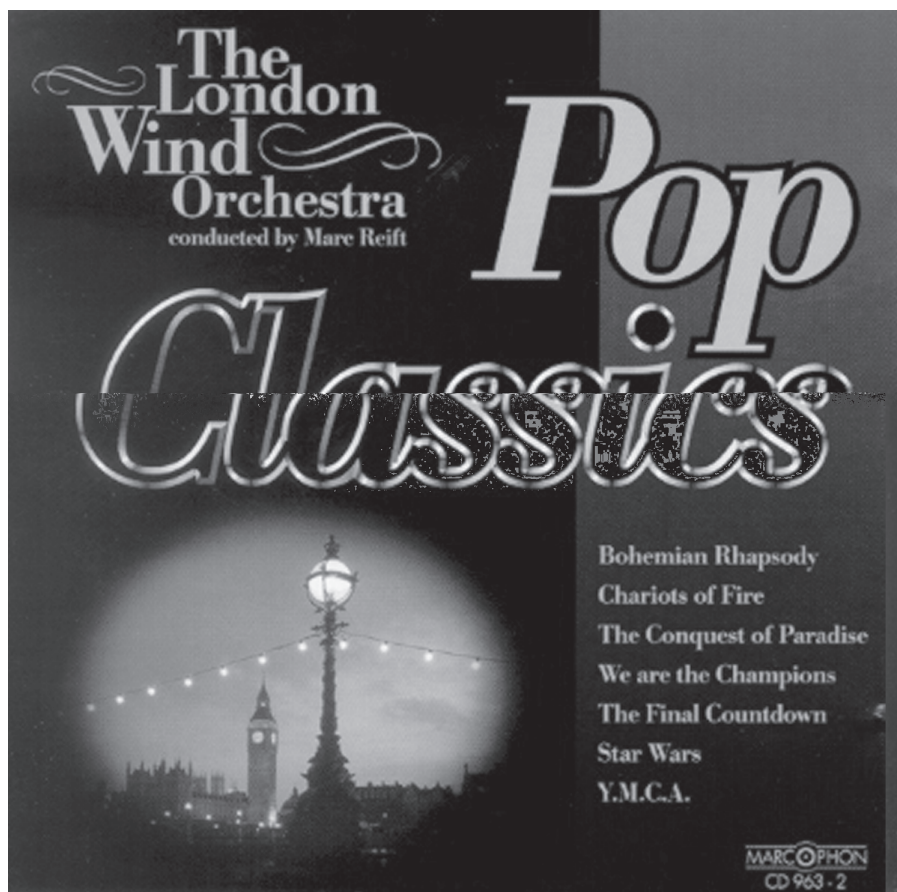


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# DISCOGRAPHY



## Pop Classics

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>The Final Countdown</b> (Europe / Tempest)	3'45	EMR 1245	EMR 1246
2	<b>Bohemian Rhapsody</b> (Queen / Mercury)	5'39	EMR 1067	EMR 1386
3	<b>We Are The Champions</b> (Queen / Mercury)	2'42	EMR 1255	EMR 1256
4	<b>My Name Is Bond</b> (Norman / Bart)	5'18	EMR 1144	EMR 1162
5	<b>Chariots Of Fire</b> (Vangelis)	3'07	EMR 1284	EMR 1285
6	<b>Y.M.C.A.</b> (Belolo / Morali / Willis)	2'17	EMR 1282	EMR 1283
7	<b>Music</b> (Miles)	6'06	EMR 1247	EMR 1248
8	<b>Gonna Fly Now</b> (Conti / Conners / Robbins)	1'58	EMR 1251	EMR 1252
9	<b>Chess «I Know Him So Well»</b> (Andersson / Ulvaeus / Rice)	3'28	EMR 1090	EMR 1091
10	<b>Chess «Anthem»</b> (Andersson / Ulvaeus / Rice)	3'21	EMR 1090	EMR 1091
11	<b>Star Wars</b> (Williams)	2'57	EMR 1253	EMR 1254
12	<b>Thank You For The Music</b> (Ulvaeus / Andersson)	3'08	EMR 1154	EMR 1267
13	<b>«1492» The Conquest Of Paradise</b> (Vangelis)	4'49	EMR 1166	EMR 1167
14	<b>Amazing Grace</b> (Traditional)	2'33	EMR 1286	EMR 1287

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12

Fl./  
Ob.

Bsn./  
B.Cl./  
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./  
Cnt. 1

Tpts./  
Cnts. 2/3

Hns. F

Tbns.  
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/  
Bass Gtr.

Kbd.

Timp.

Perc.

Drums.

*mf*

*mf*

*mf*

*mf*

*mf*

Gm/f C B<sup>b</sup> F G<sup>7</sup> B<sup>b</sup>/C C

Allegro molto ♩ = 168

19

Fl./Ob. clap hands

Bsn./B.Cl./Bar. Sax. clap hands

Cl. 1 clap hands

Cls. 2/3 clap hands

A. Sax. *f marcato*

T. Sax. *f marcato*

Tpt./Cnt. 1 *f marcato*

Tpts./Cnts. 2/3 *f marcato*

Hns. F *f marcato*

Tbns. 1/2 *f marcato*

B. Tbn. *f marcato*

Bar. *f marcato*

Bass clap hands

Guit. 8 clap hands

Str. Bass/Bass Gtr. clap hands

Kbd. clap hands

Timp. clap hands

Perc. *f* *Susp. Cym.* clap hands

Drums. *f* sizzle

23

Fl./  
Ob.

Bsn./  
B.Cl./  
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./  
Cnt. 1

Tpts./  
Cnts. 2/3

Hns. F

Tbns.  
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/  
Bass Gtr.

Kbd.

Timp.

Perc.

Drums.

1 solo trumpet (if no guitar)  
*mp cresc.*

*p cresc.*

27

Fl./  
Ob.

Bsn./  
B.Cl./  
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./  
Cnt. 1

Tpts./  
Cnts. 2/3

Hns. F

Tbns.  
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/  
Bass Gtr.

Kbd.

Timp.

Perc.

Drums.

*flutter ad lib.*

*ff*



31

FL./  
Ob.

Bsn./  
B.Cl./  
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./  
Cnt. 1

Tpts./  
Cnts. 2/3

Hns. F

Tbns.  
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/  
Bass Gtr.

Kbd.

Timp.

Perc.

Drums.

Detailed description: This page of a musical score, numbered 31, contains 18 staves for various instruments. The woodwind section includes Flute/Oboe, Bassoon/Bass Clarinet/Baritone Saxophone, Clarinet 1, Clarinets 2/3, Alto Saxophone, Tenor Saxophone, Trumpet/Contra 1, Trumpets/Contras 2/3, Horns in F, Trombones 1/2, Baritone, and Bass. The string section includes Guitar, String Bass/Bass Guitar, Keyboard, and Timpani. The percussion section includes Percussion and Drums. The score is written in a key signature of three flats and common time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the saxophones play a melodic line with accents. The brass instruments provide harmonic support with chords and rhythmic patterns. The guitar and string bass play a steady eighth-note accompaniment. The keyboard and percussion parts are mostly rests, with some light textures in the keyboard and drums.

This musical score page, numbered 10, contains 16 staves for various instruments. The score is set in a key signature of three flats (B-flat major or D-flat minor) and starts at measure 36. 

- Fl./Ob.** (Flute/Oboe): Treble clef, playing a melodic line with a *ff* dynamic.
- Bsn./B.Cl./Bar. Sax.** (Bassoon/Bass Clarinet/Baritone Saxophone): Bass clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic.
- Cl. 1** (Clarinets 1): Treble clef, playing a melodic line with a *ff* dynamic.
- Cls. 2/3** (Clarinets 2 and 3): Treble clef, playing a melodic line with a *ff* dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic.
- Tpt./Cnt. 1** (Trumpet/Trumpet in C 1): Treble clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic and the marking "all".
- Tpts./Cnts. 2/3** (Trumpets/Trumpet in C 2 and 3): Treble clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic.
- Hns. F.** (Horn in F): Bass clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic.
- Tbns. 1/2** (Trombones 1 and 2): Bass clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic.
- Bar.** (Baritone Saxophone): Bass clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic.
- Bass** (Electric Bass): Bass clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic.
- Str. Bass/Bass Gtr.** (String Bass/Bass Guitar): Bass clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic.
- Kbd.** (Keyboard): Treble and bass clefs, playing a rhythmic accompaniment of eighth notes with a *Piano* dynamic.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Drums** (Drum Set): Bass clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic.